Museum

für

Orgel-Spieler.

SAMMLUNG

gediegener und effectvoller

ORGEL-COMPOSITIONEN

älterer und neuerer Zeit.

1. *Band.*

PRAG, bei MARCO BERRA.

Altstadt, Egidy Gasse N. 435.

Mus

3009

MUSEUM
FÜR
Orgel-Spieler

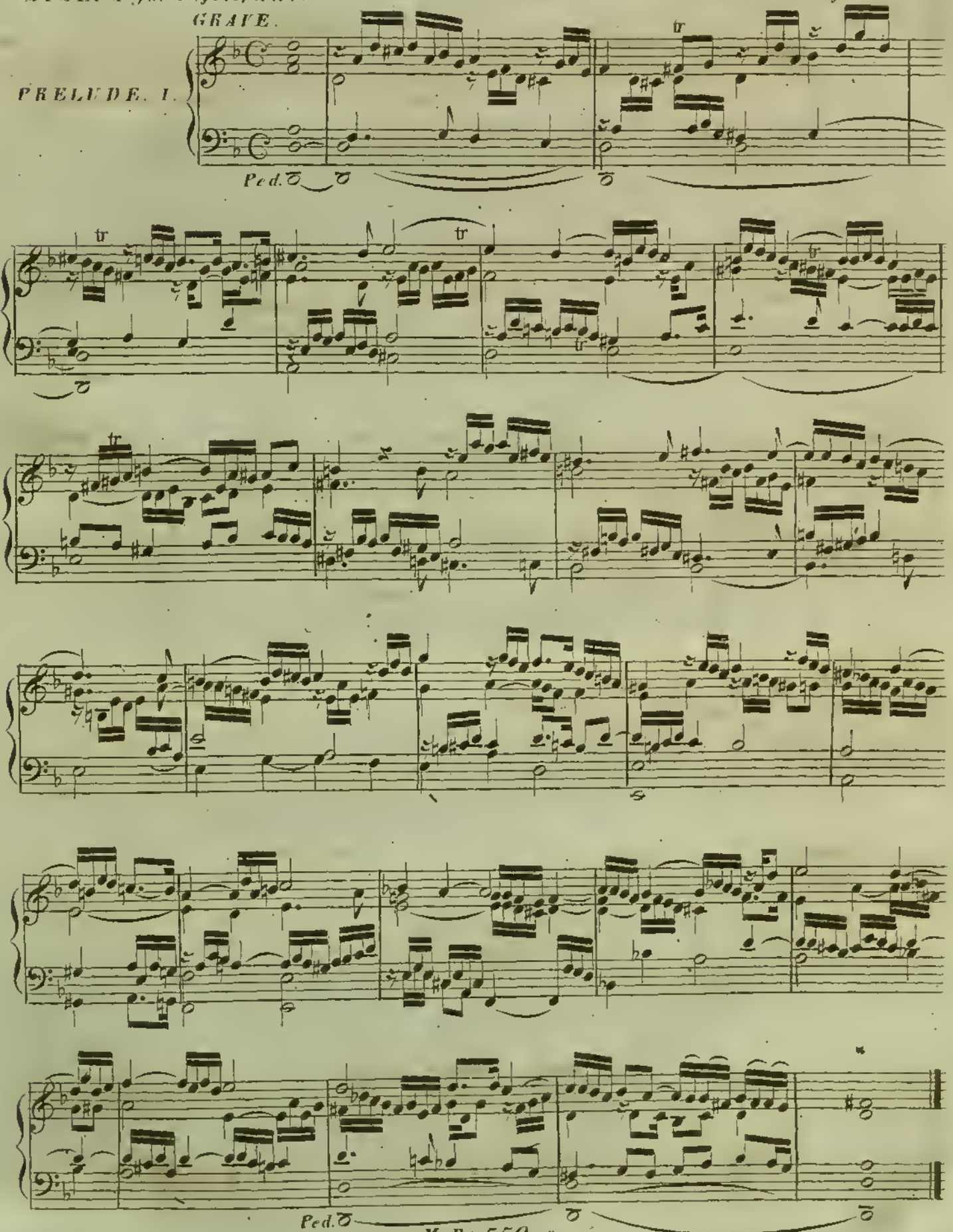
Sammlung
gediegener und effectvoller
ORGEL-COMPOSITIONEN
älterer und neuerer Zeit.

1ter Band.

PRAG bei MARCO BERRA.

GRAVE.

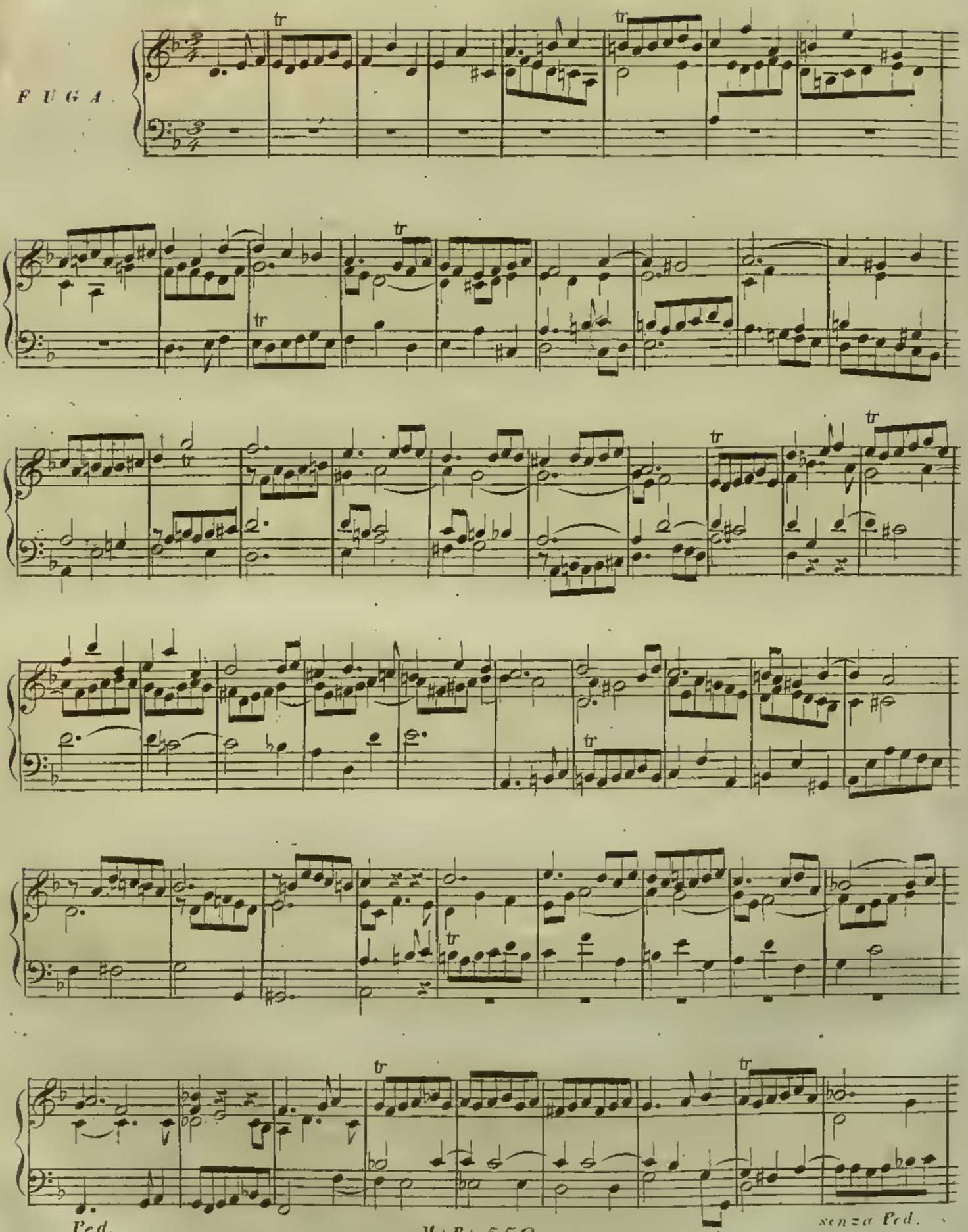
PRELUDE. I.

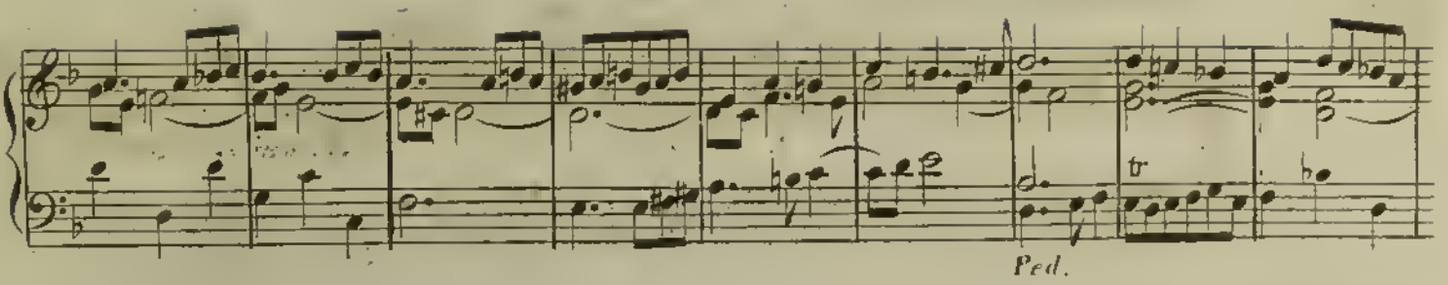


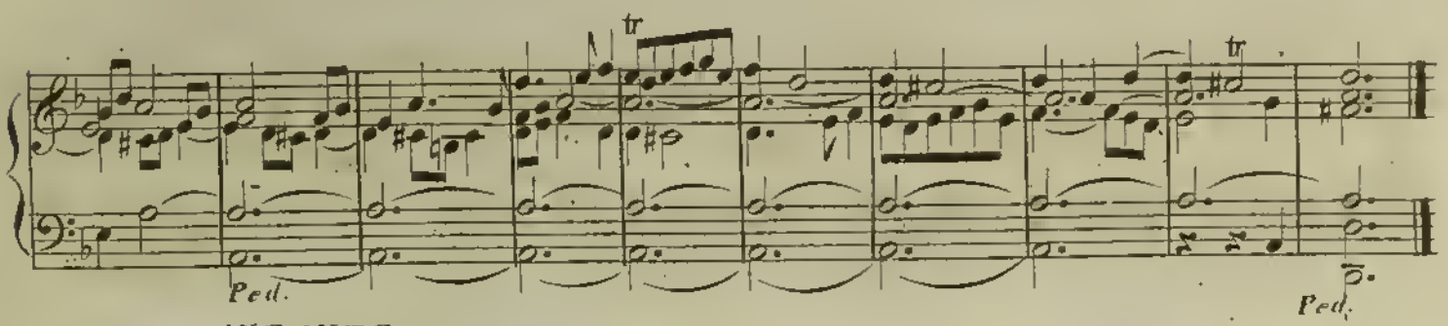
M: B: 550. a.
Verlag von Marco Berra in Prag.

MODERATO.

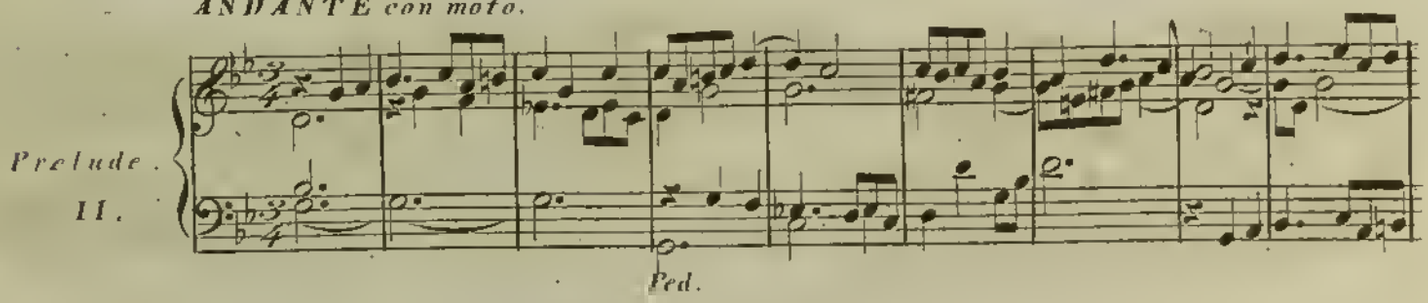
FUGA.

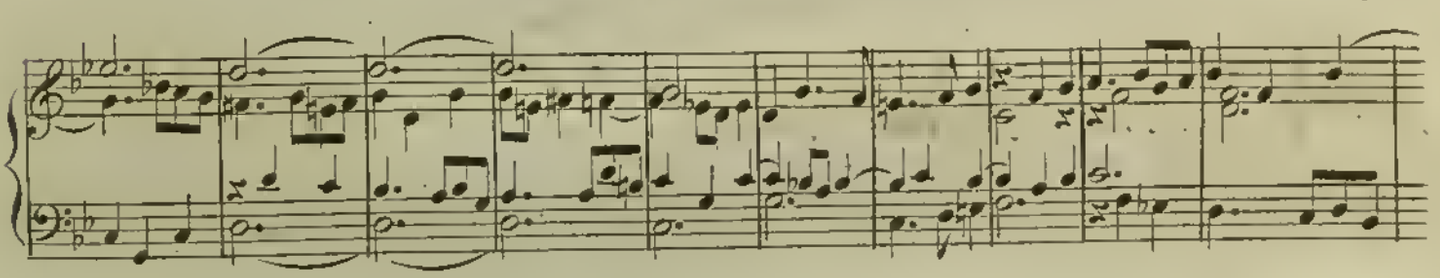


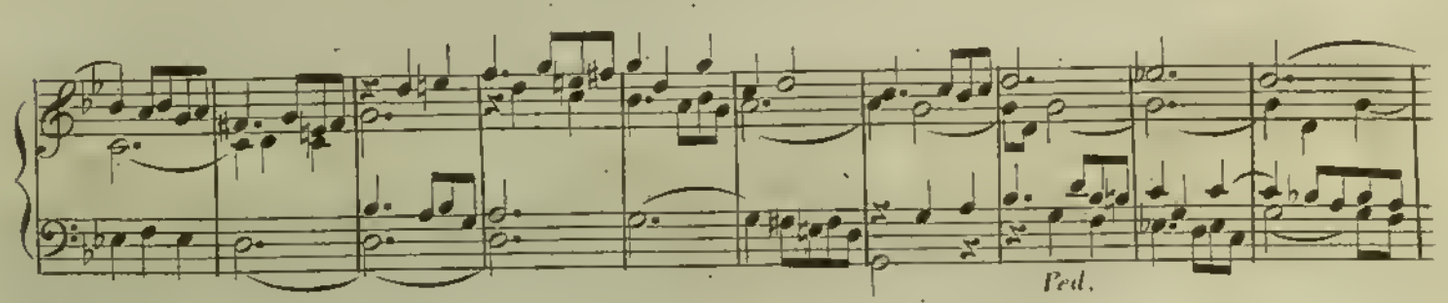


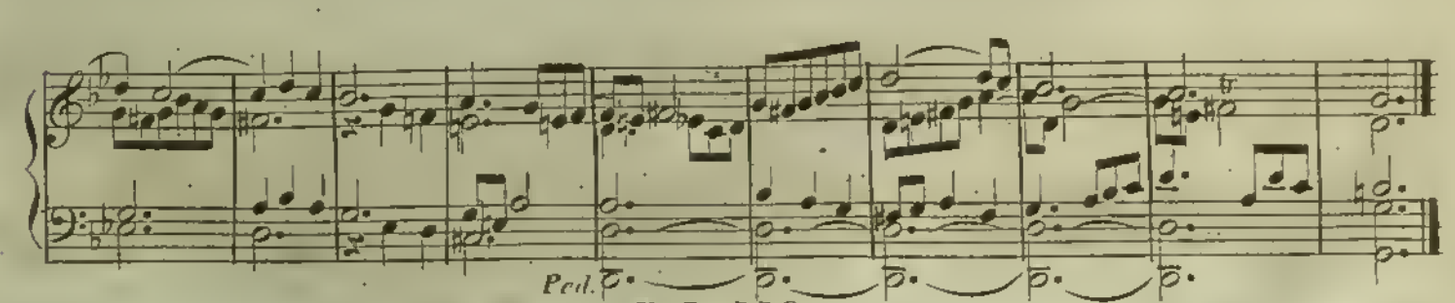


ANDANTE con moto.



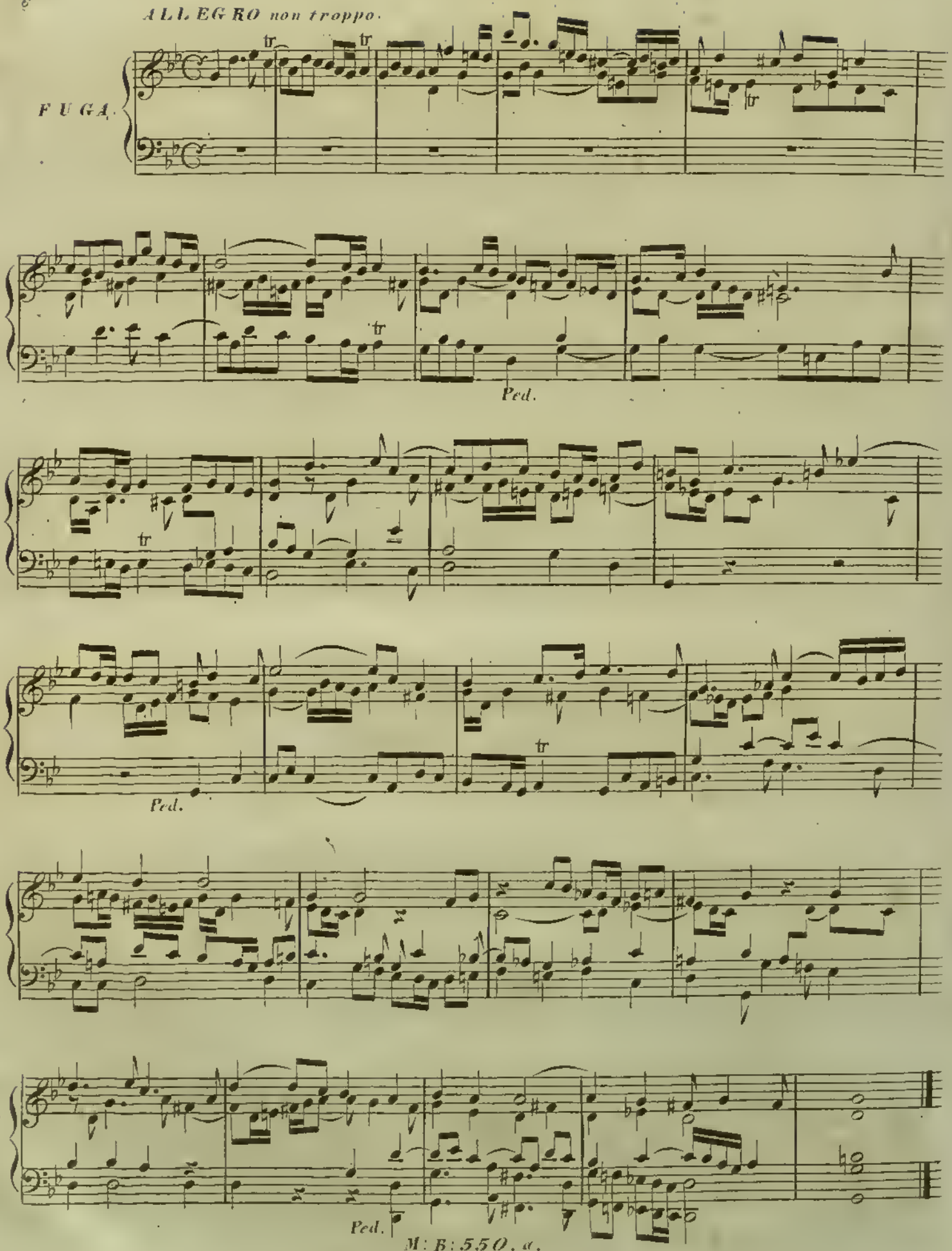






ALLEGRO non troppo.

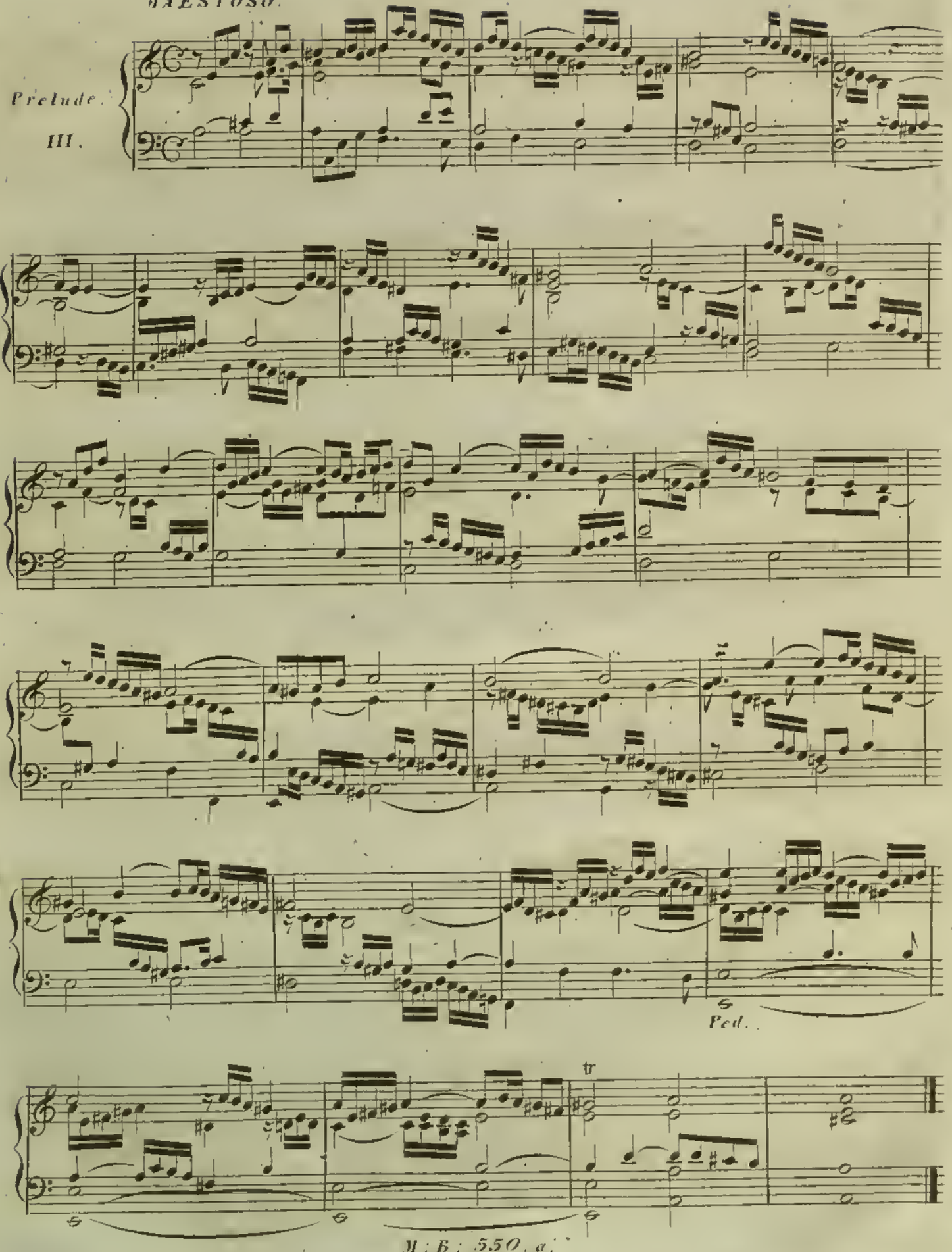
FUGA.



MAESTOSO.

Prelude.

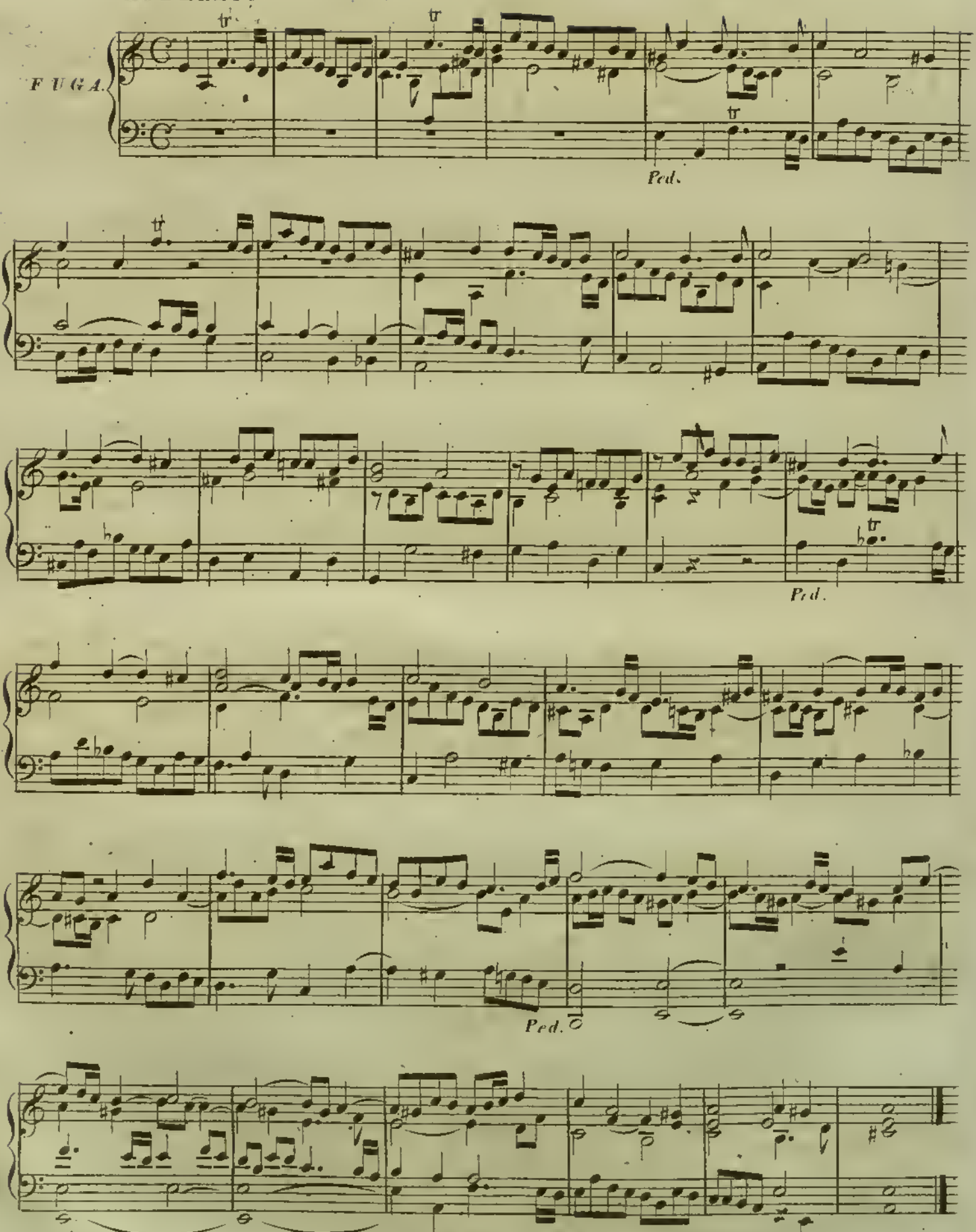
III.



M : B : 550. a.

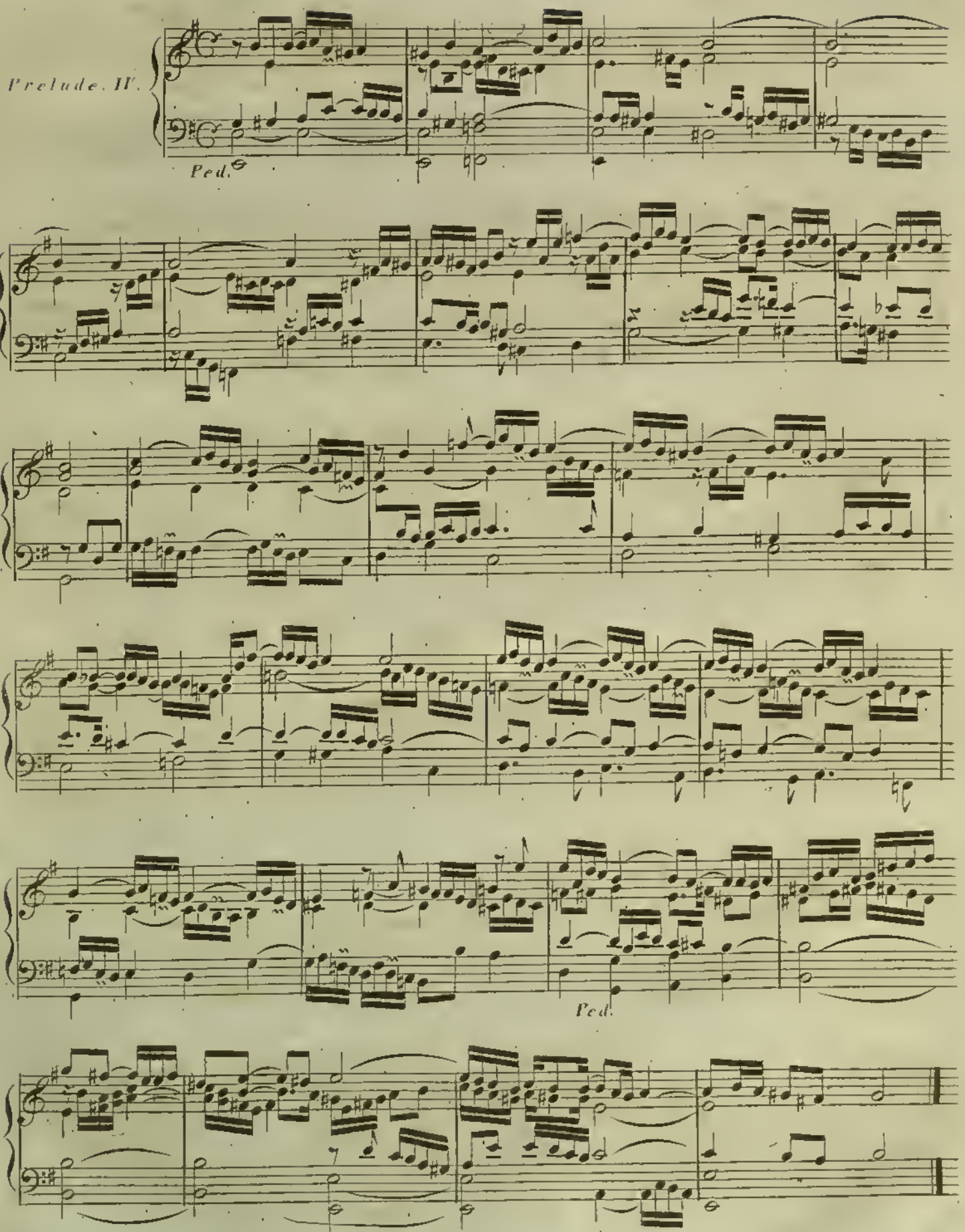
MODERATO.

FUGA.



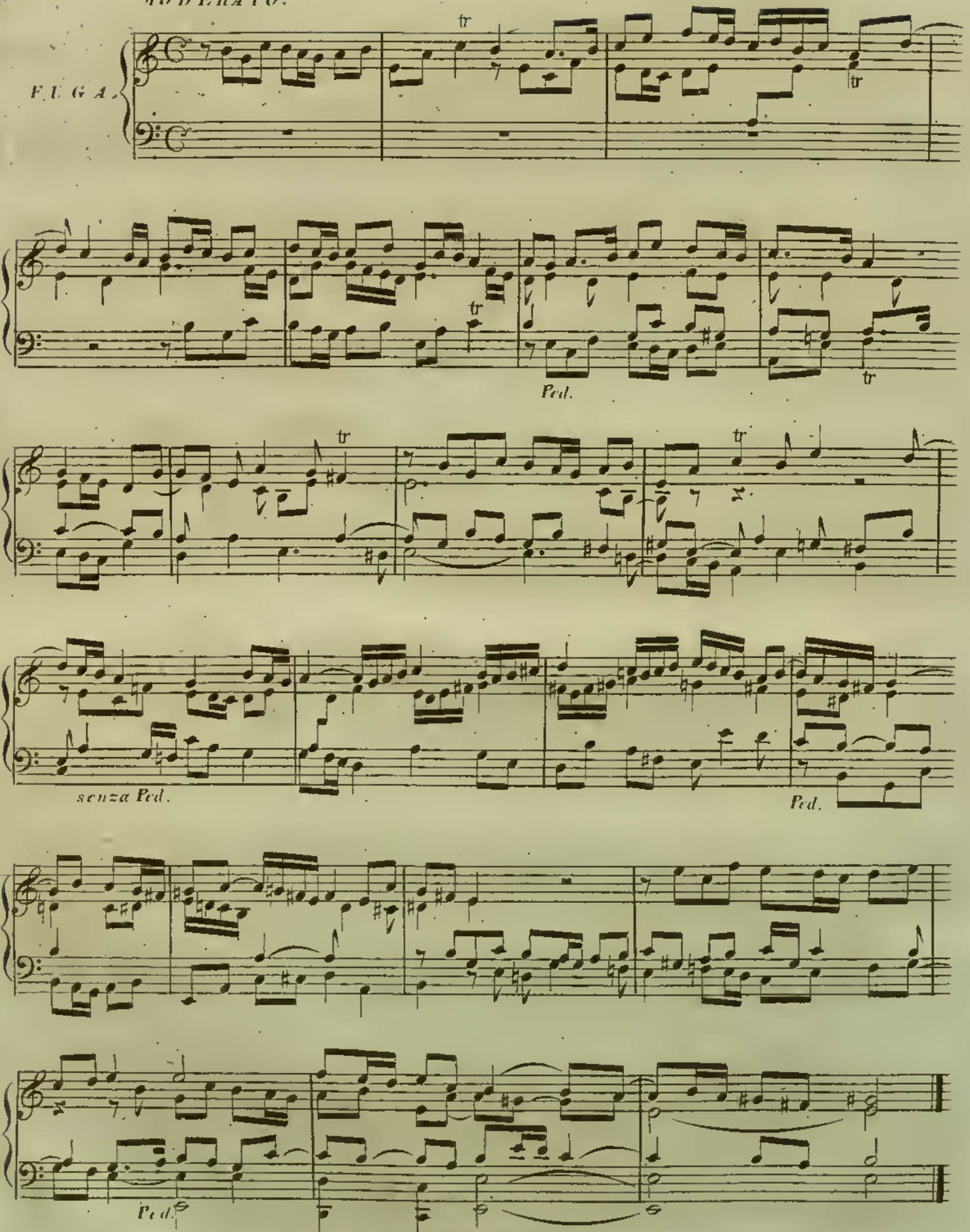
GRAVE.

Prelude. IV.



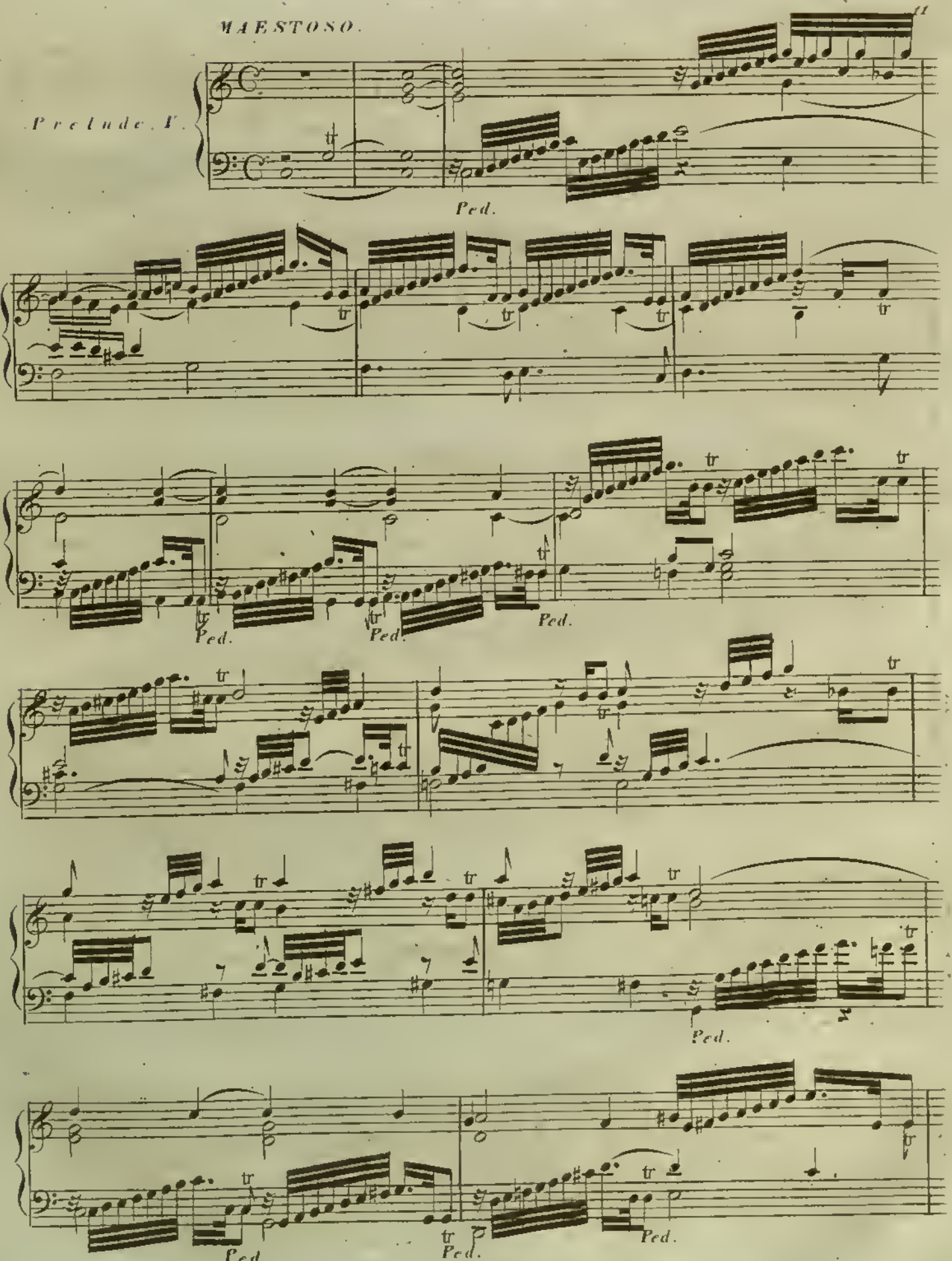
MODERATO.

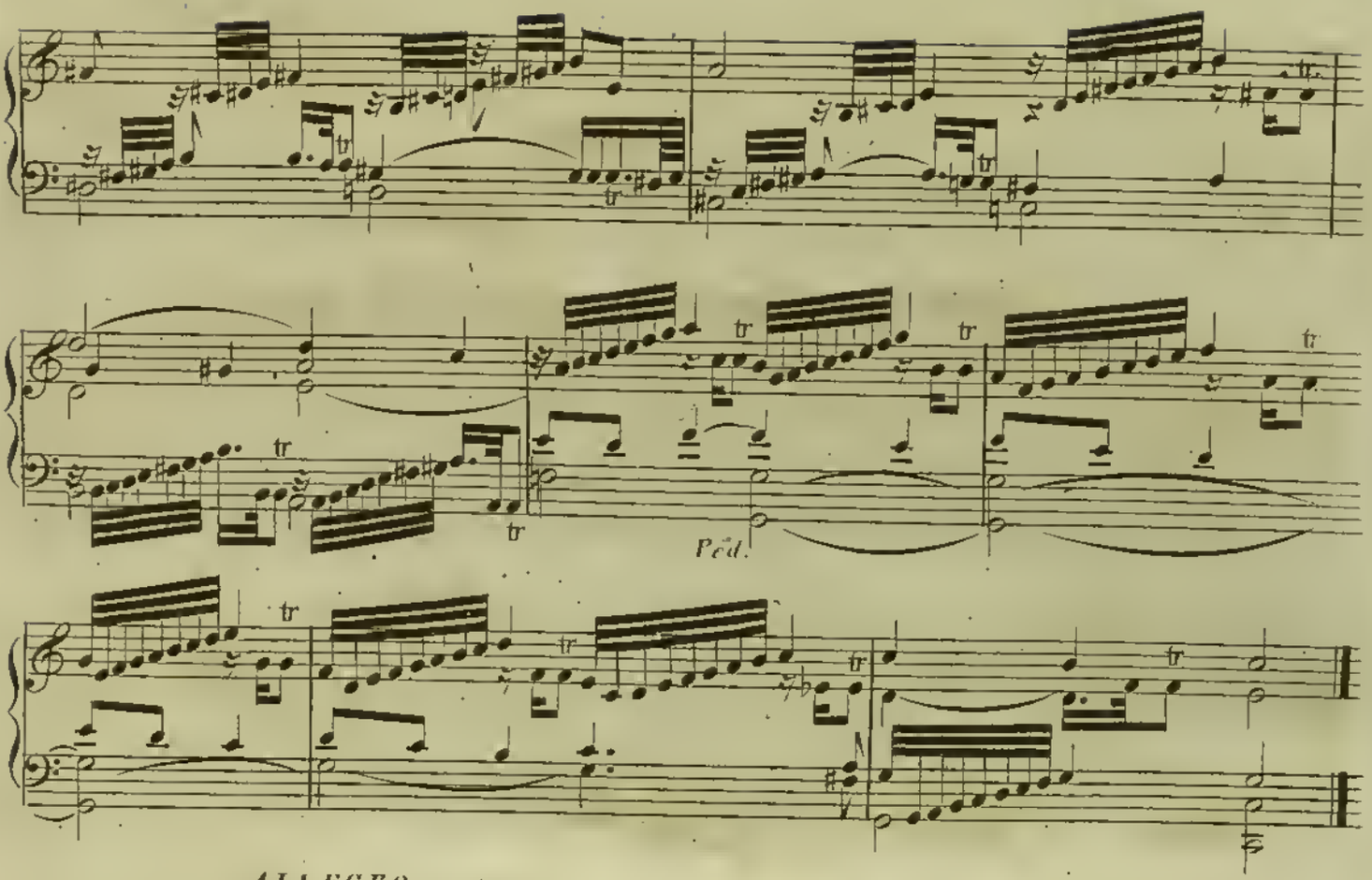
FUGA.



MAESTOSO.

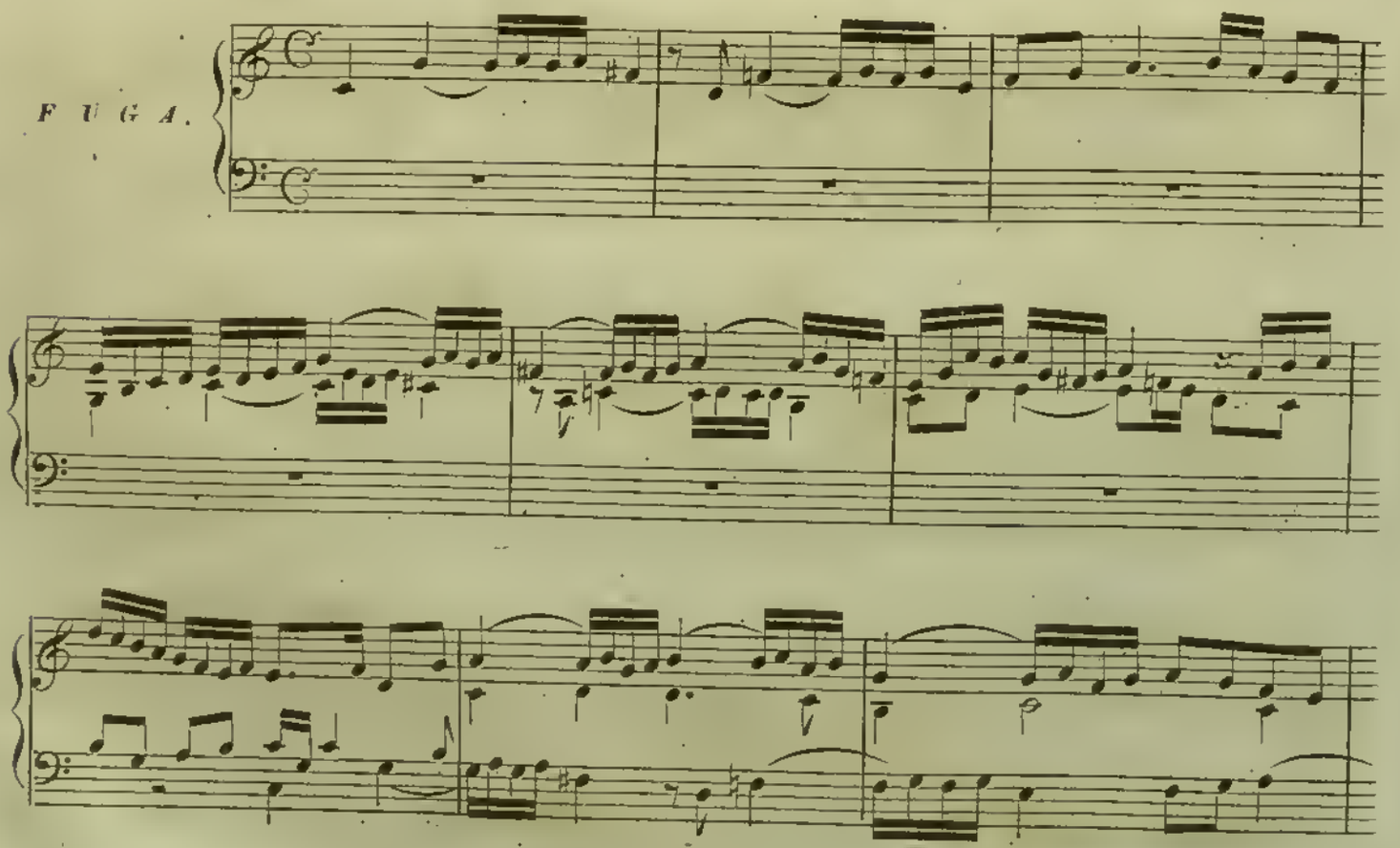
Prelude. V.

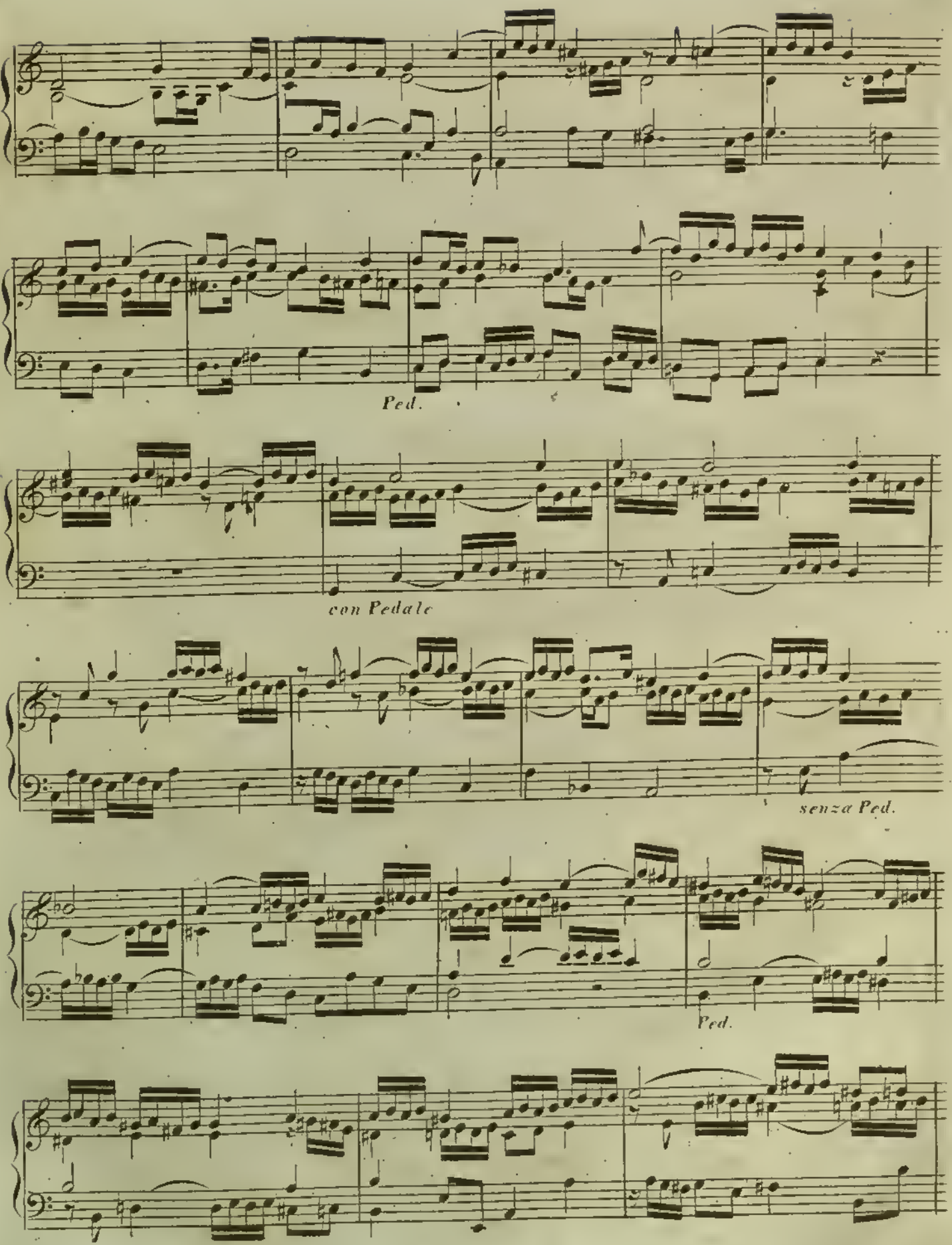


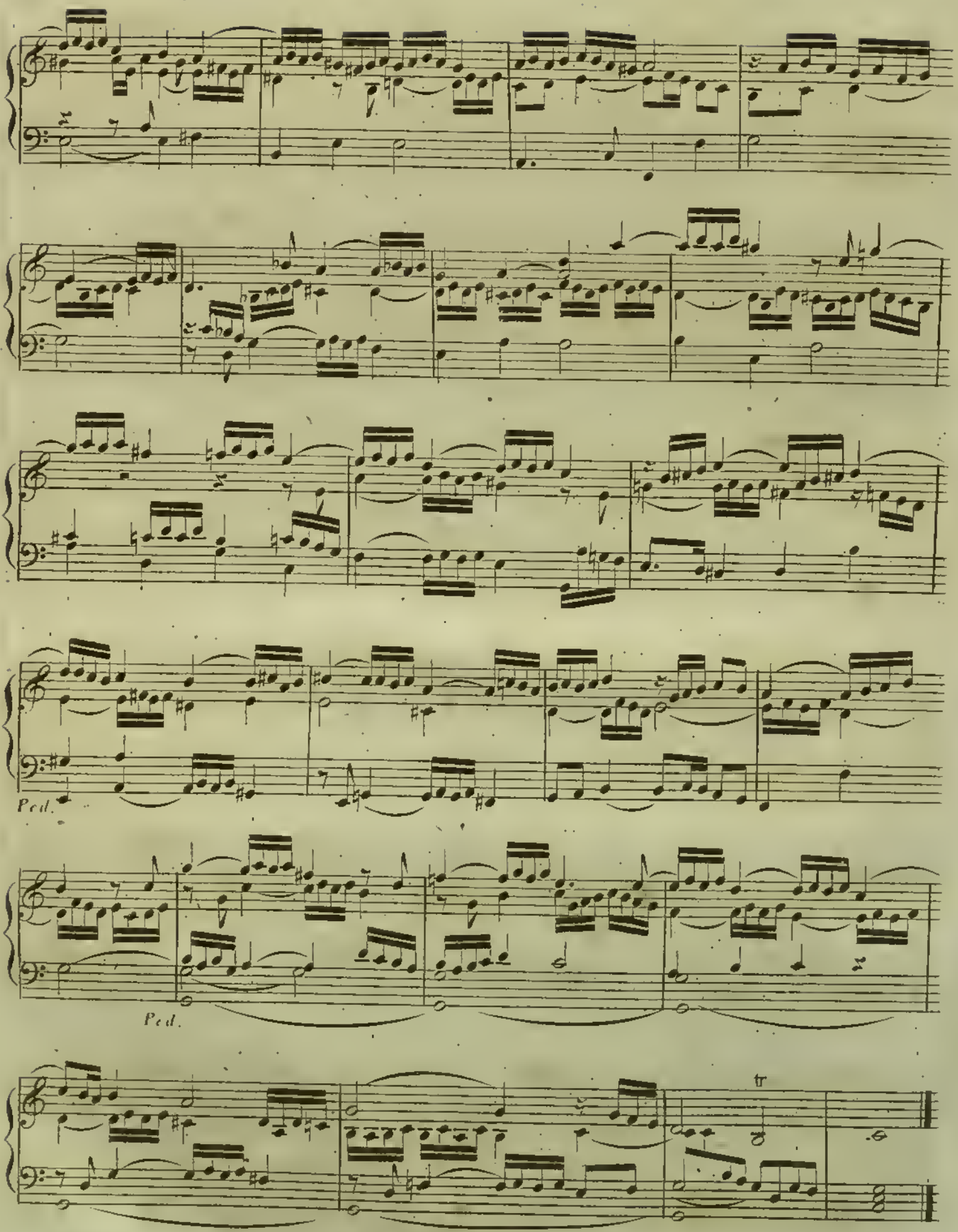


ALLEGRO non troppo .

FUGA.




Ped.
con Pedale
senza Ped.
Ped.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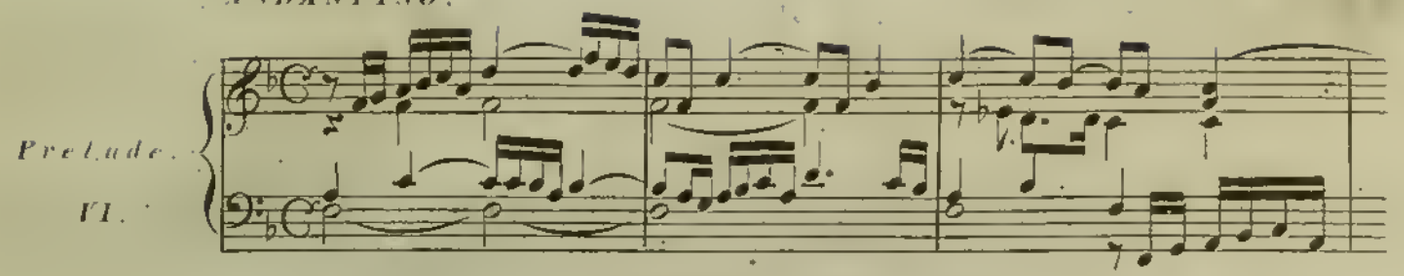
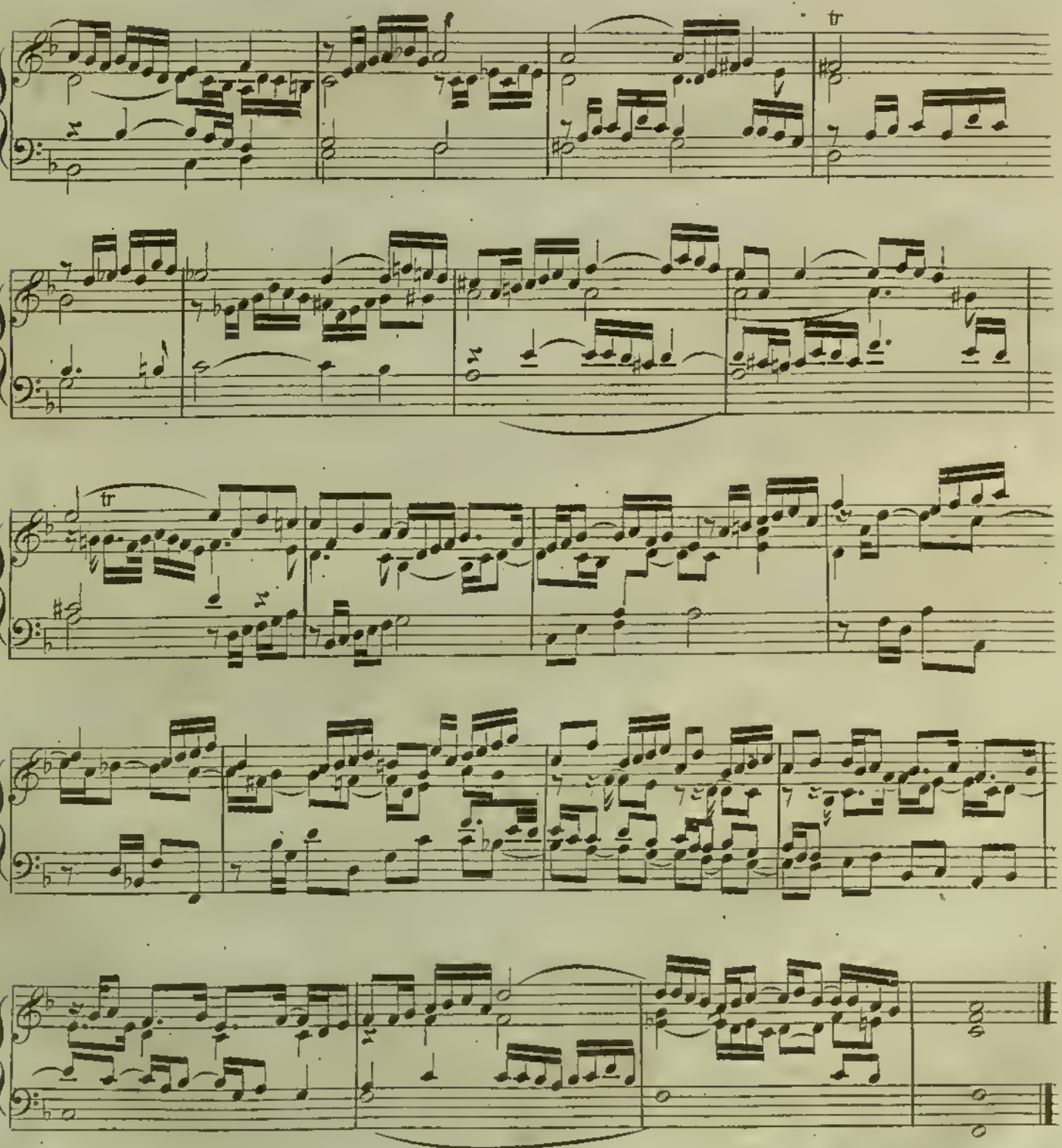
Ped.
tr

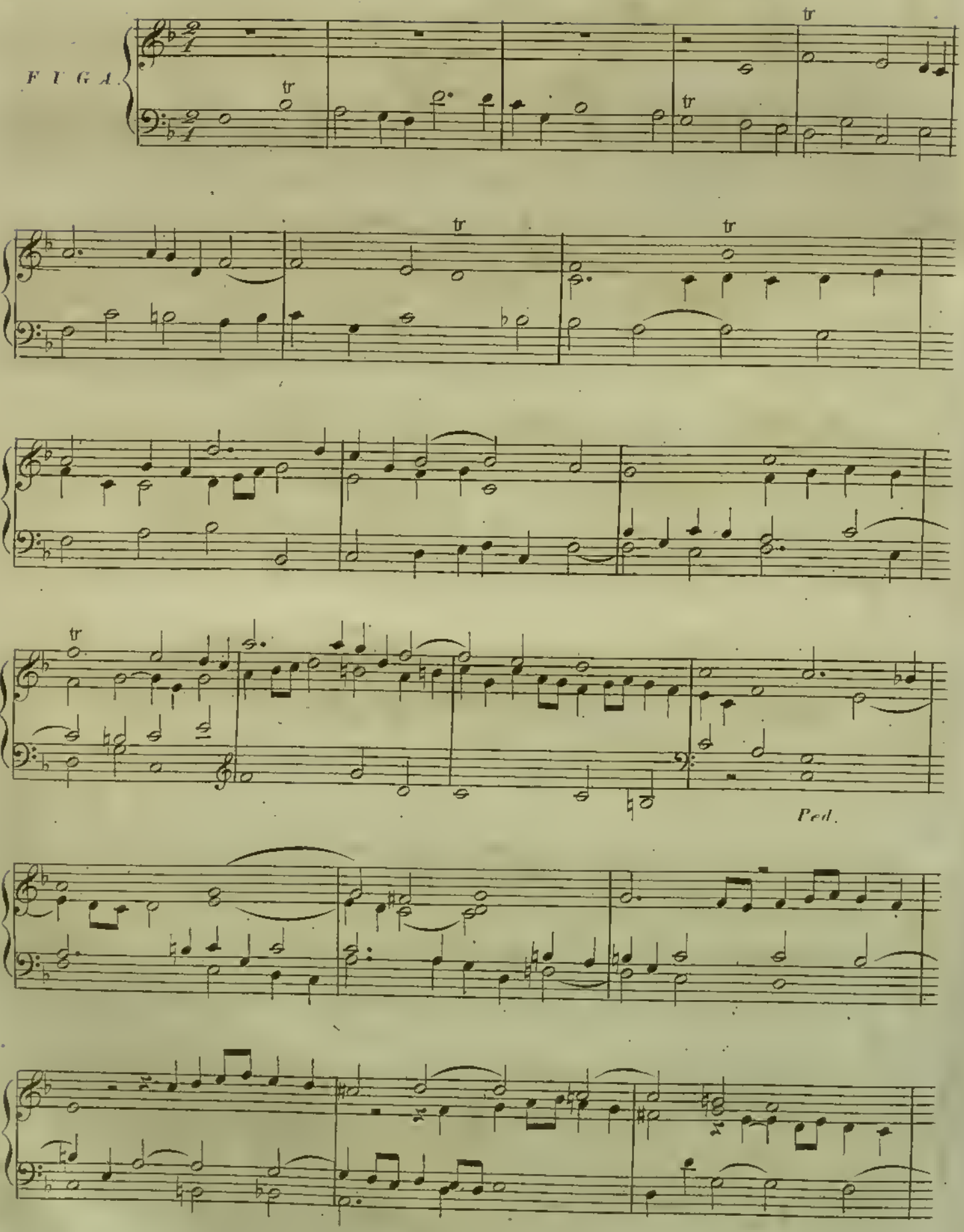


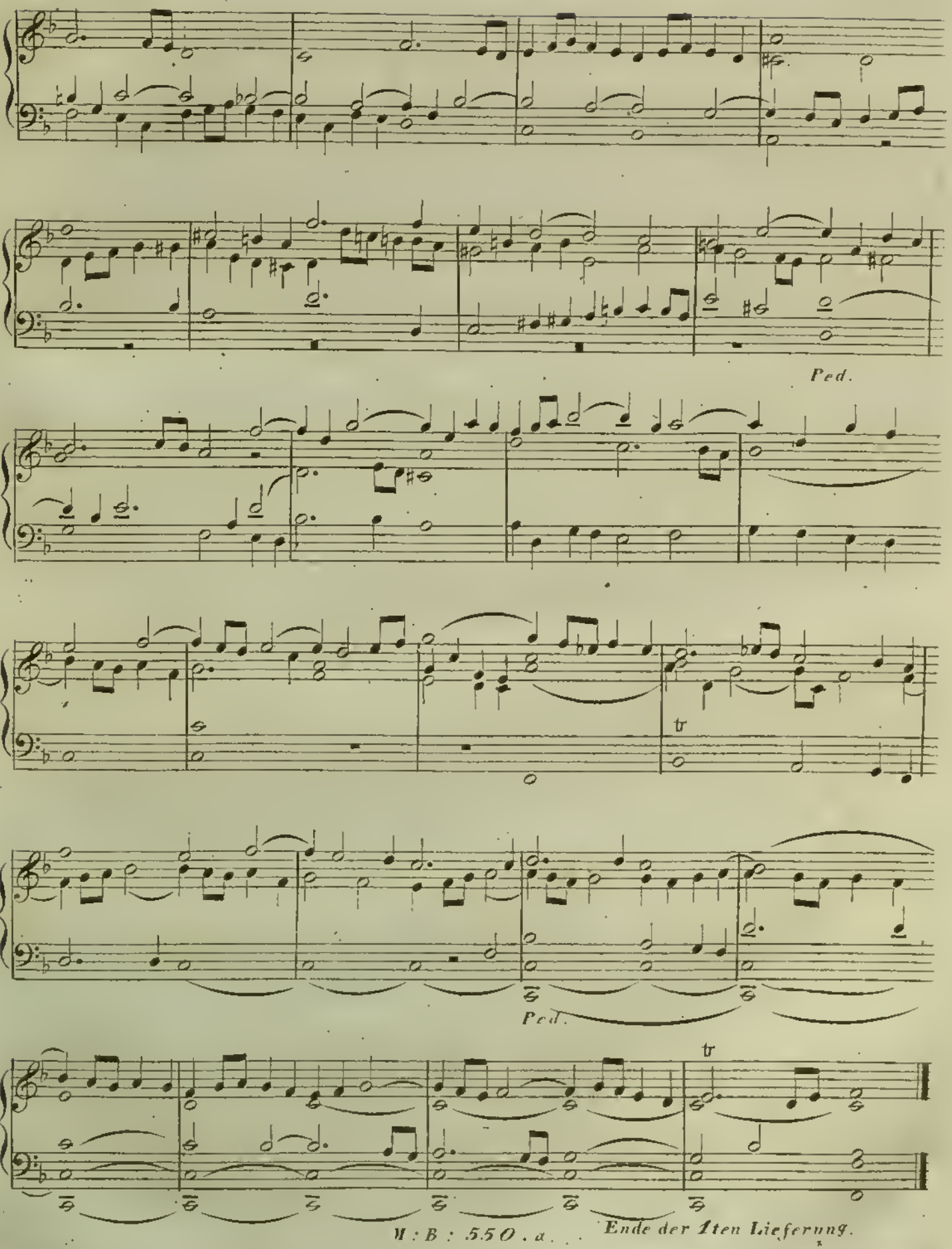
Das Pedal folgt durchgehends dem Manualbasse.



ALLEGRO.

FUGA.





M : B : 550 . a.

Ende der 1ten Lieferung.

von Jos: Seeger.

GRAVE

Prelude. I.

Ped:

con Ped.

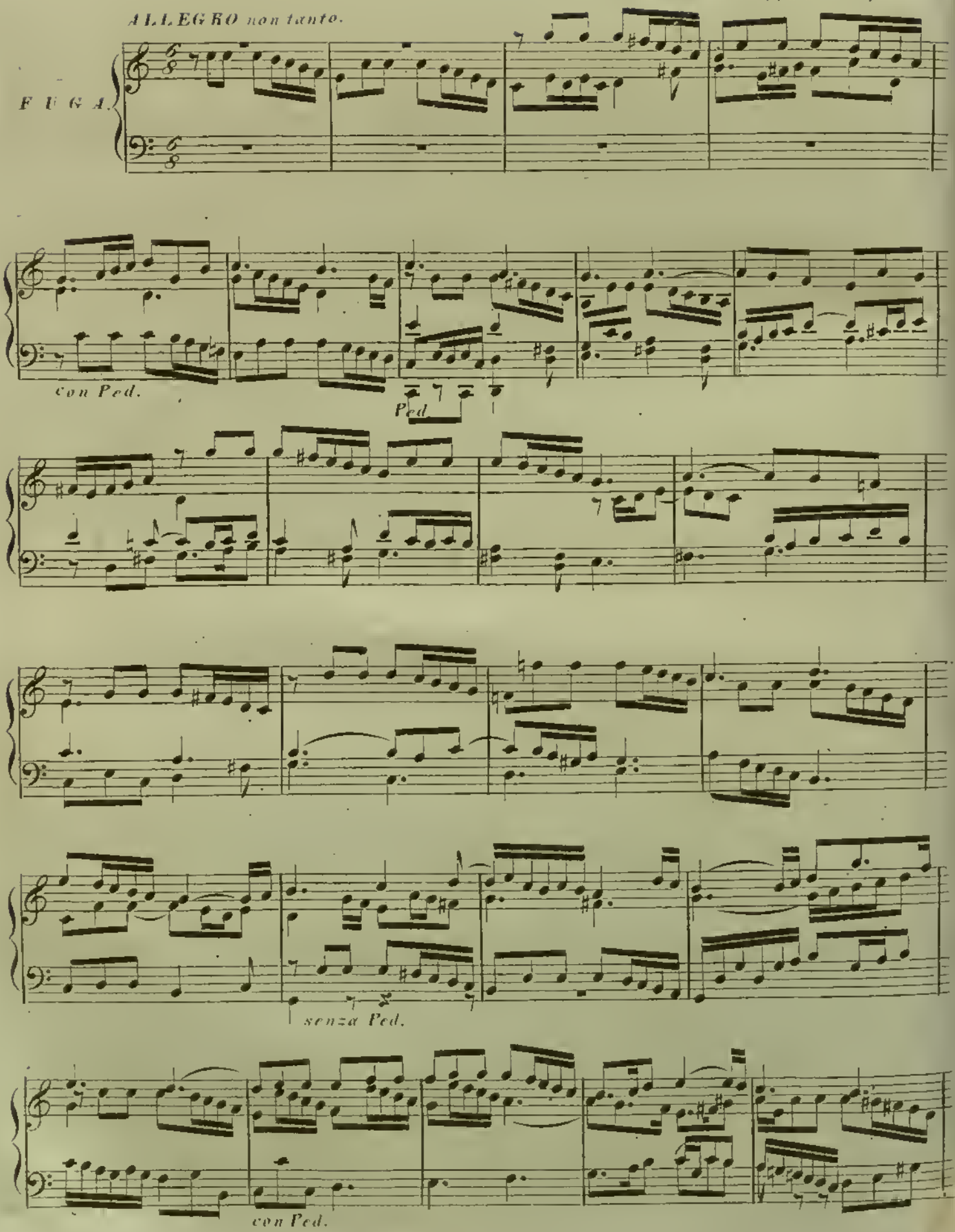
Ped.

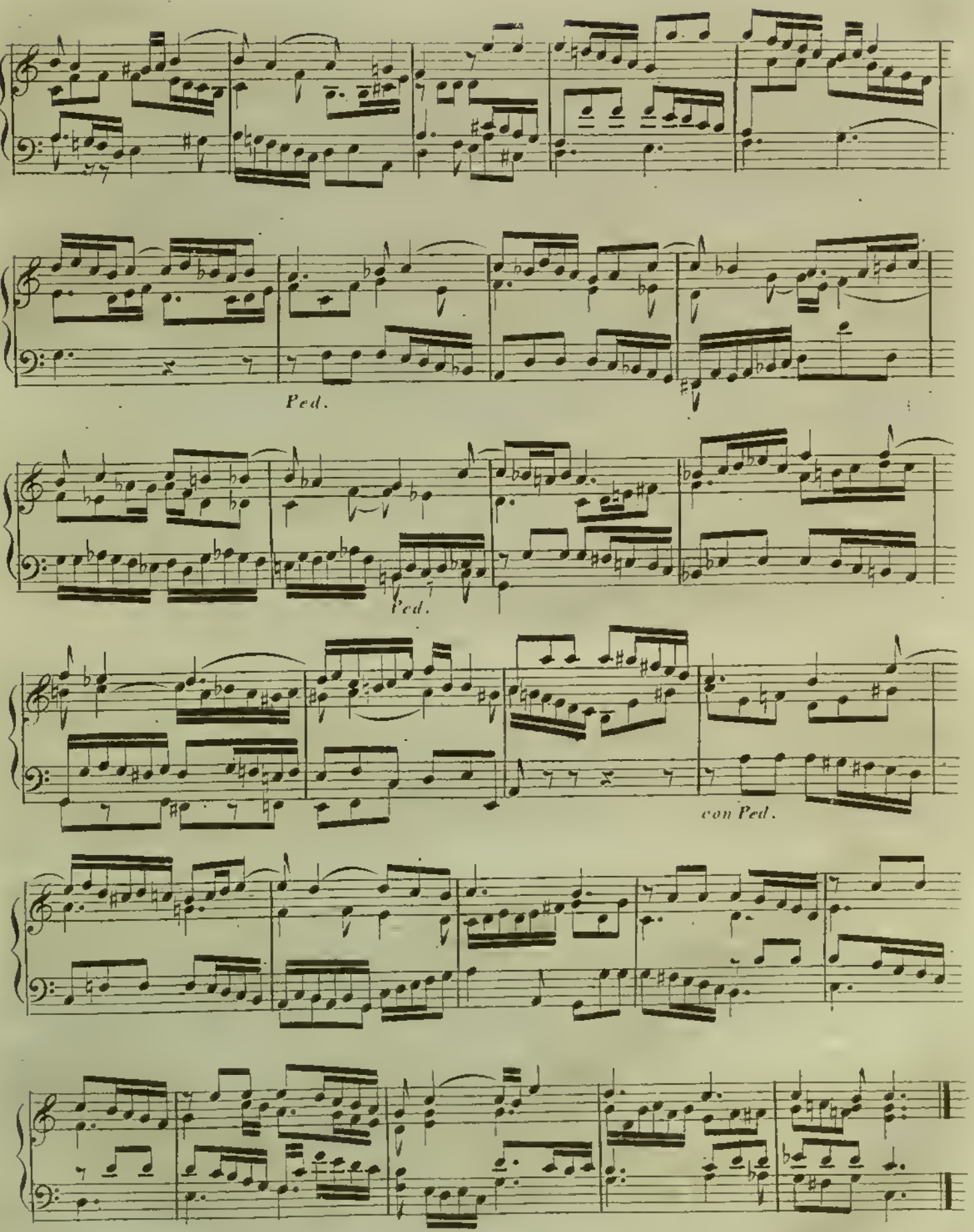
Verlag von Marco Berra in Prag. M: B: 550. b.

von J: Seeger.

ALLEGRO non tanto.

FUGA.

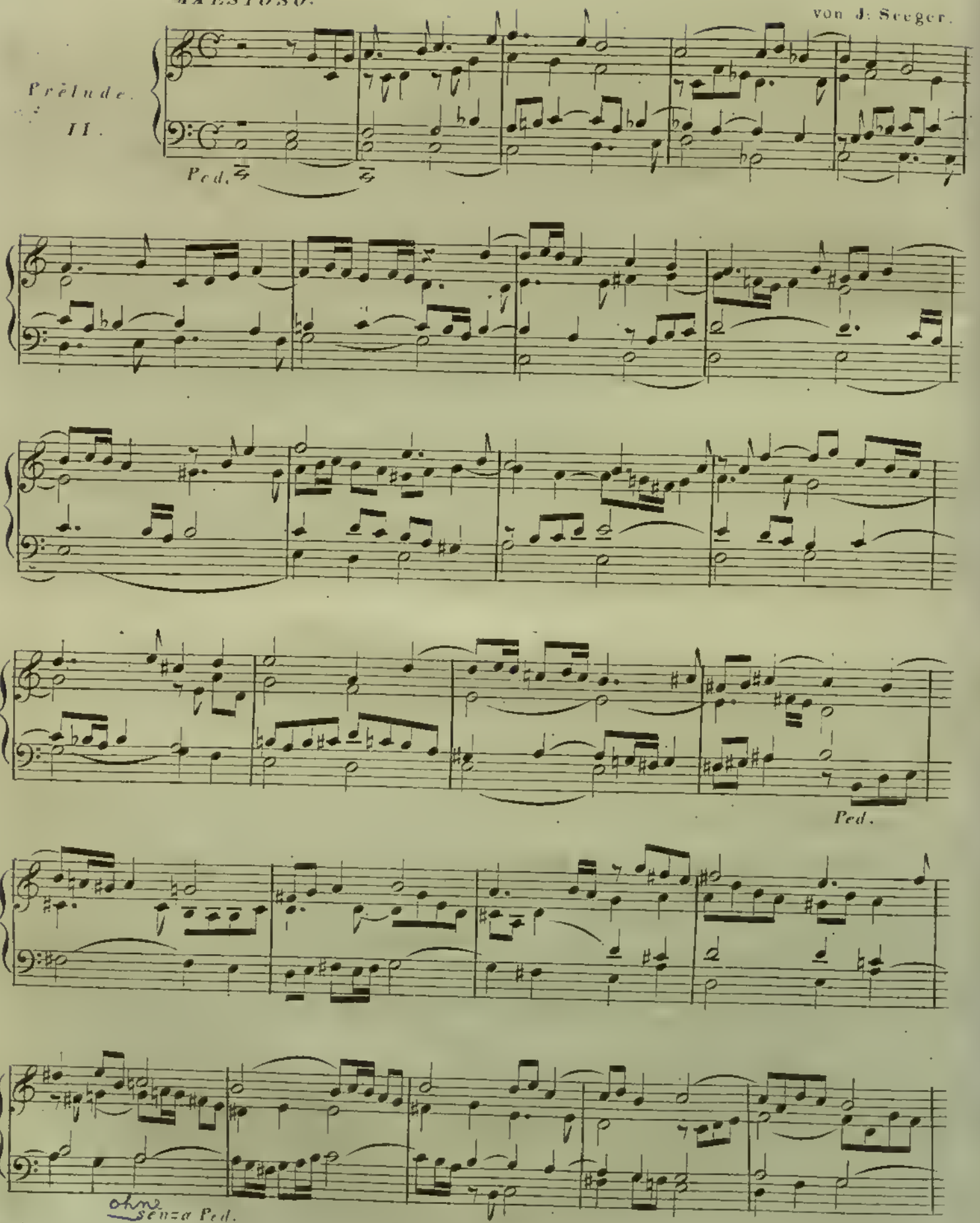


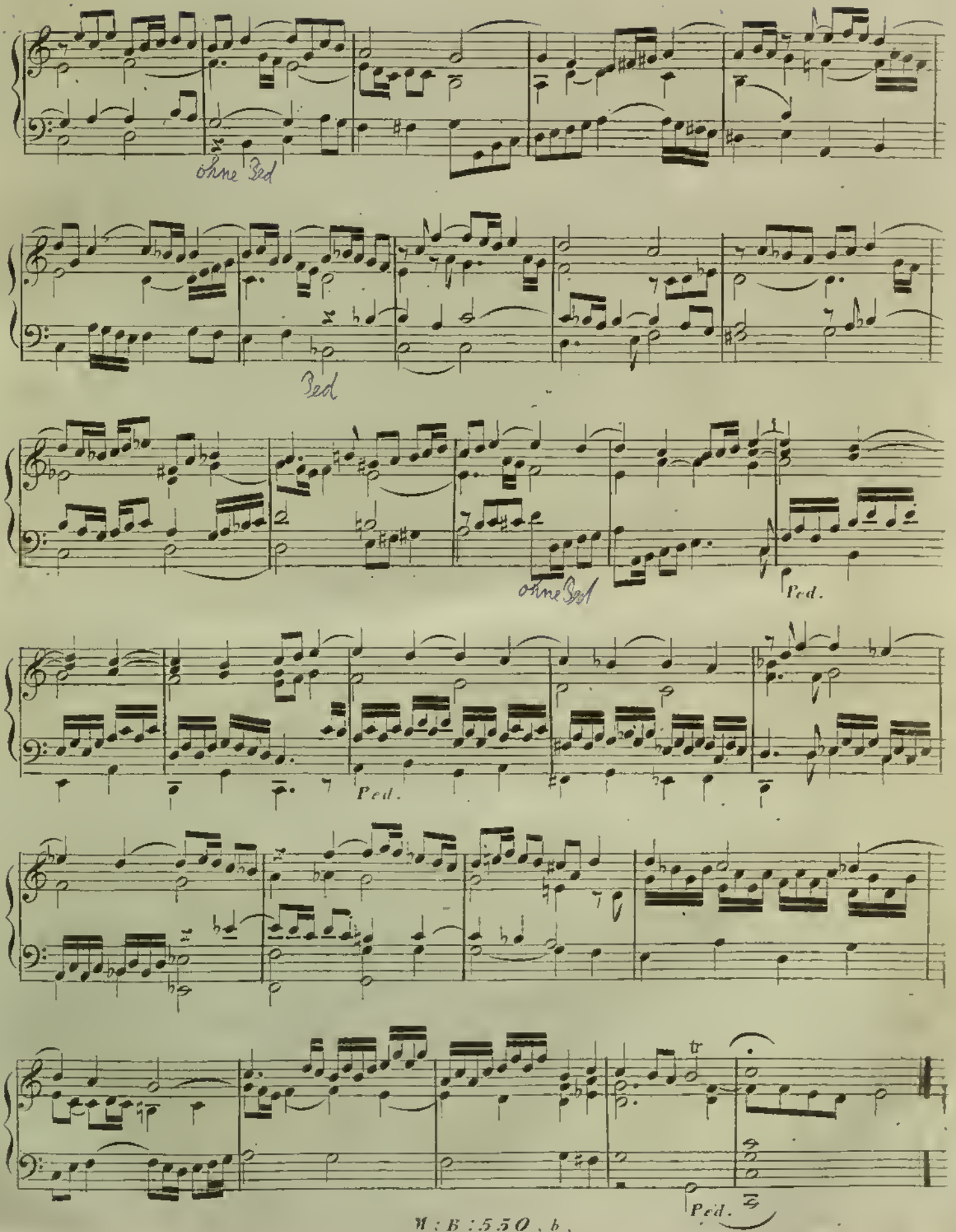

Ped.
Ped.
con Ped.

MAESTOSO.

von J. Seeger.

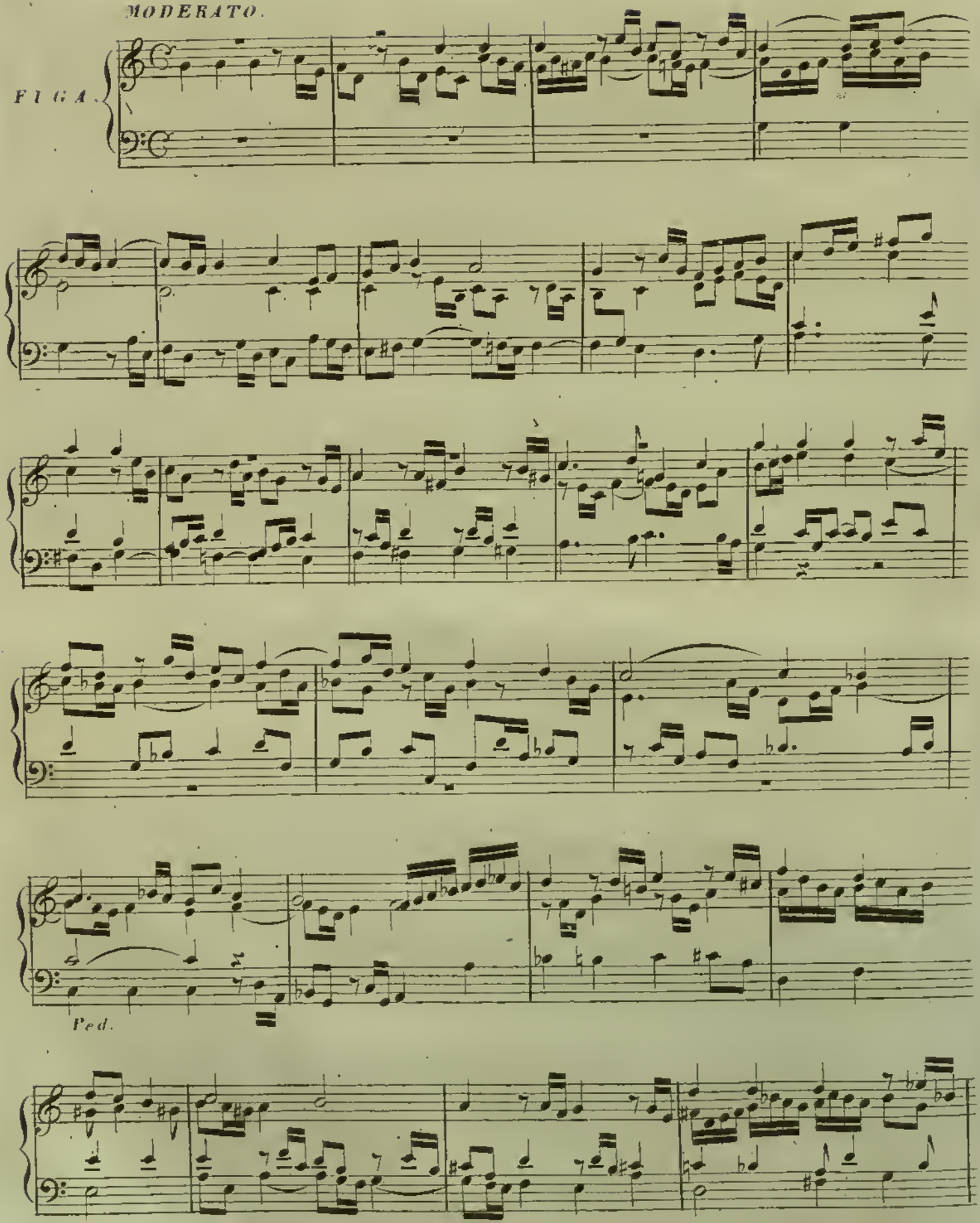
Prélude.
II.

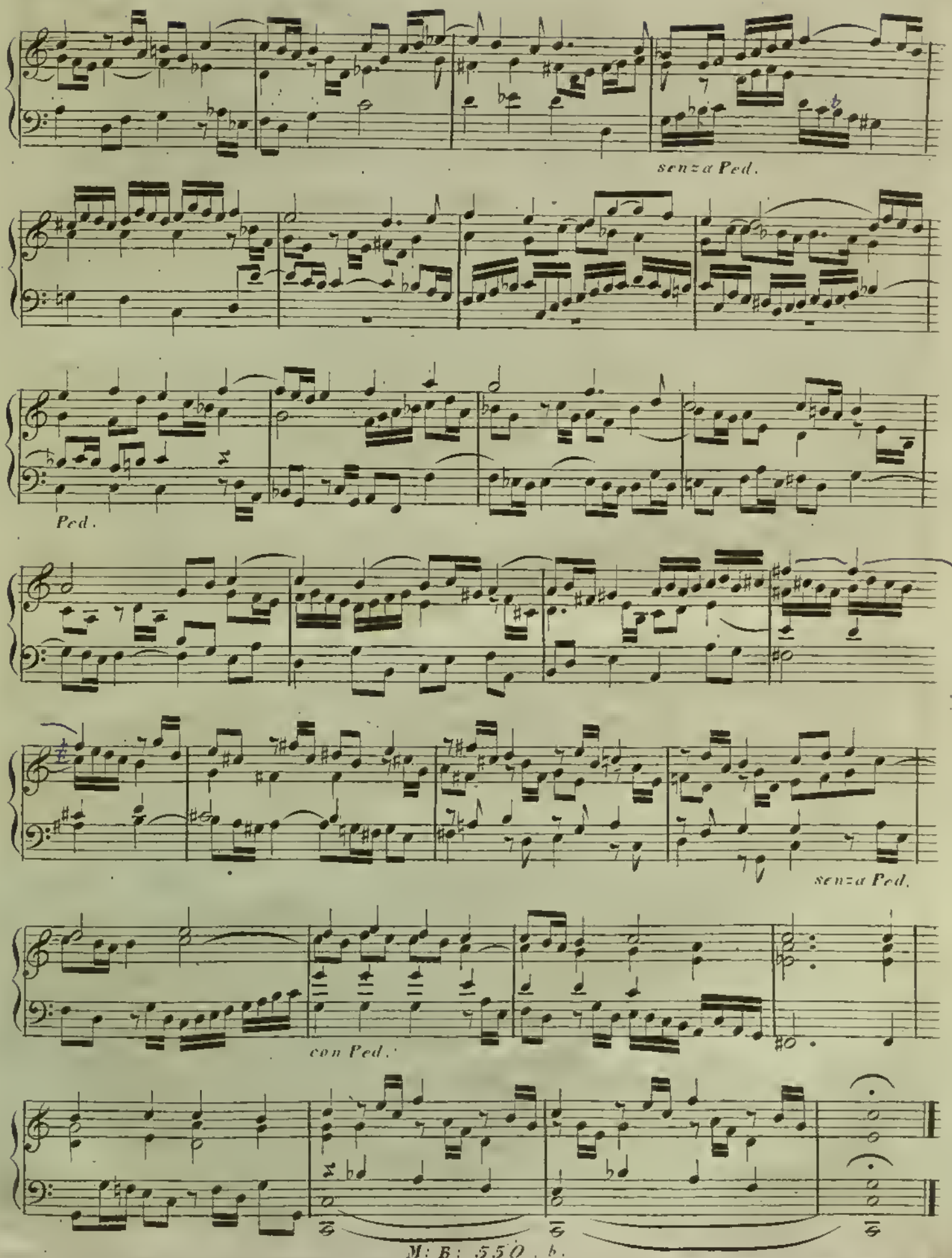



ohne Ped
Ped
ohne Ped
Ped.
Ped.
Ped.

MODERATO.

FUGA.



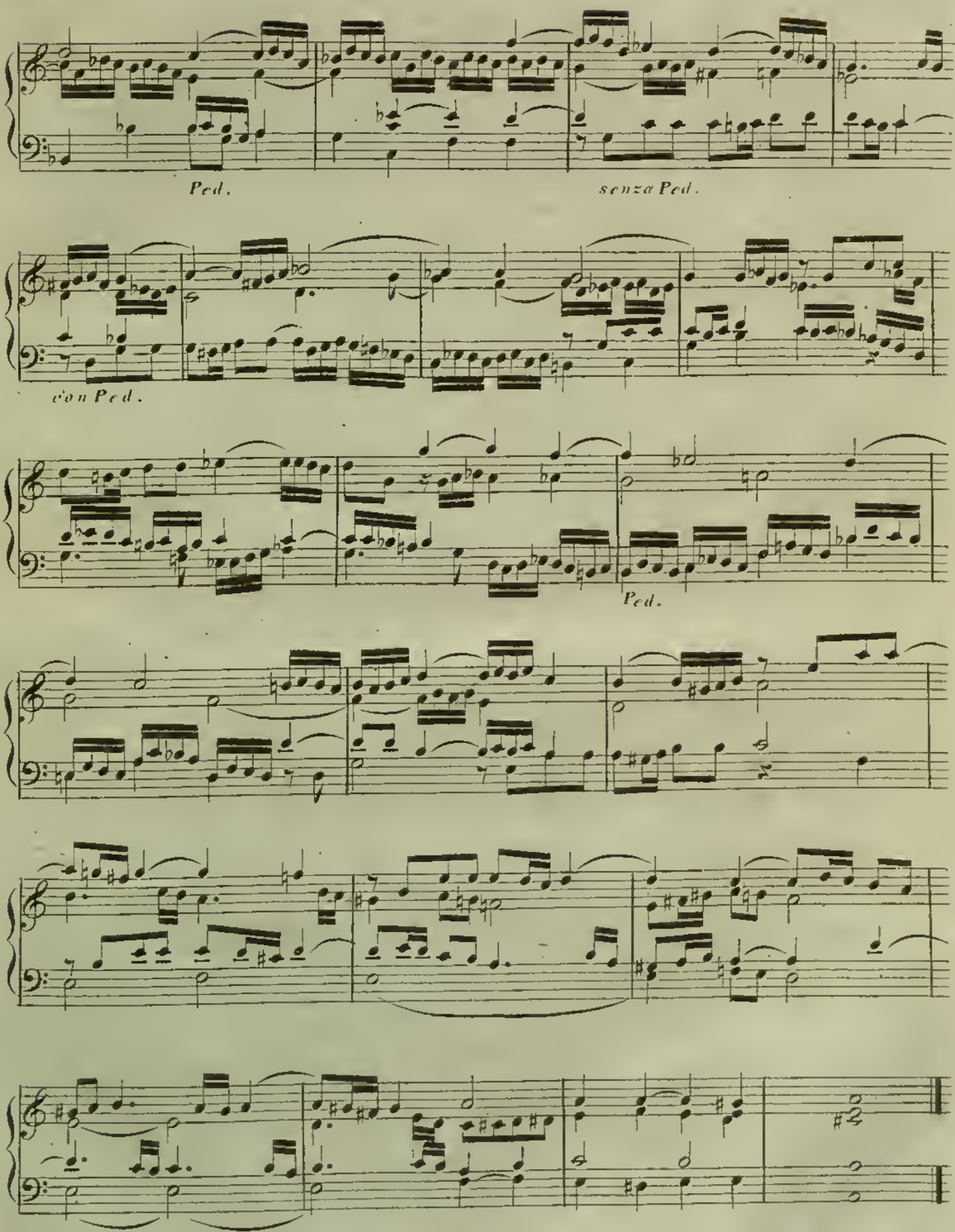

senza Ped.
Ped.
senza Ped.
con Ped.

GRAVE.

von I: Seeger.

Prelude.
III.

Ped.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senza Ped.
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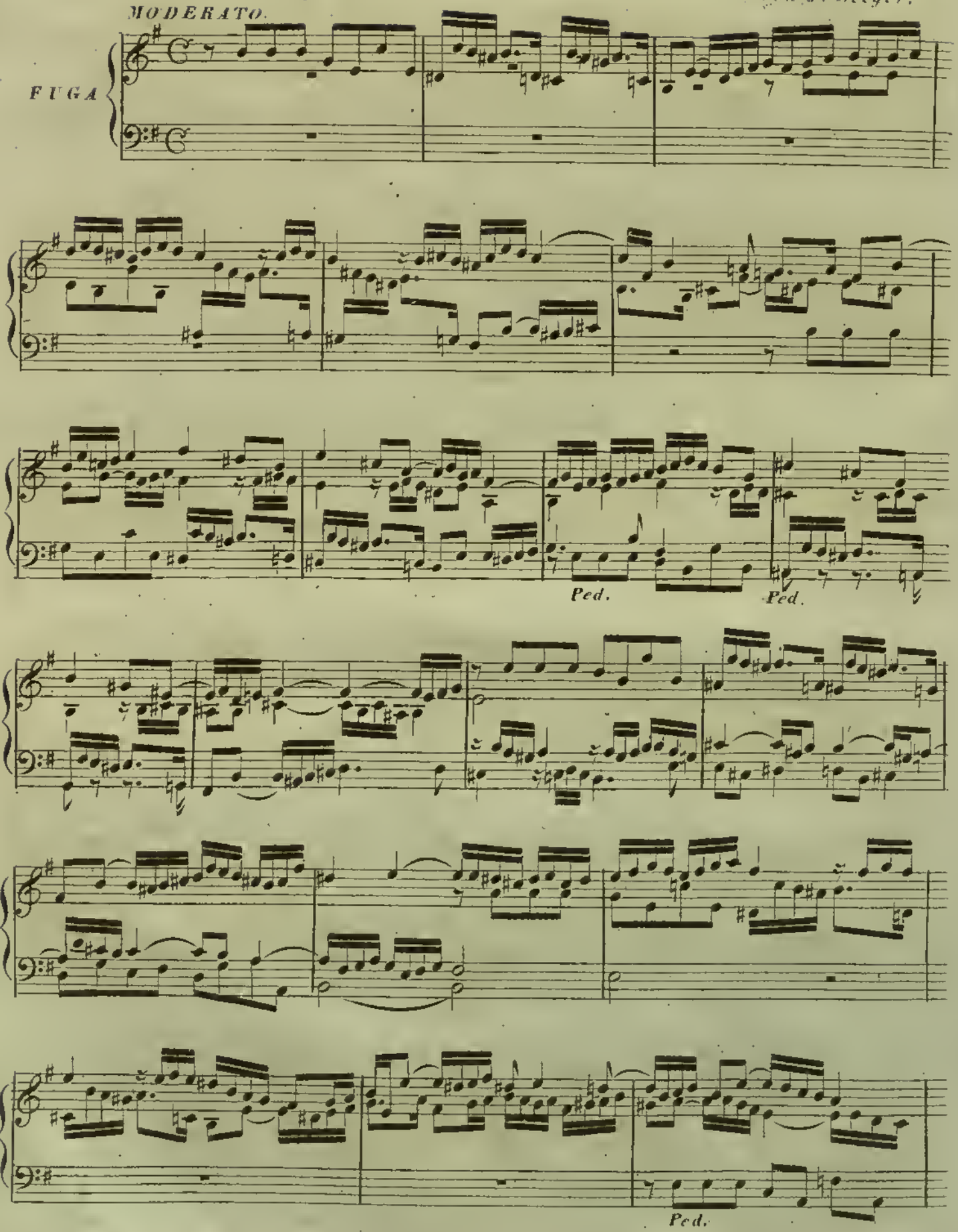
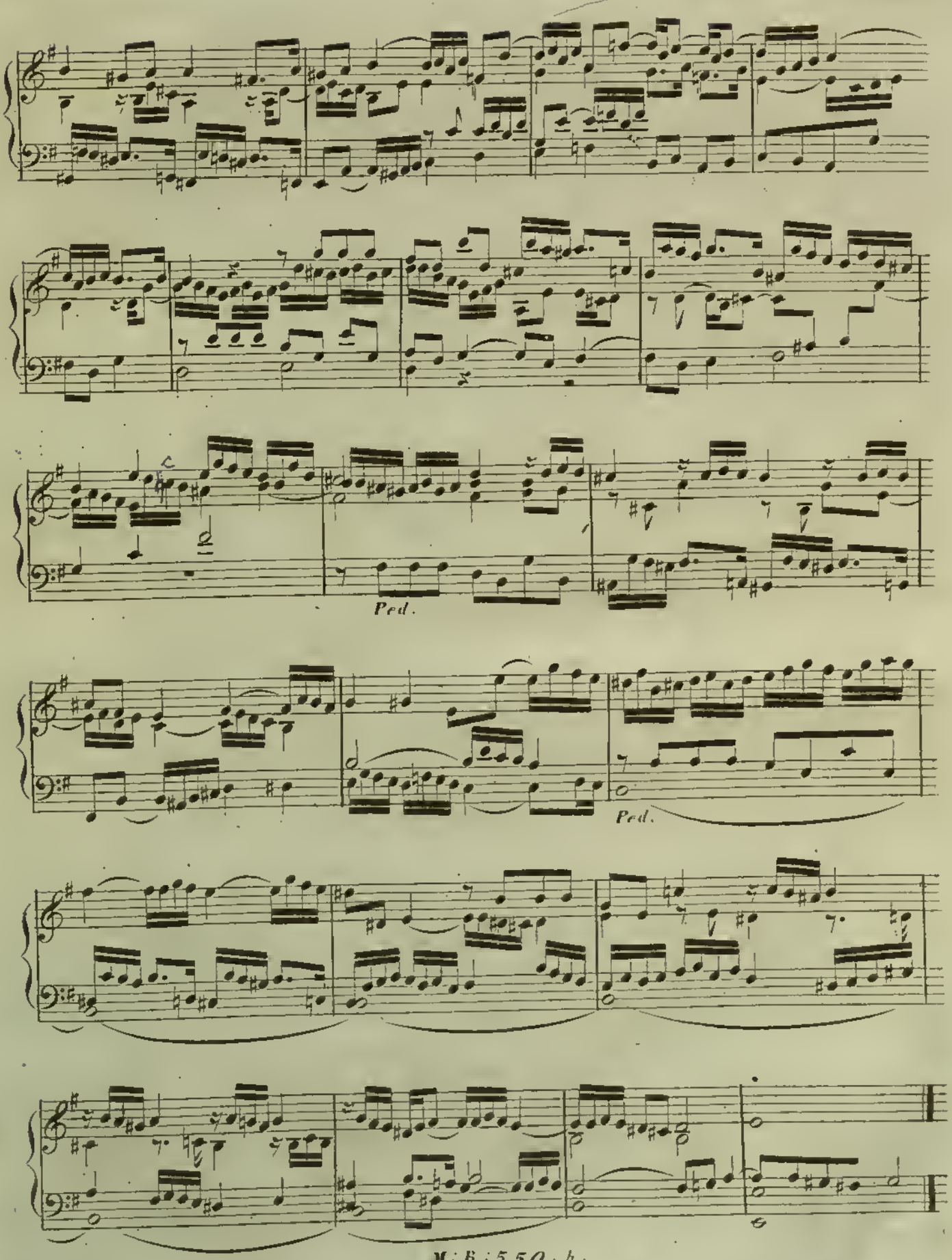
Ped.

von J: Seeger.

MODERATO.

FUGA

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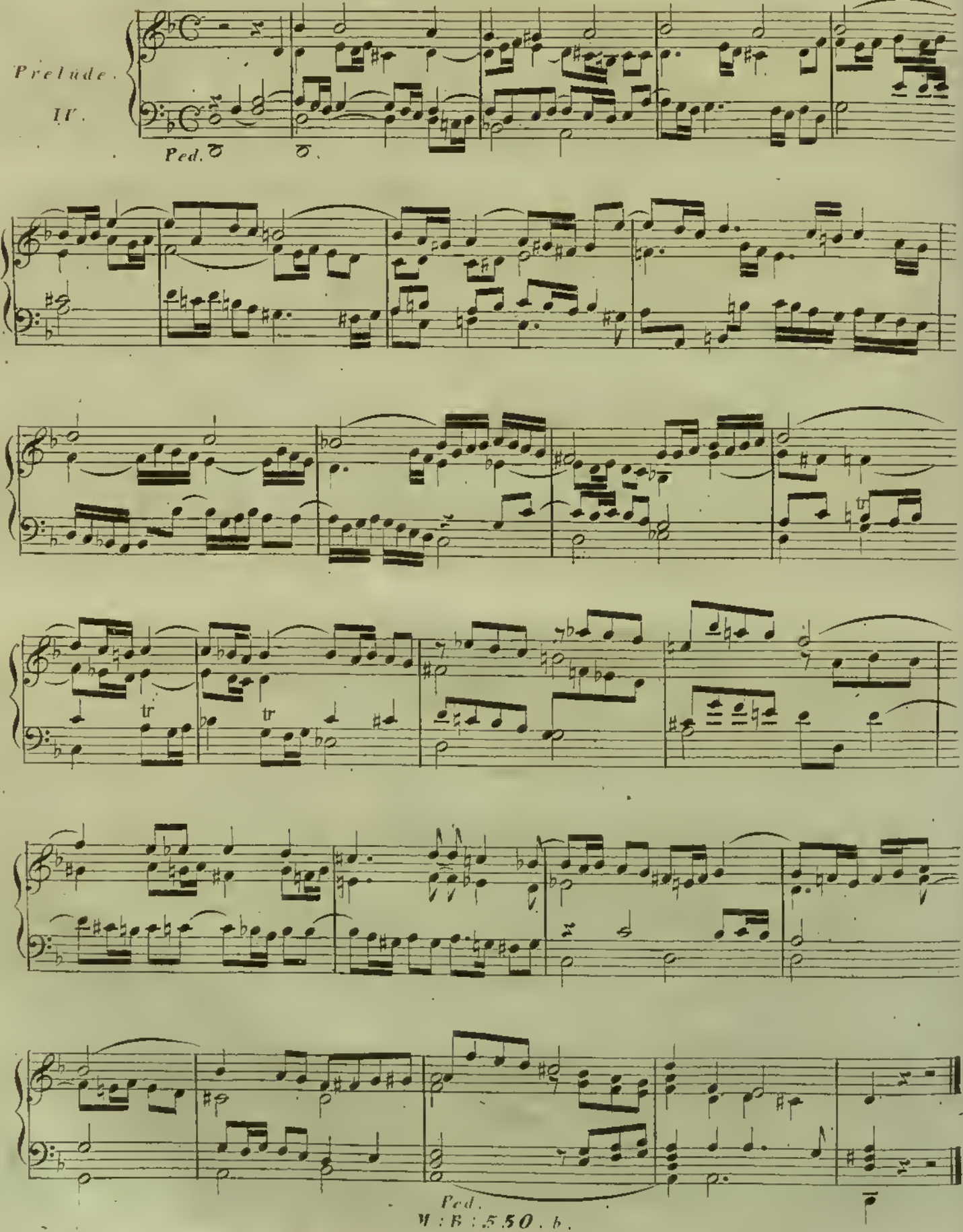
Ped.

von J. Seeger.

ADAGIO ma non tanto.

Prelude.

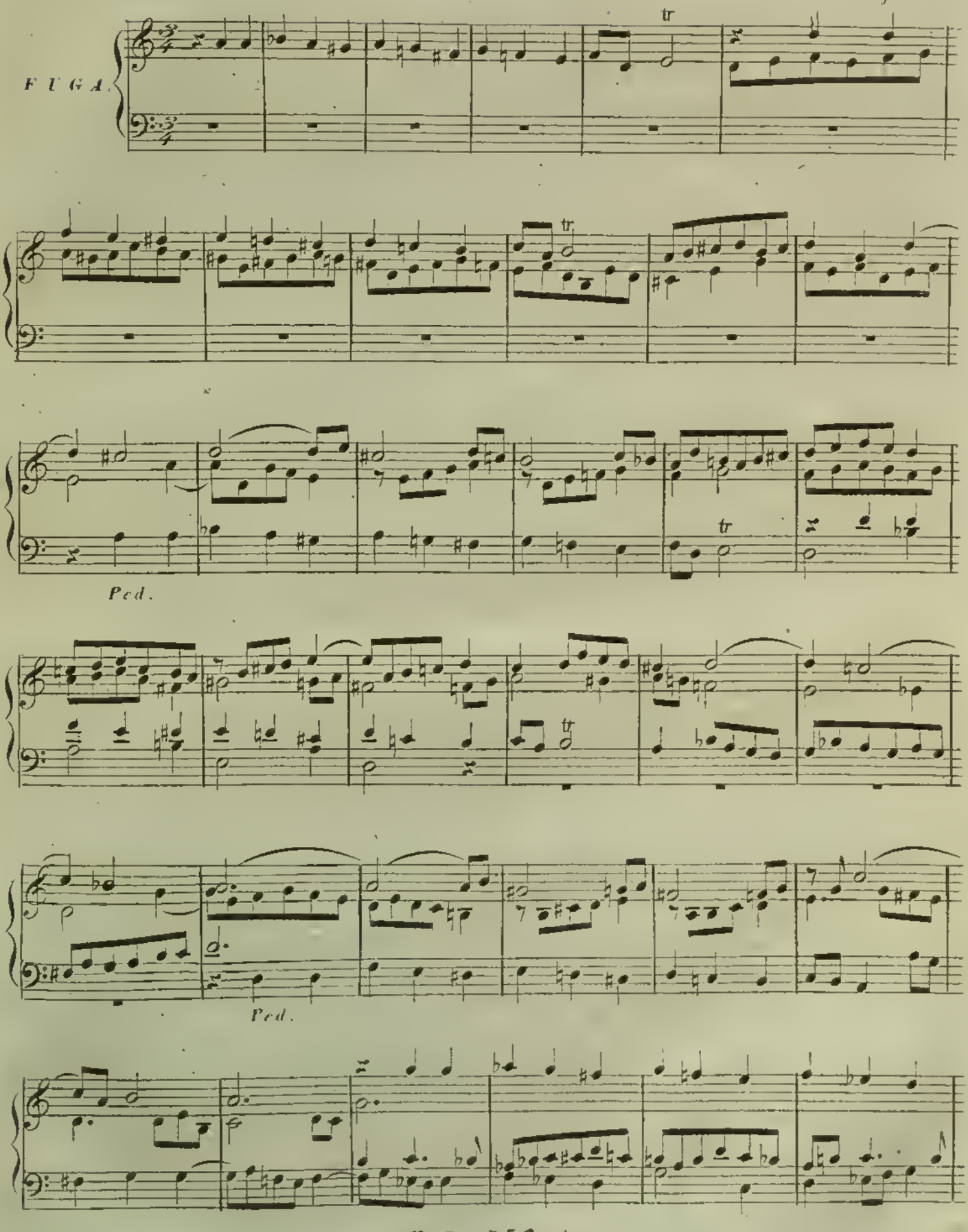
II.

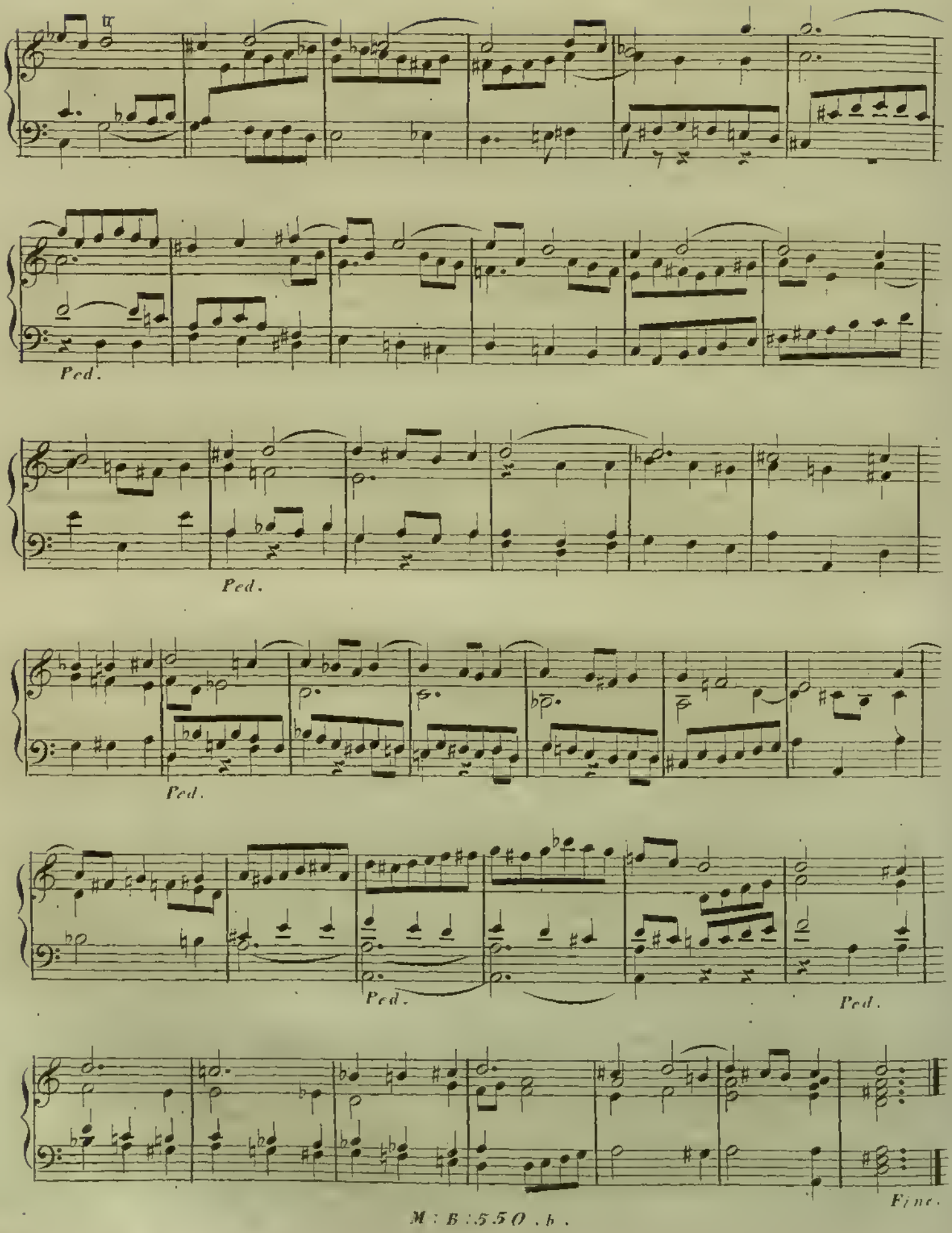


MODERATO.

von J: Seeger.

FUGA.

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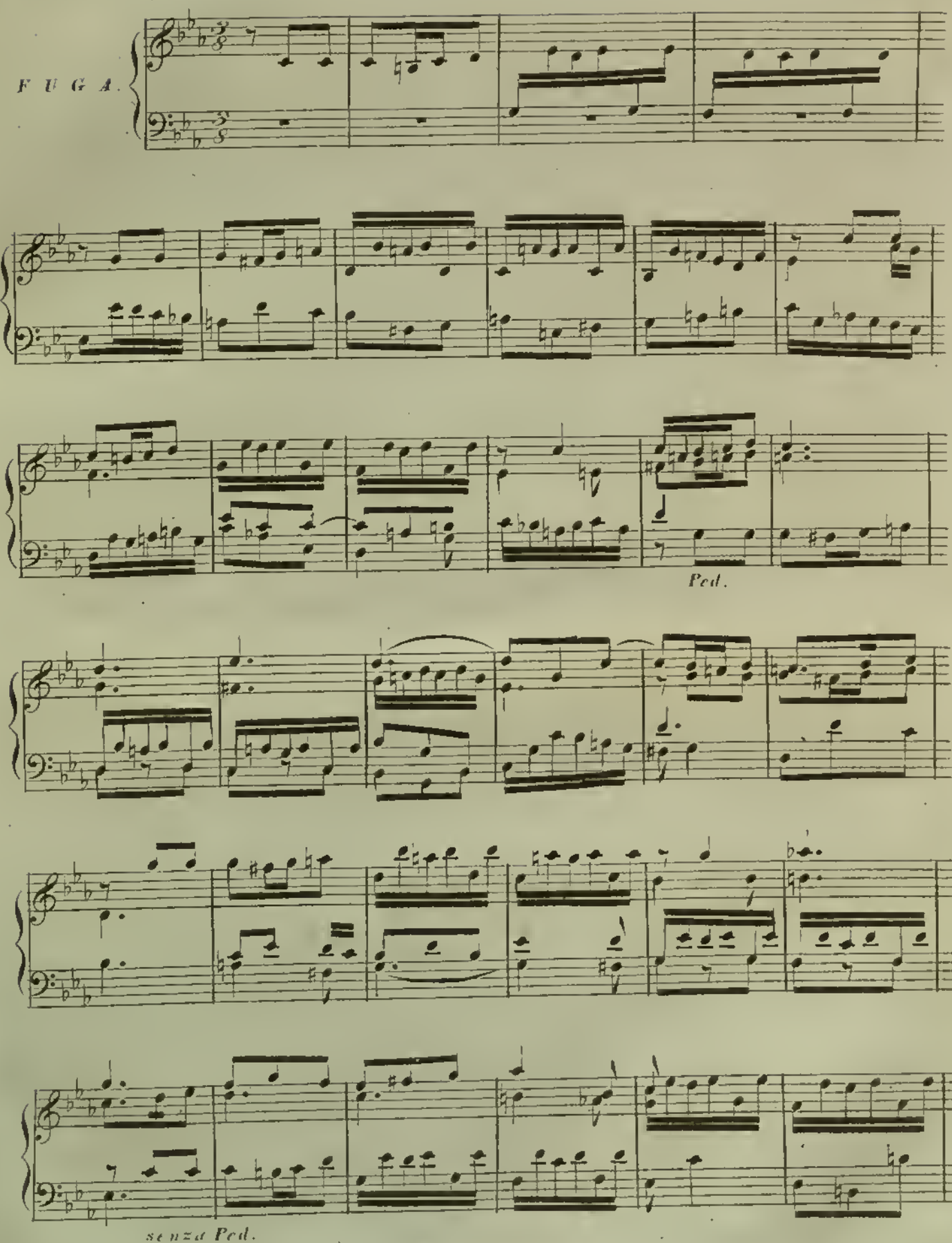
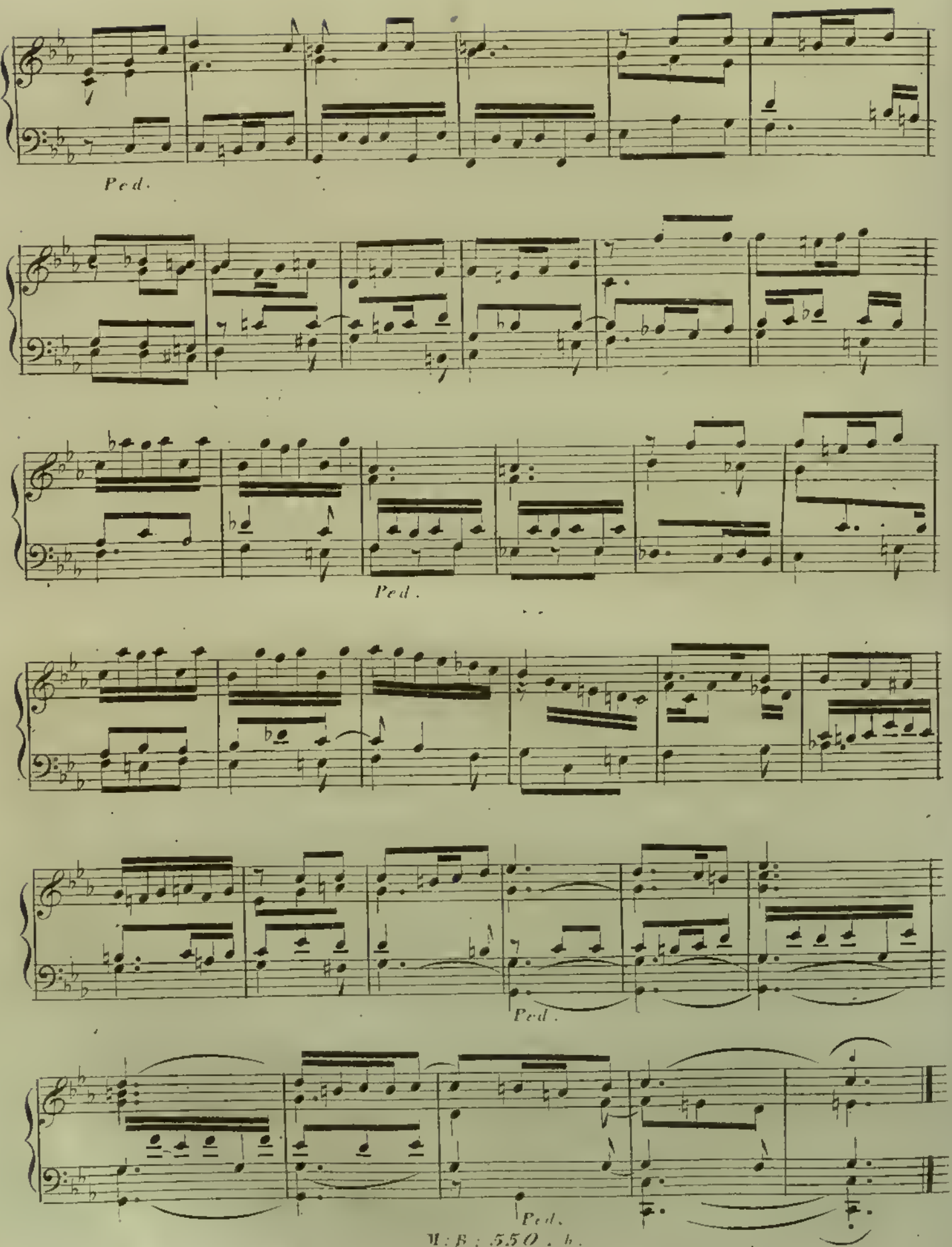
Fine.

VIVACE.

van J. Seeger.

FUGA.



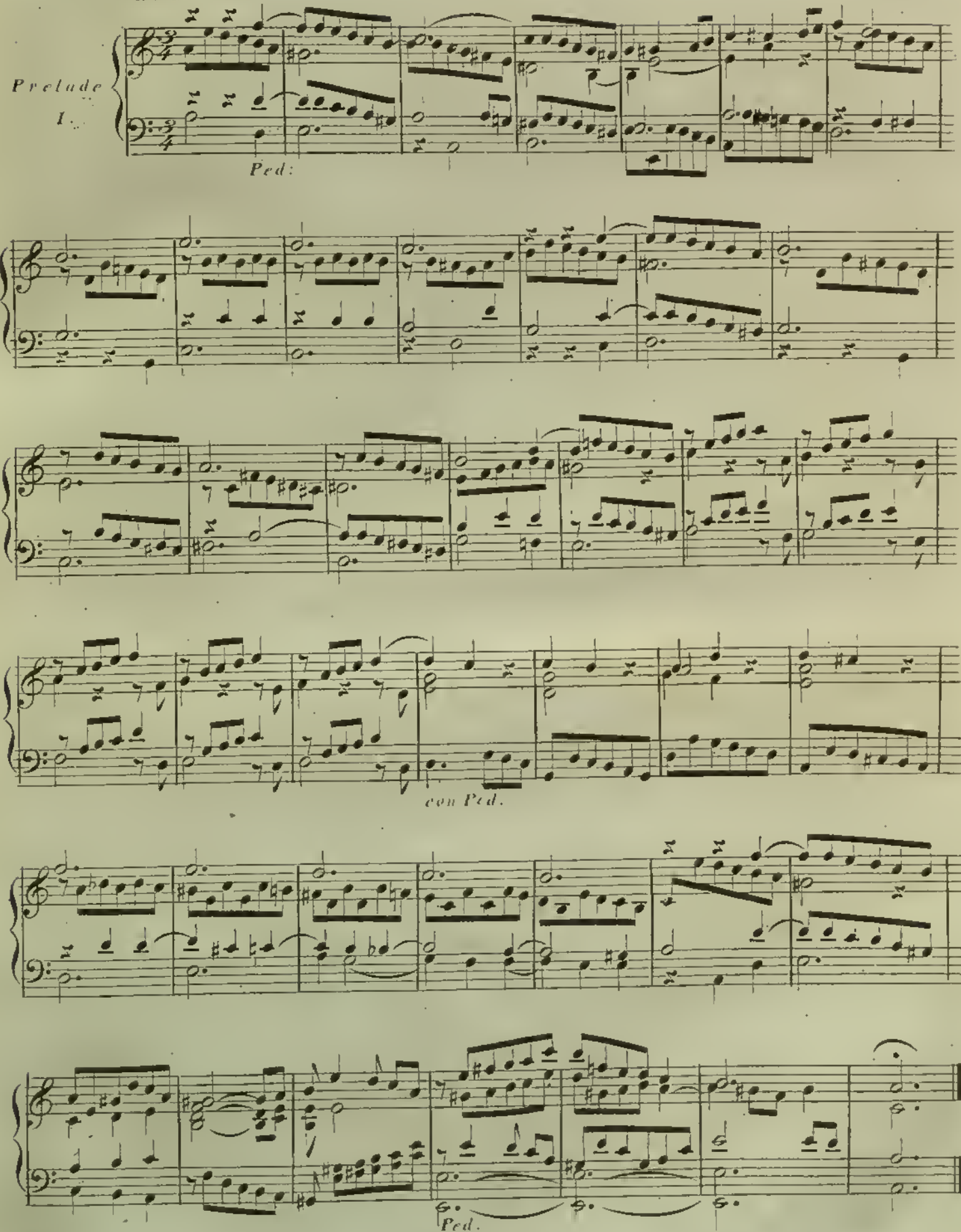


Ende der 2ten Lieferung.

ANDANTE sostenuto.

von Jos: Neyer.

Prelude I.

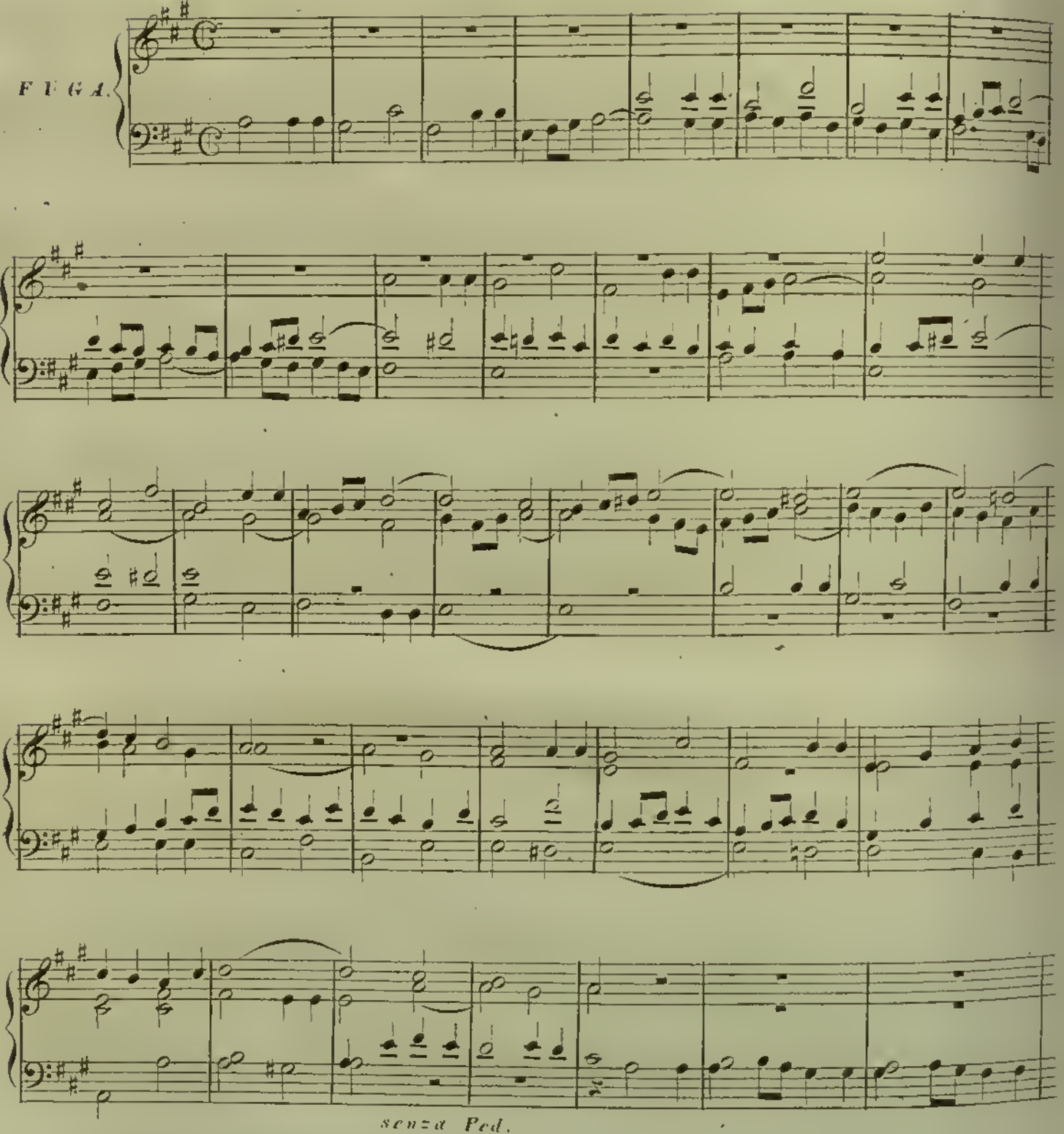


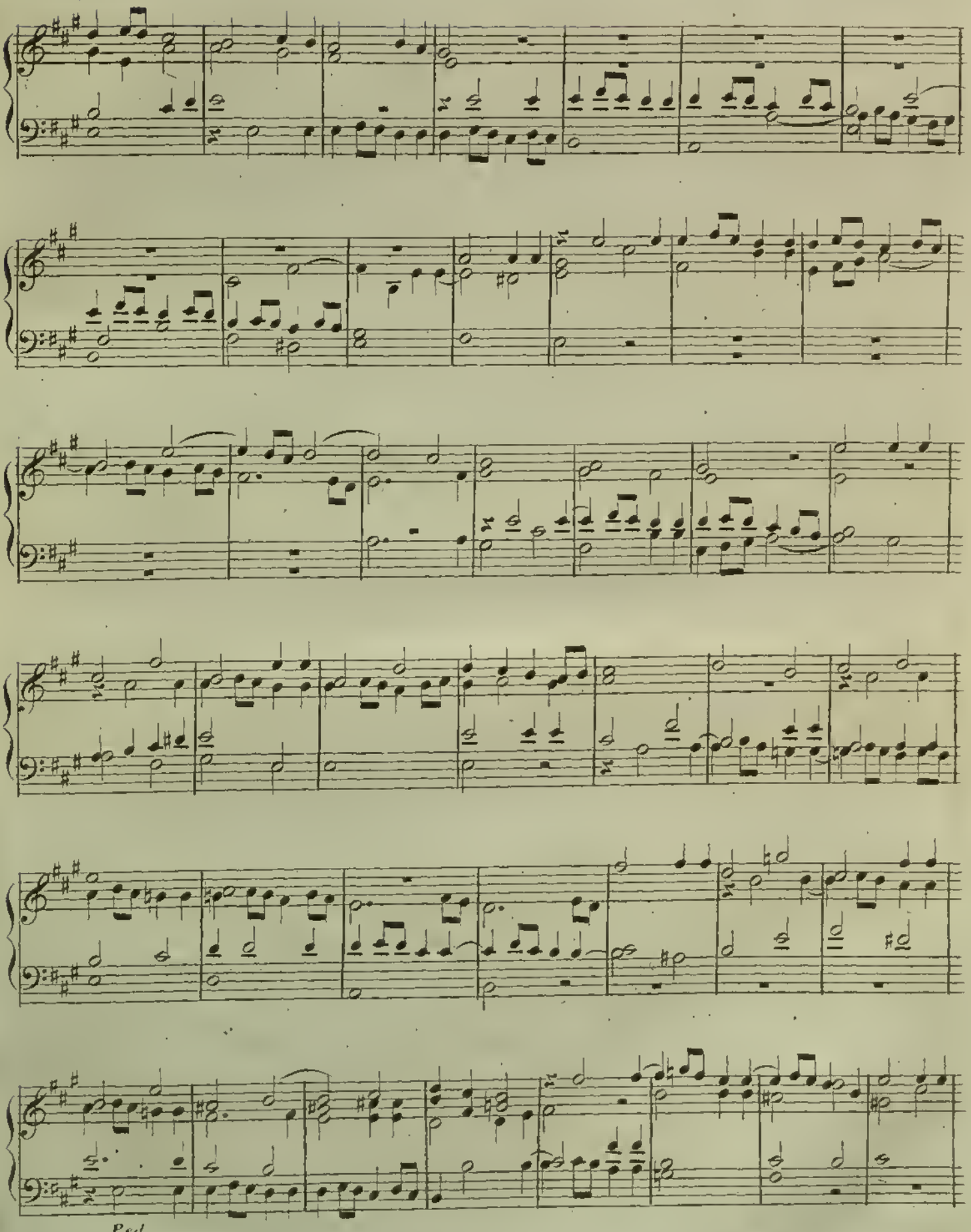
M: B: 550. c.

Verlag von Marco Berra in Prag.

MODERATO. von Graun.

FUGA.

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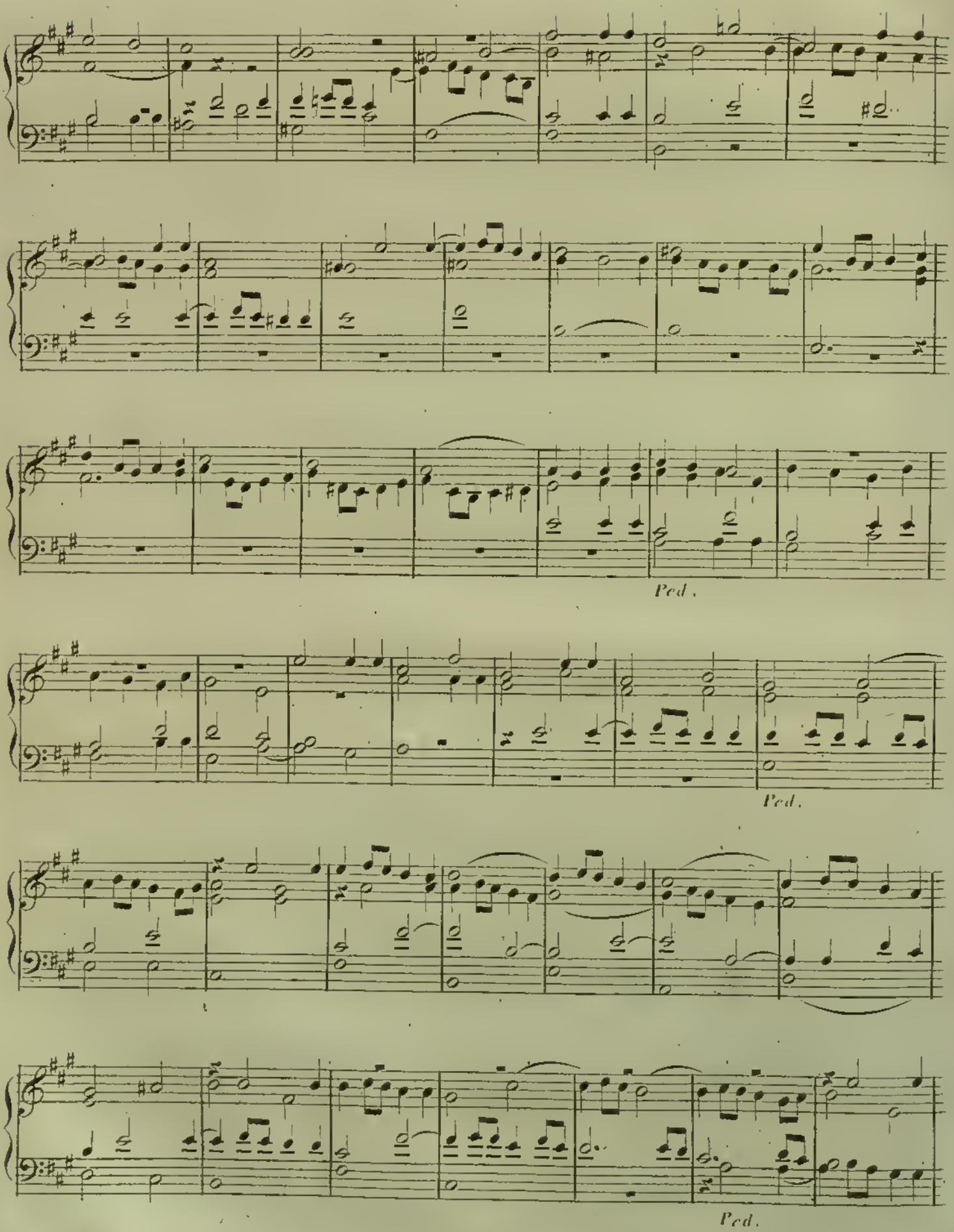
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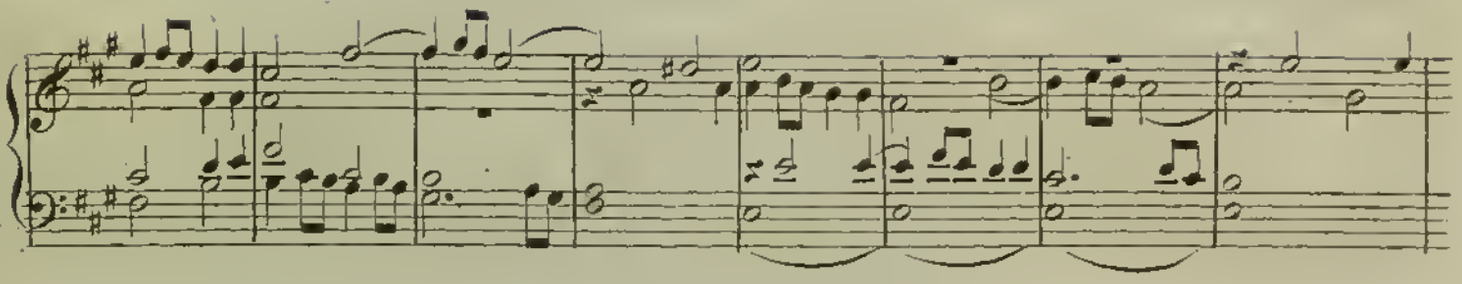
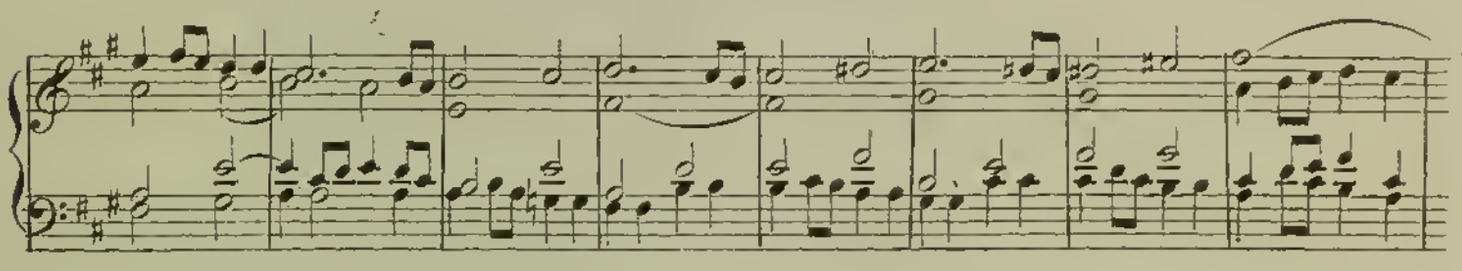
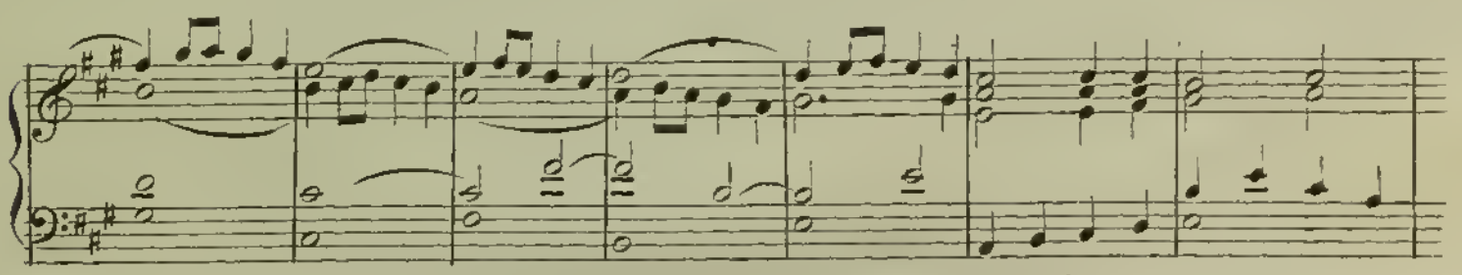
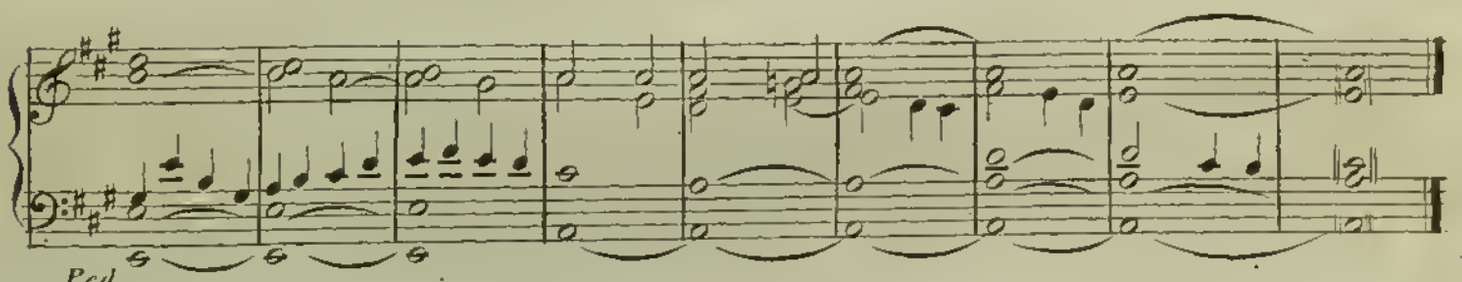


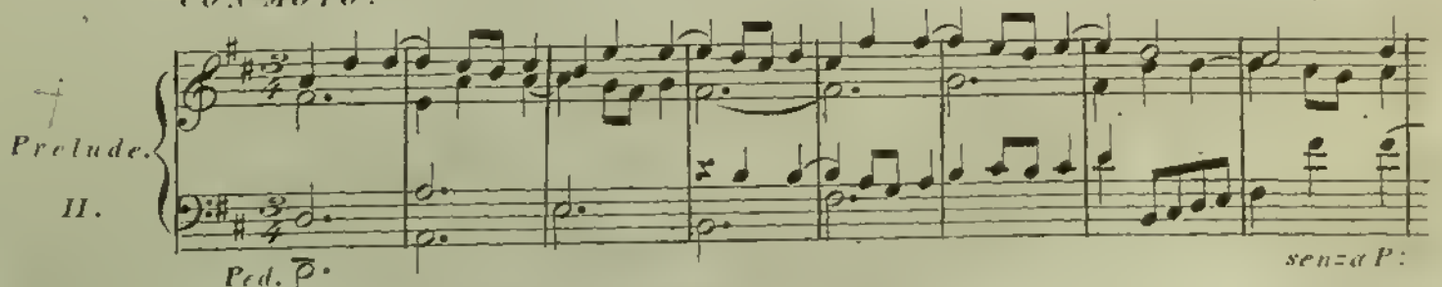


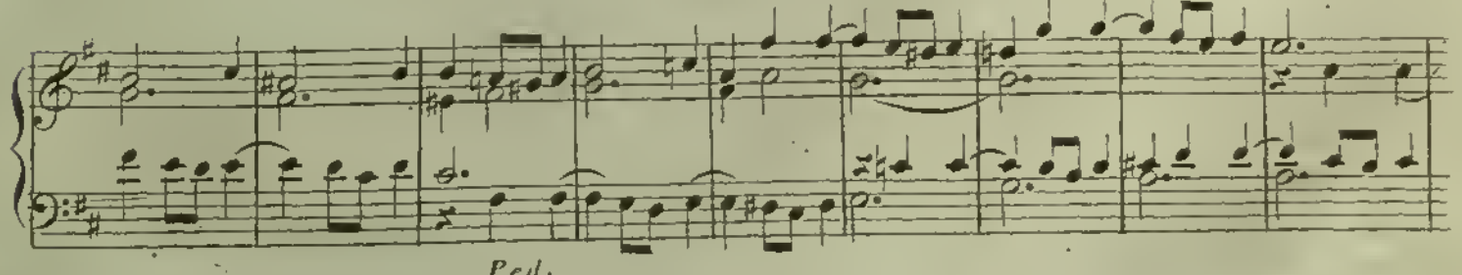


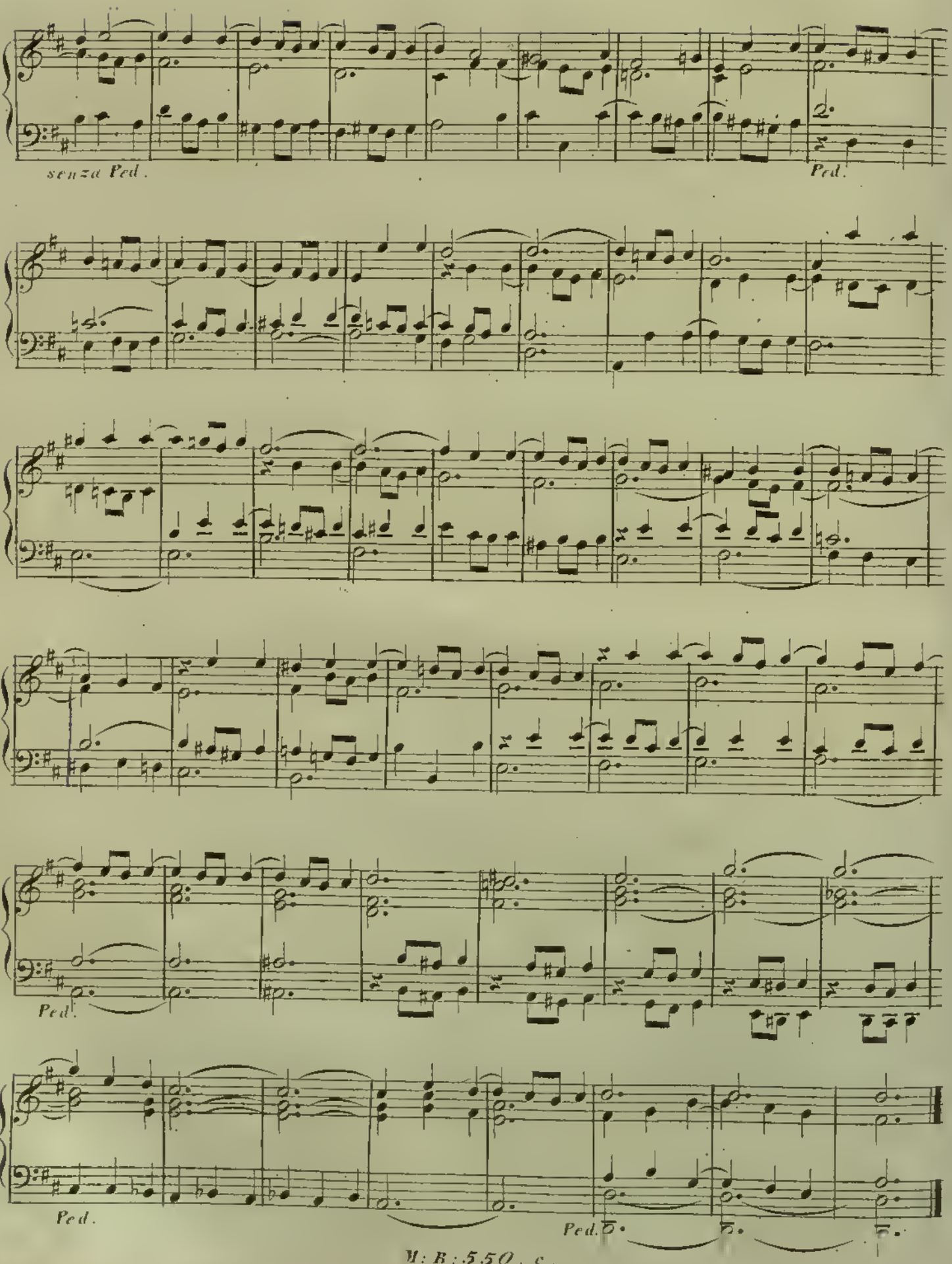


CON MOTO.

von Seyer.






senza Ped.
Ped.
Ped.
Ped.
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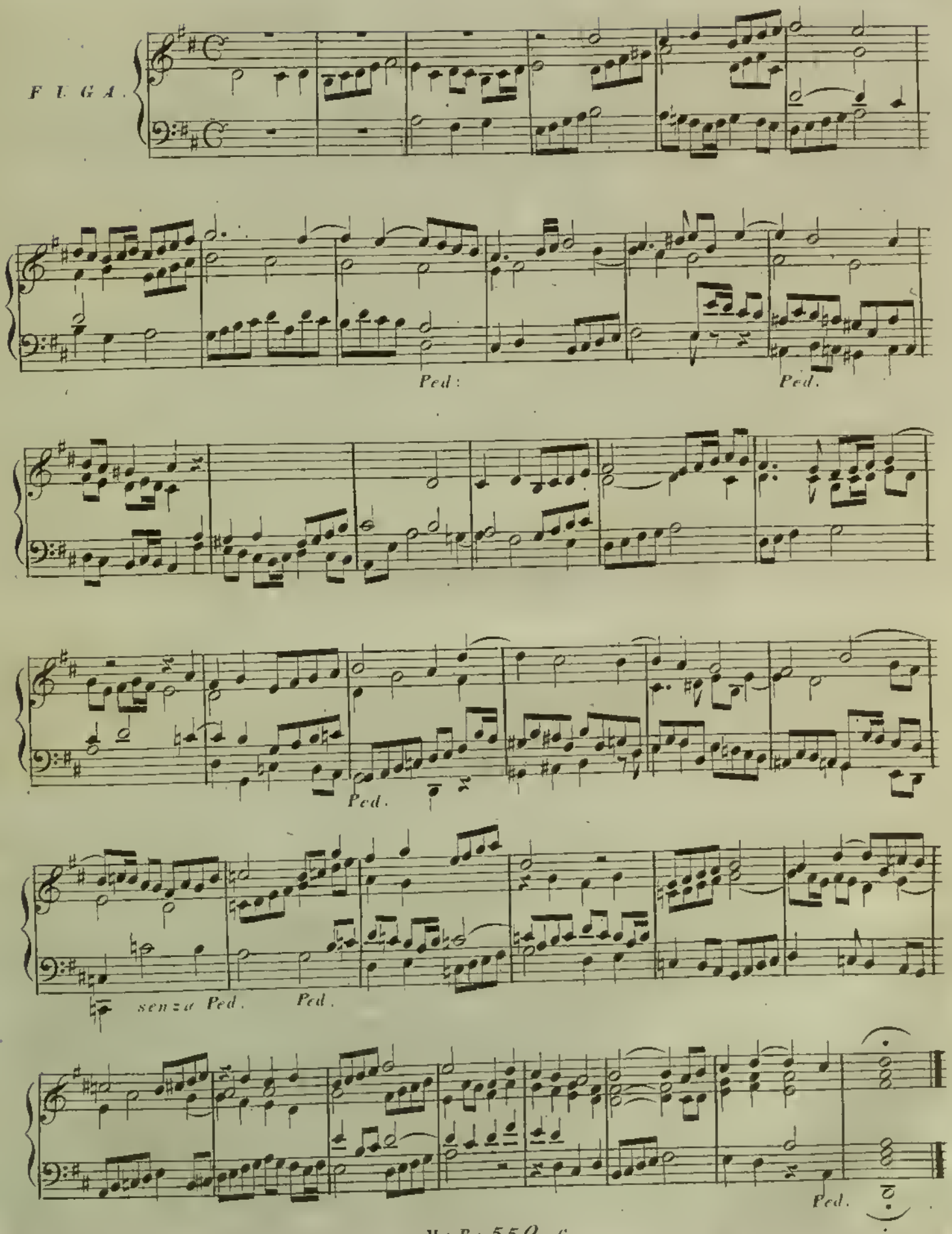
Ped.

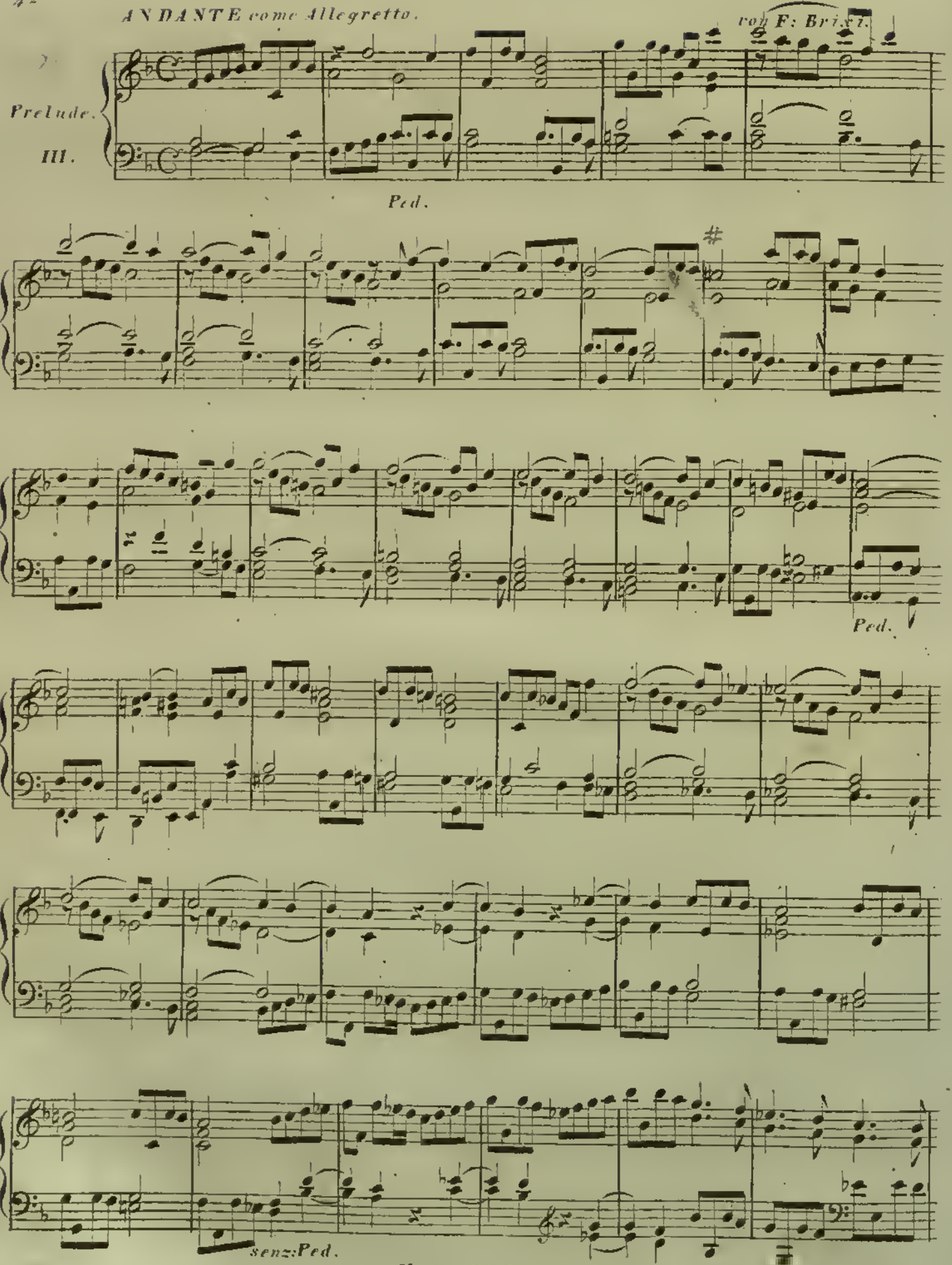

FUGA.
Ped:
Ped.
Ped.
senza Ped.
Ped.
Ped.

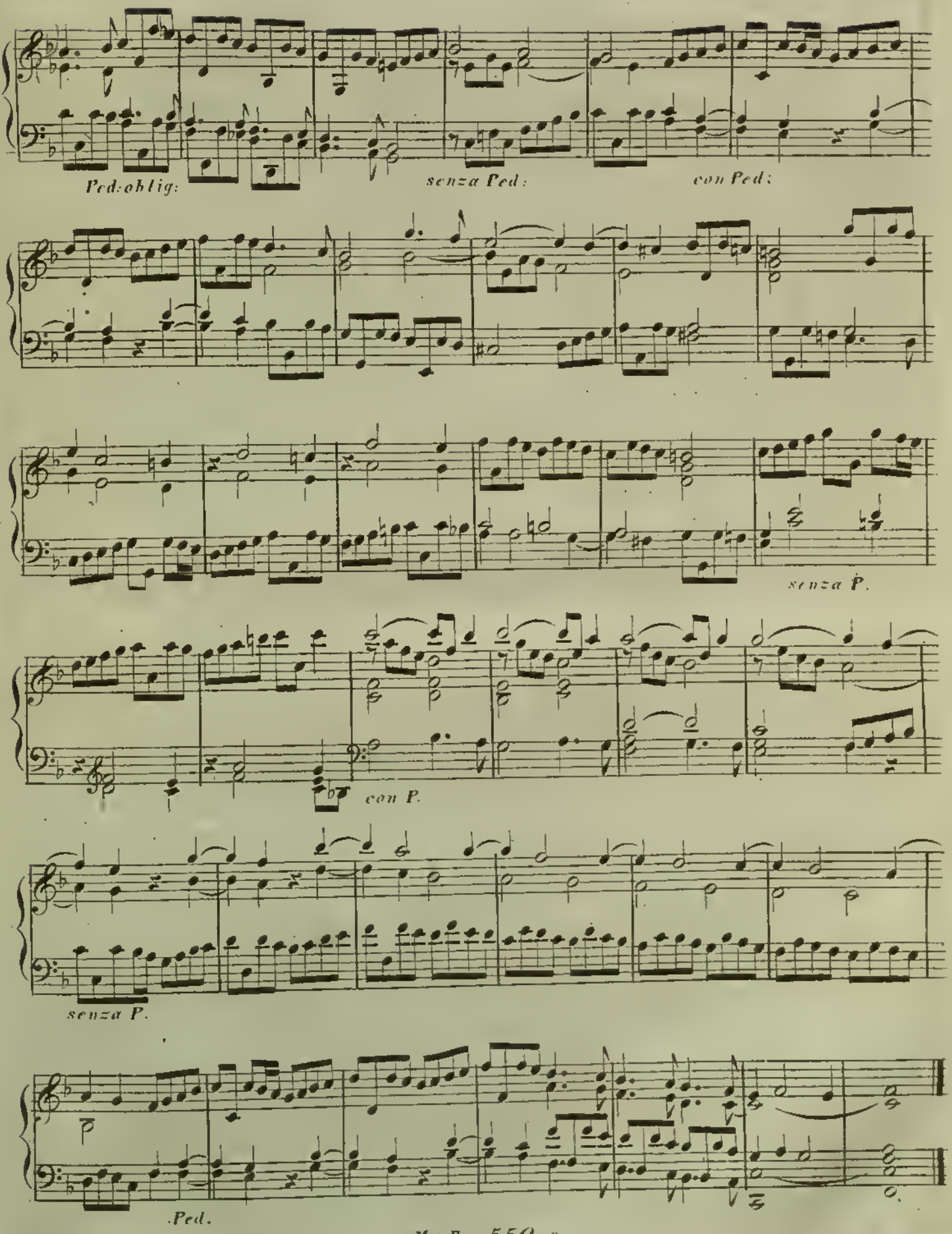
ANDANTE come Allegretto.

von F: Brixi.

Prelude.

III.

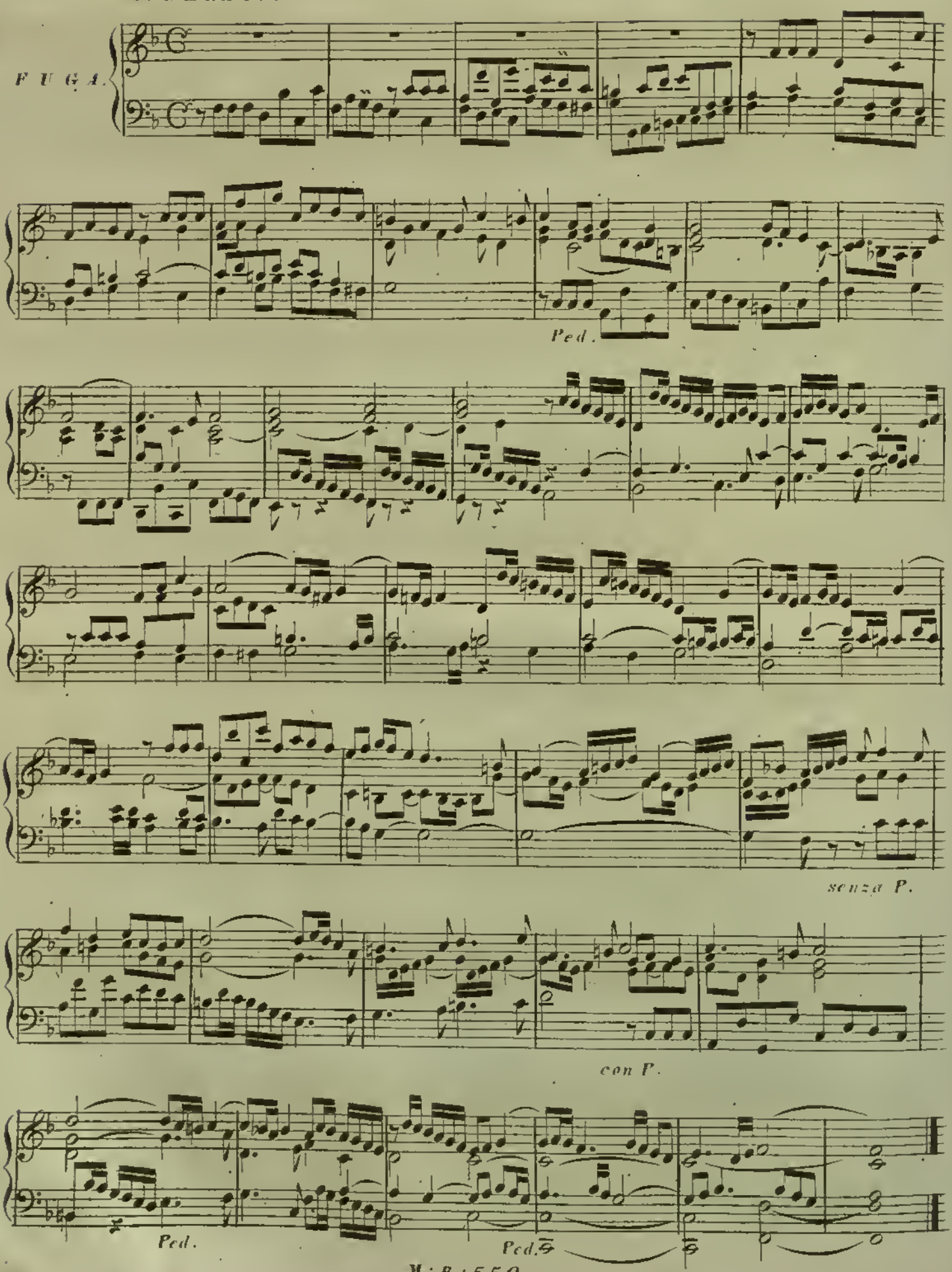


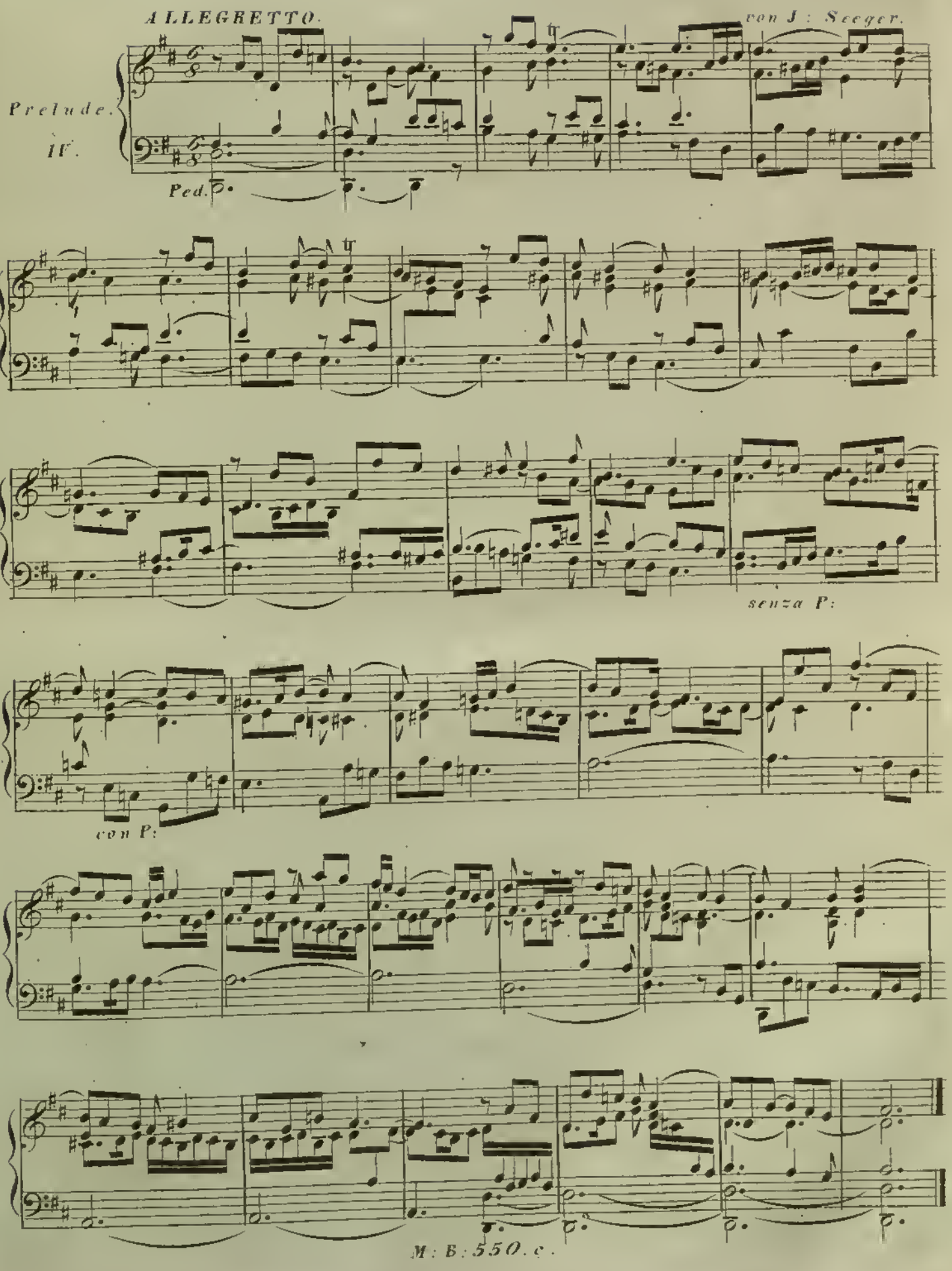

Ped: oblig:
senza Ped:
con Ped:
senza P.
con P.
senza P.
.Ped.

MODERATO.

von J: Seeger.

FUGA.

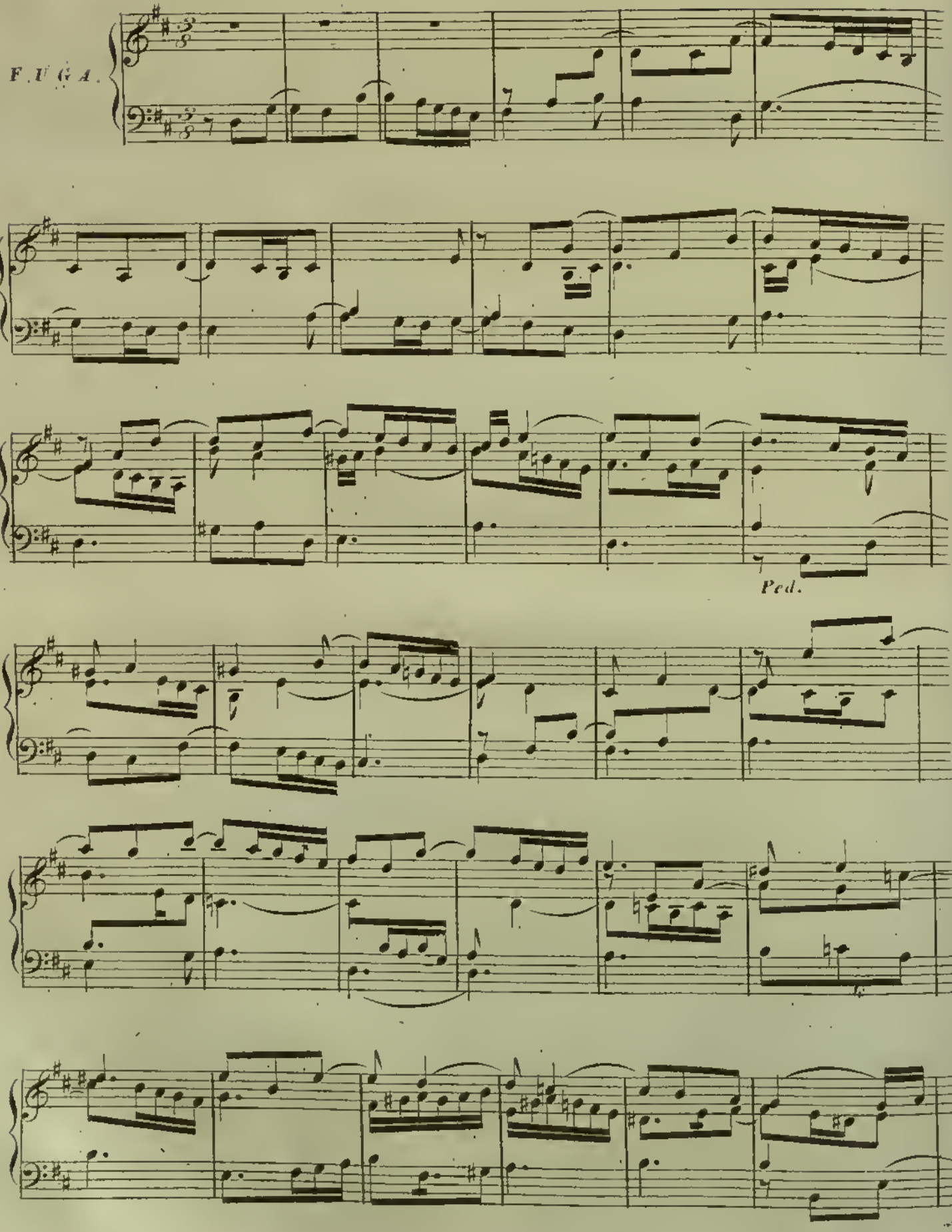


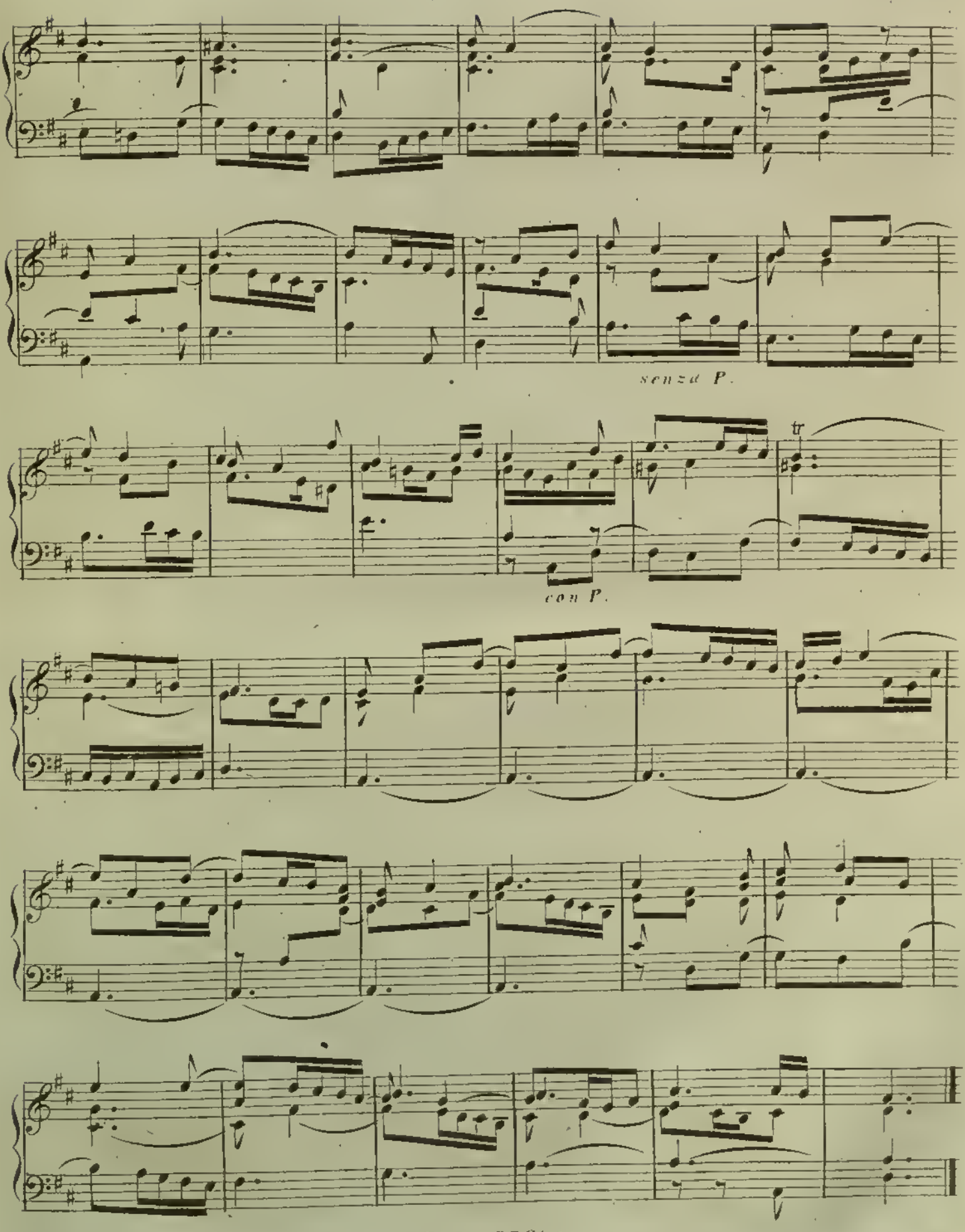

ALLEGRETTO.
von J: Seeger.
Prelude.
II.
Ped.
senza P:
con P:
M: B: 550. c.

PIU VIVACE.

von J: Seeger.

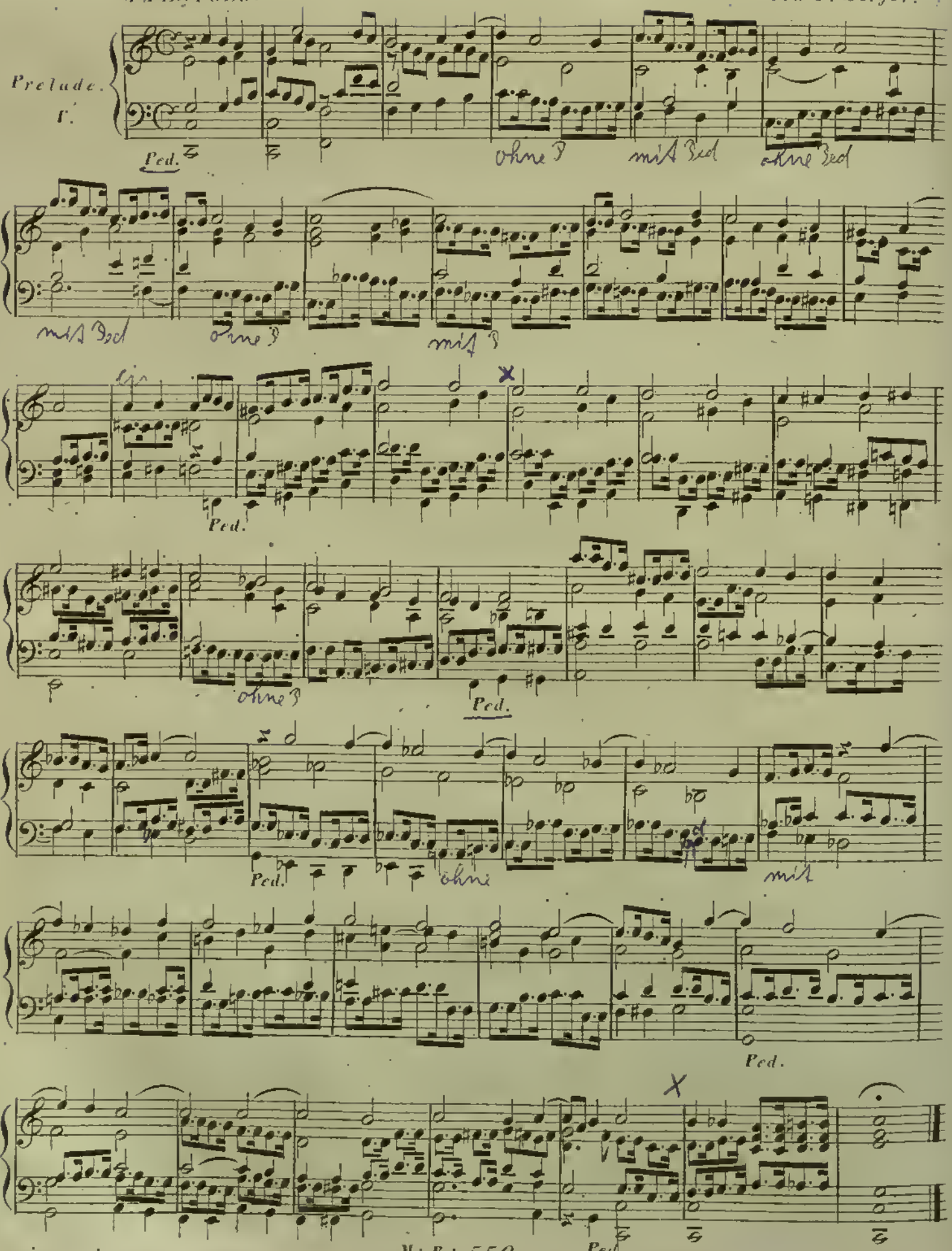
FUGA.




senza P.
tr
con P.

MAESTOSO.

von J: Seeger.

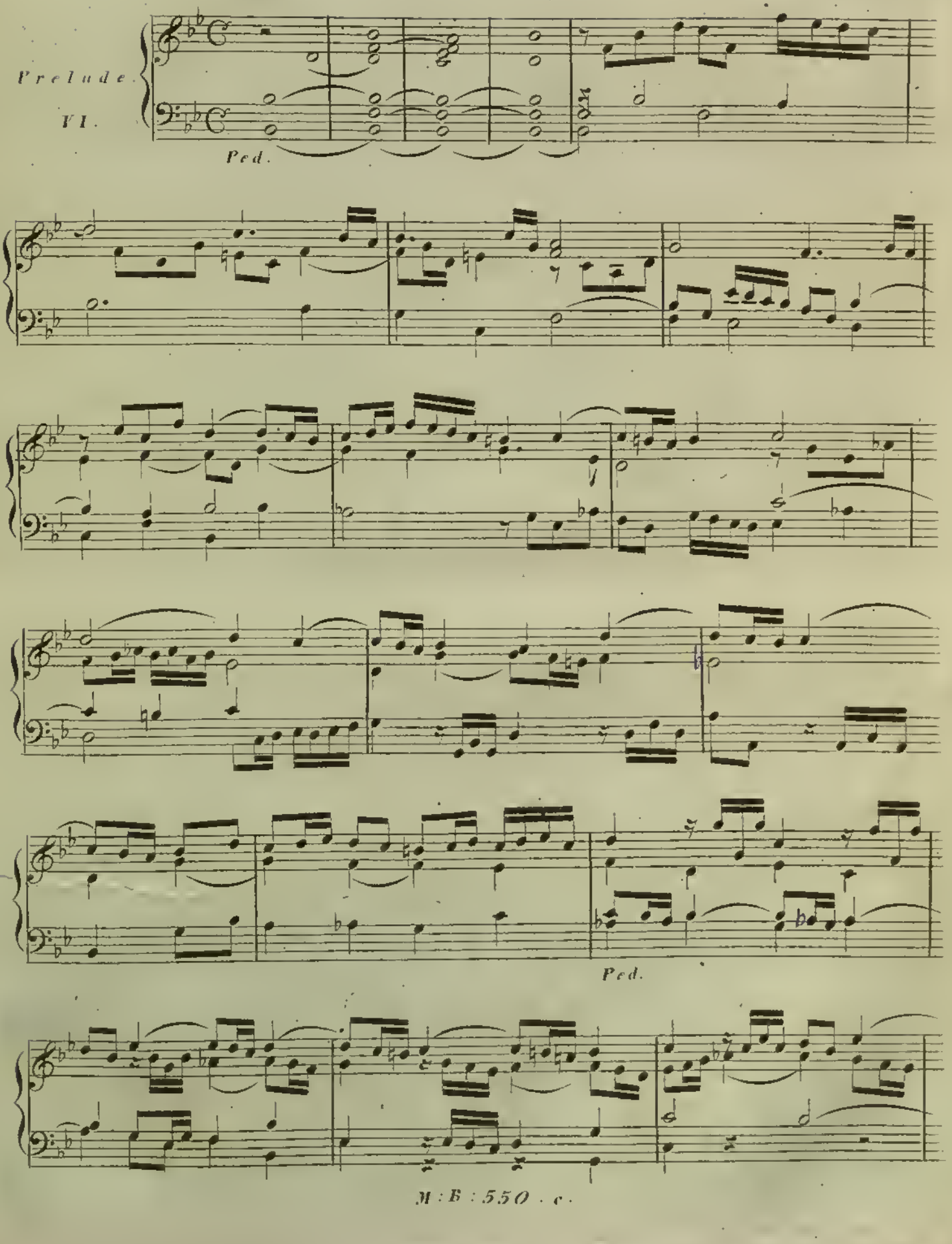


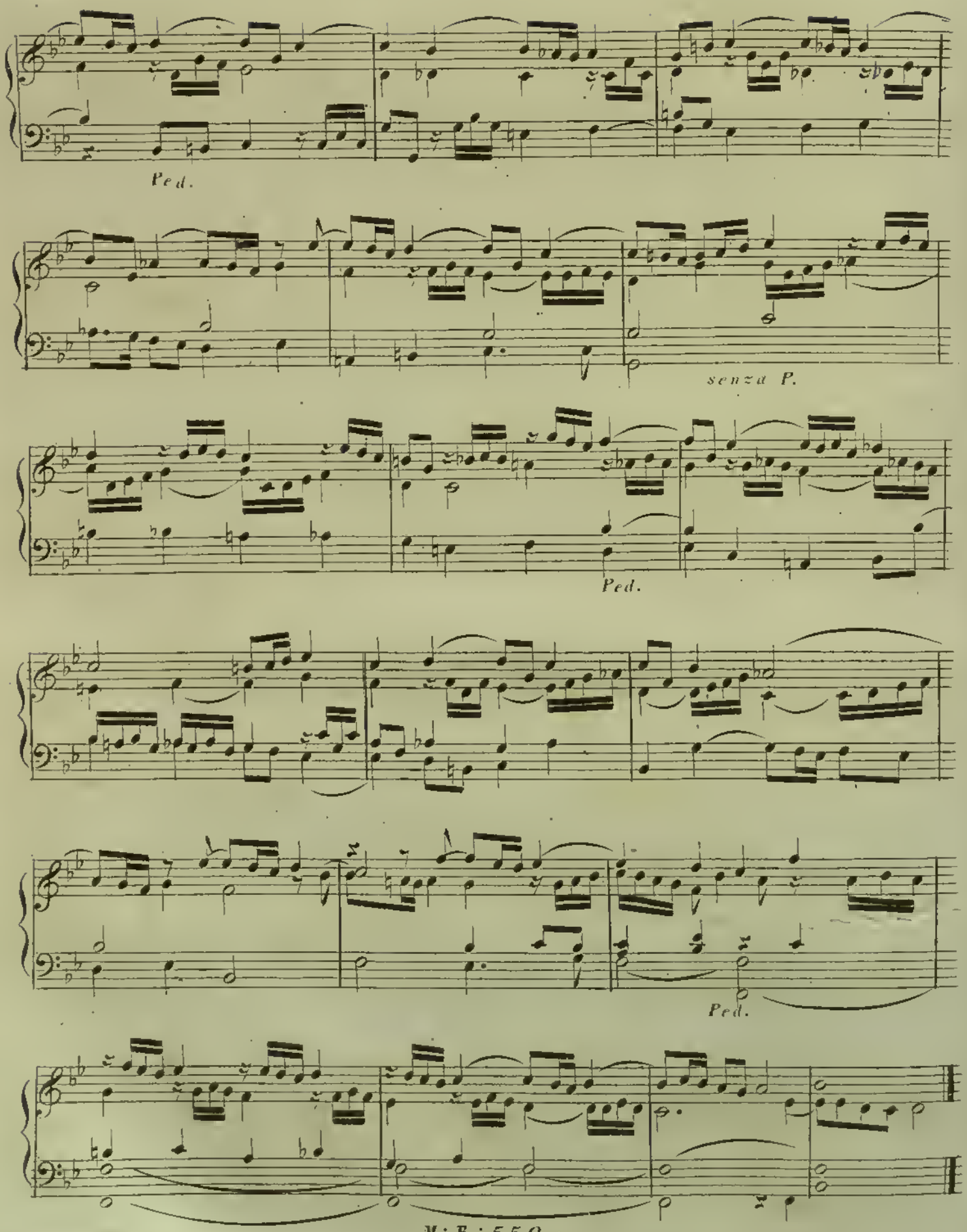
MAESTOSO.

von J: Seeger.

Prelude.

VI.



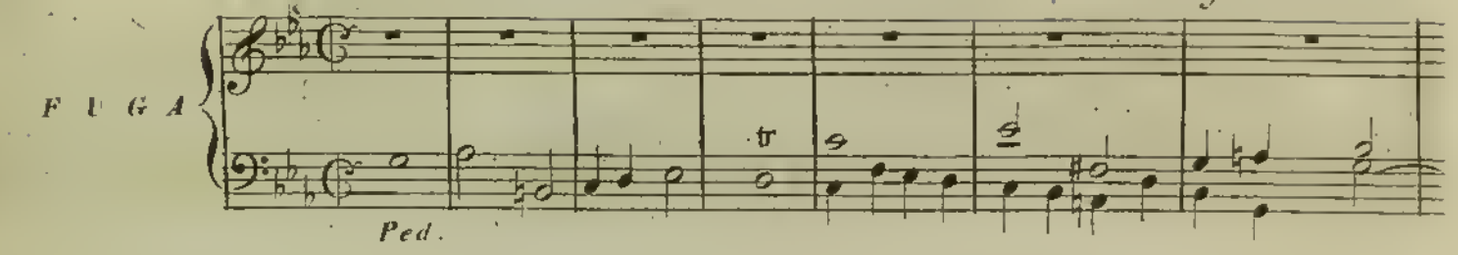


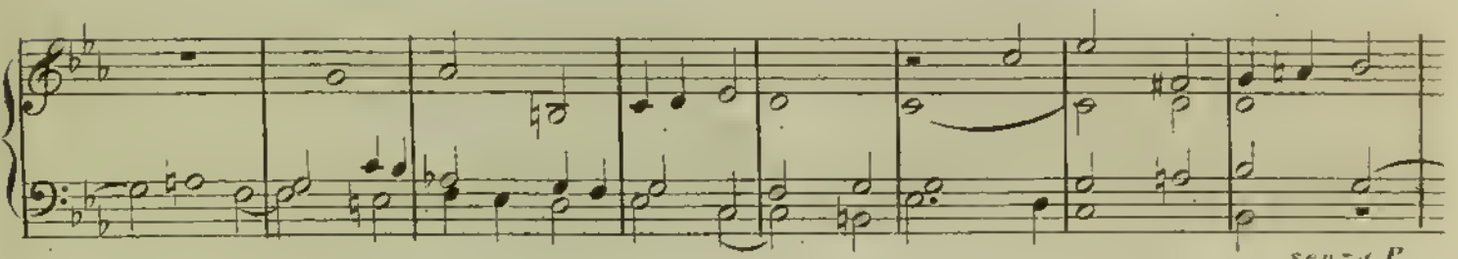
M: B: 550.c.

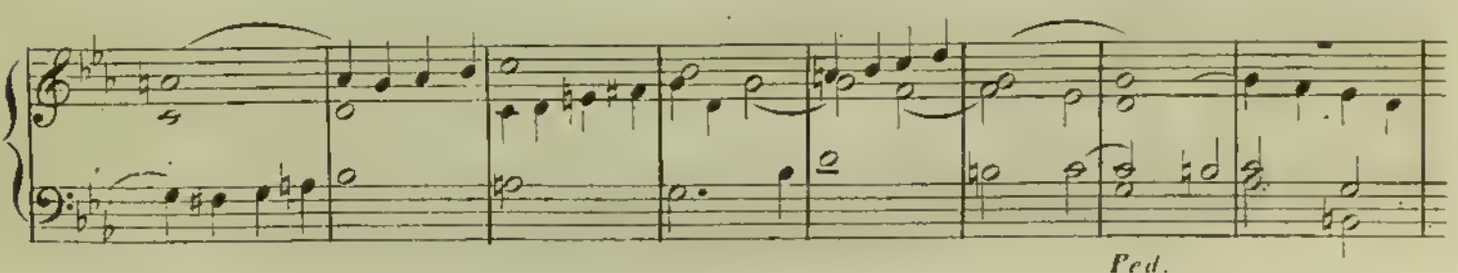
Ende der 3ten Lieferung.

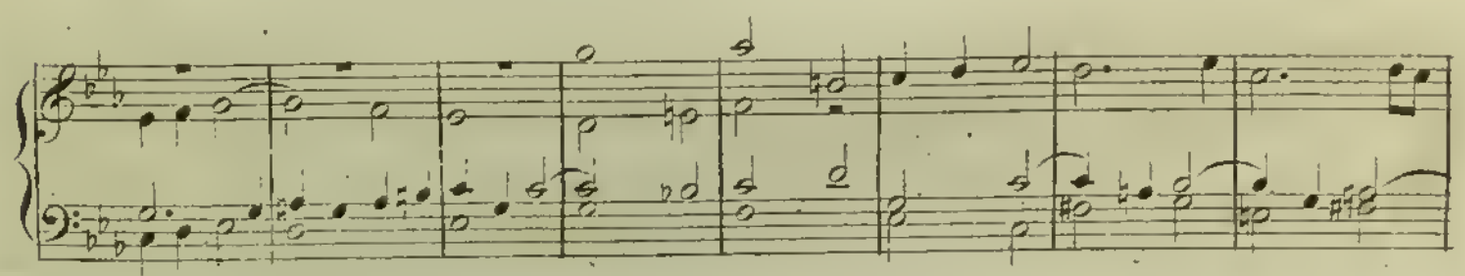
MODERATO. von Seeger.

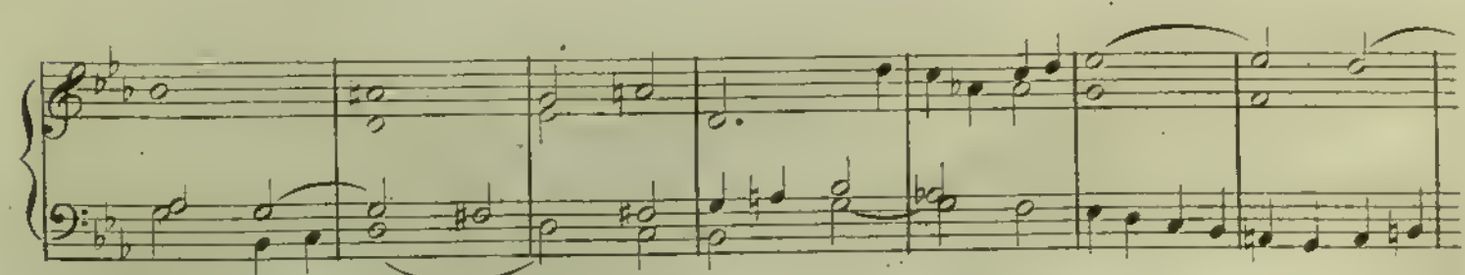
FUGA

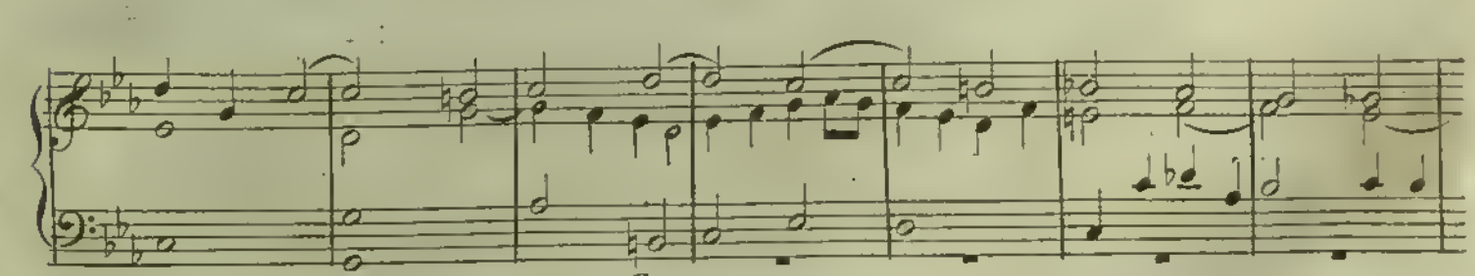




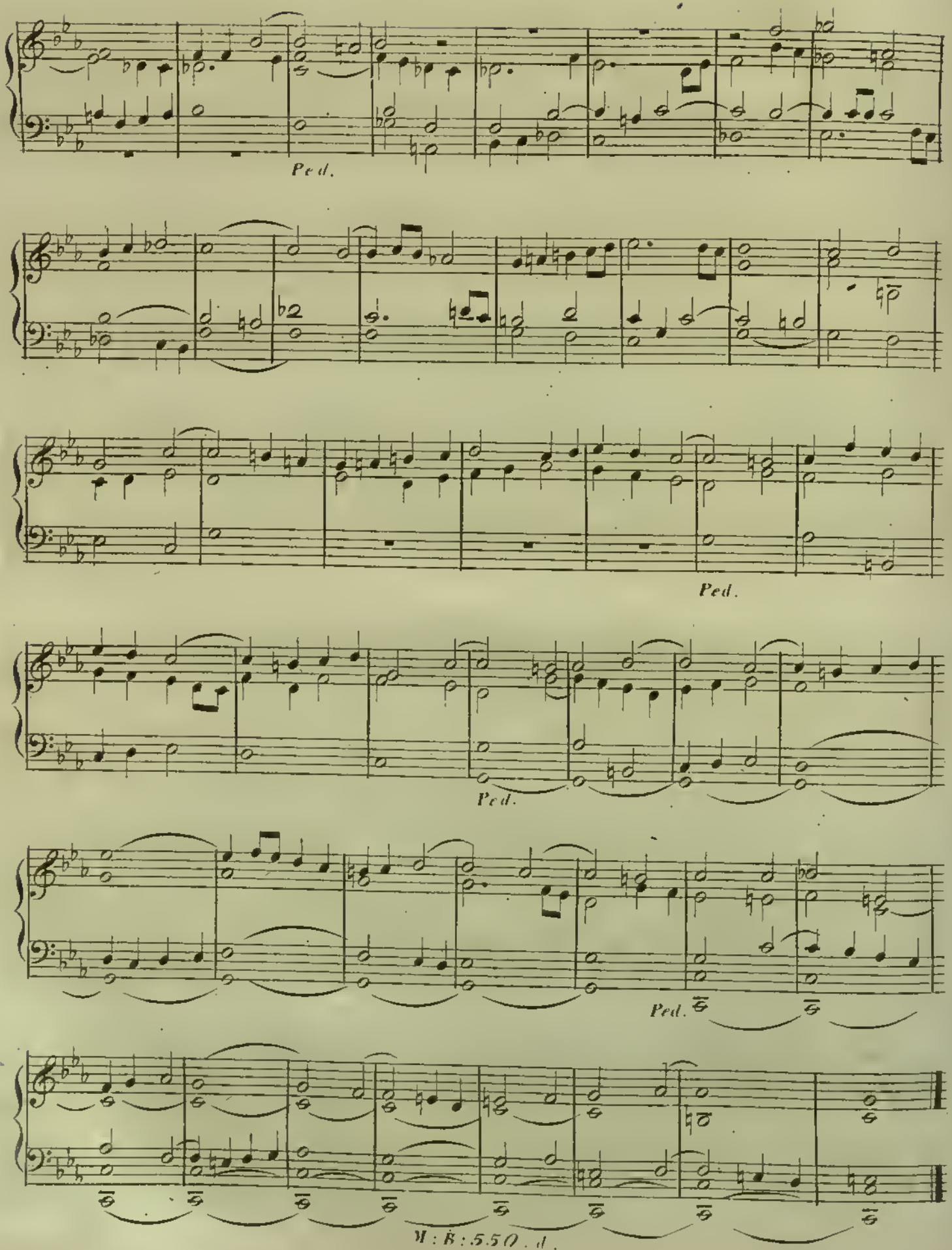








M: B: 550. d.
Verlag von Marco Berra in Prag.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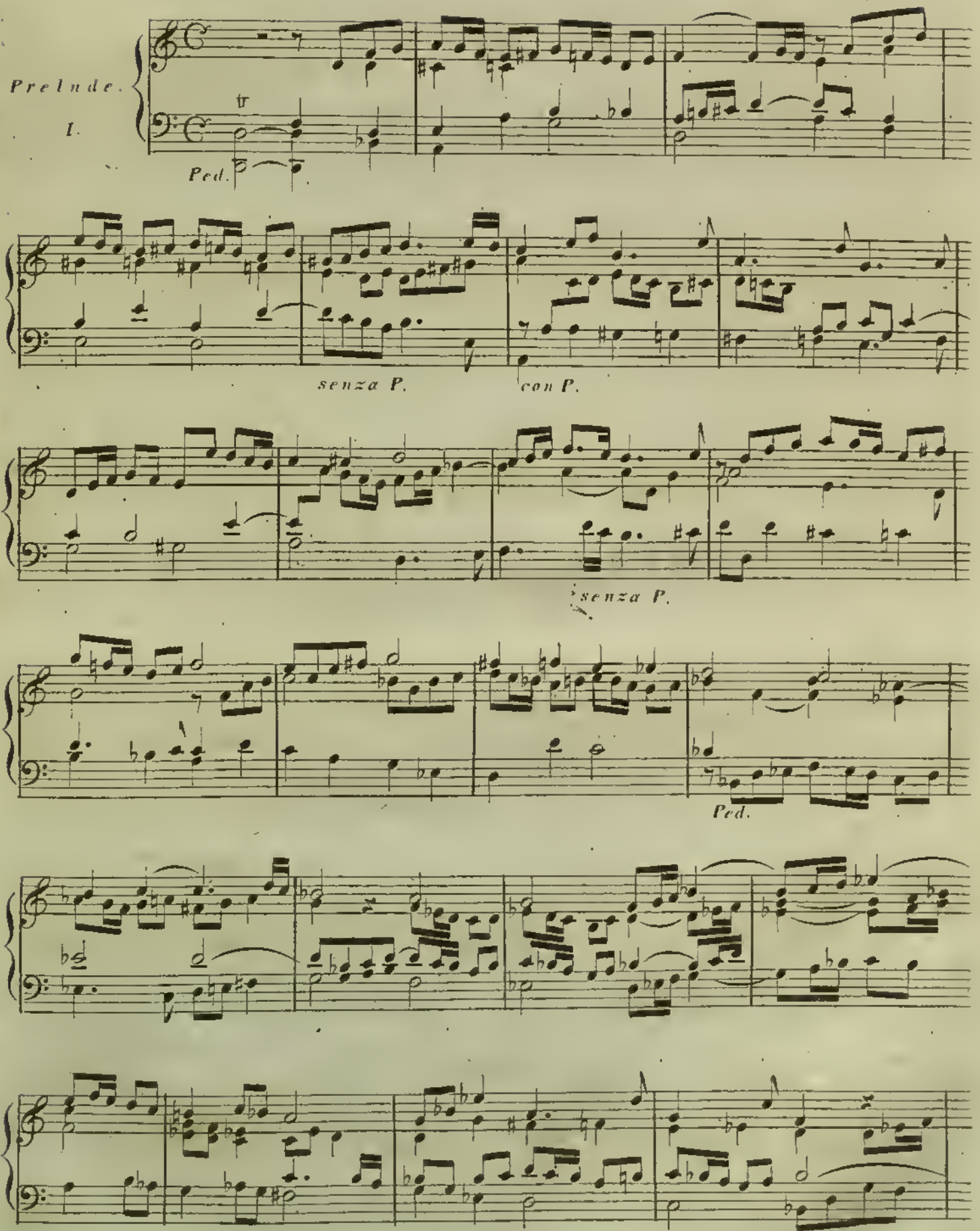
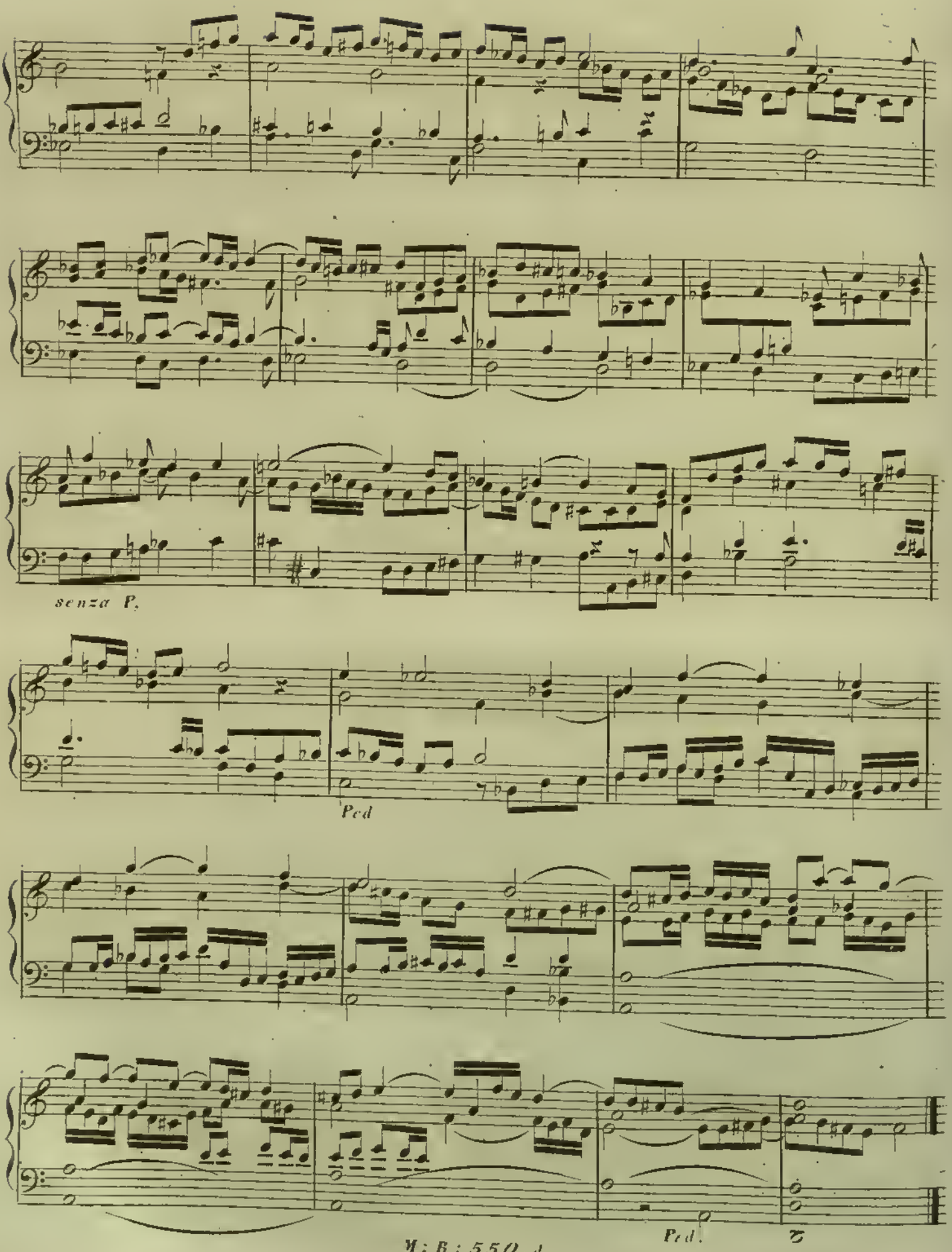
Ped.
Ped.
M : B : 5.50 . d .

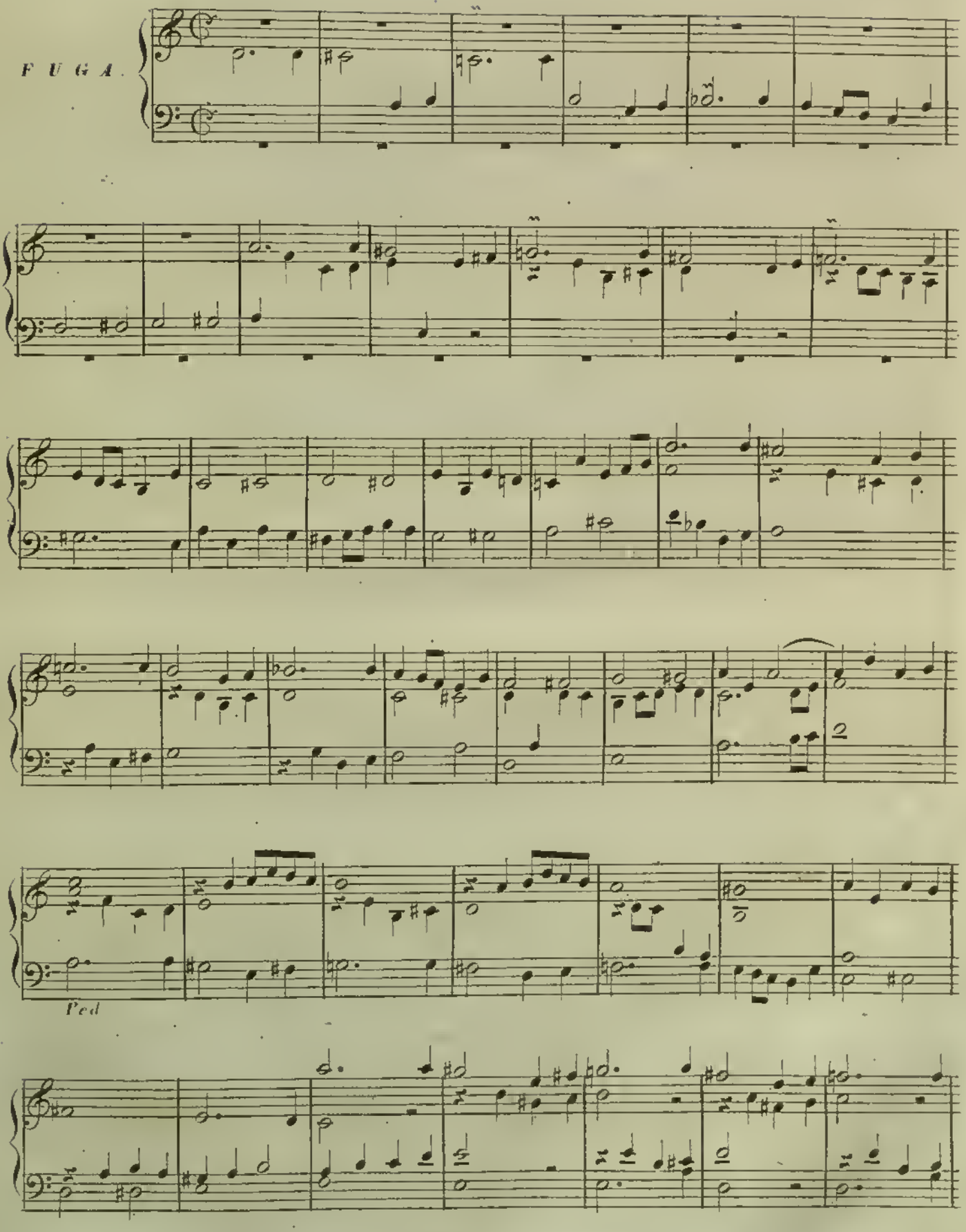
GRAVE. von J: Seeger.

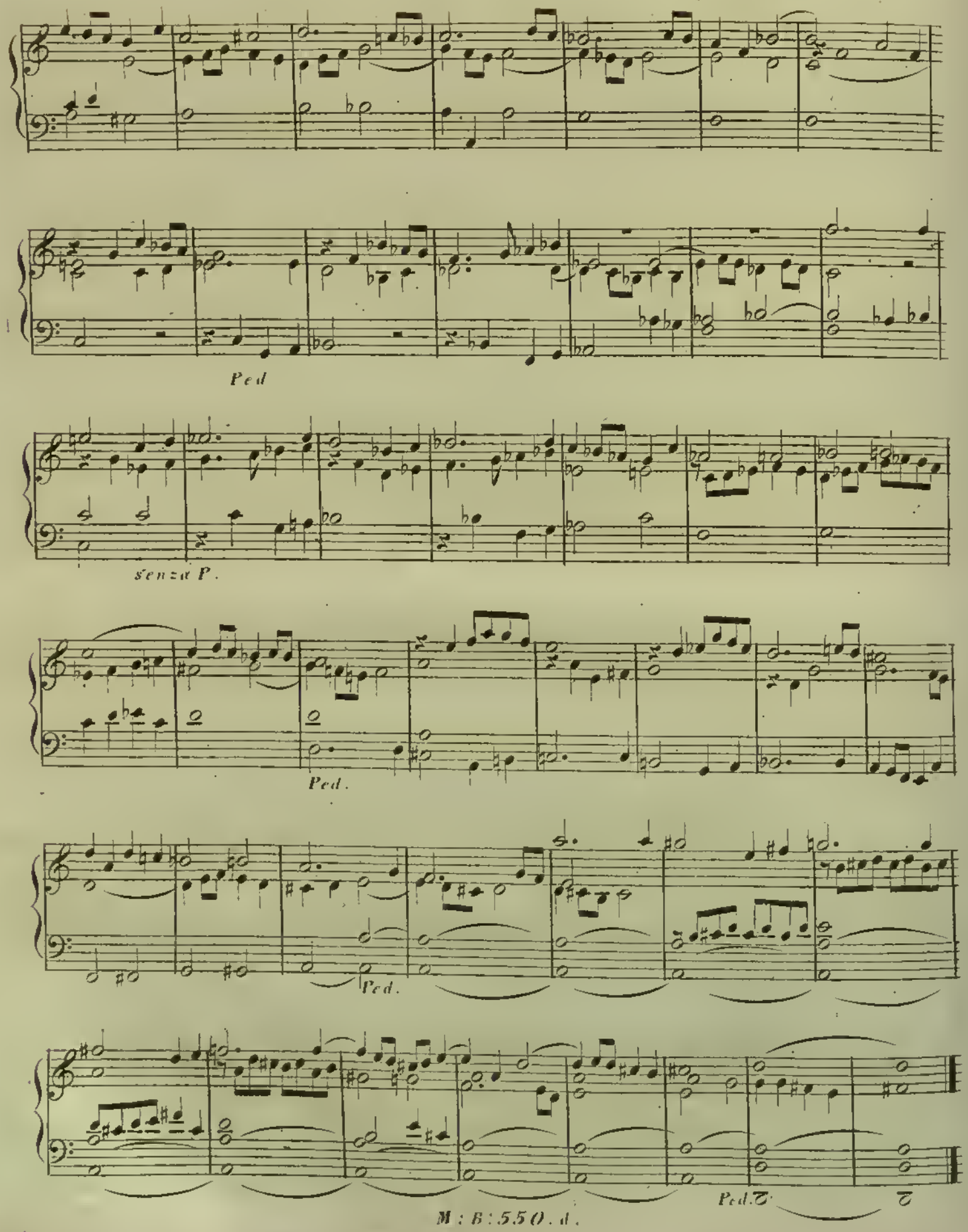



senza P.
Ped
Ped.

VIVACE. von F. E. Bach.

FUGA.

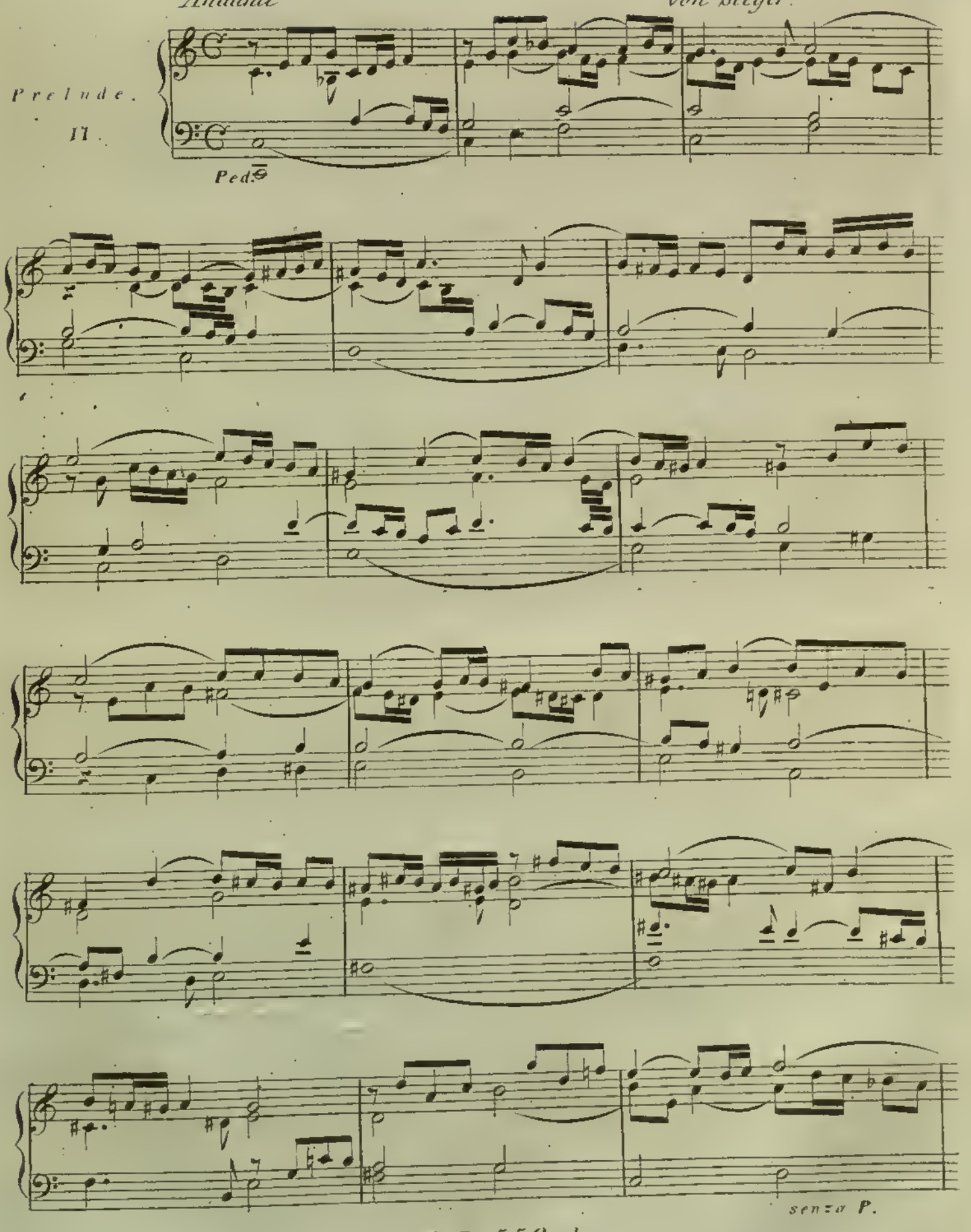


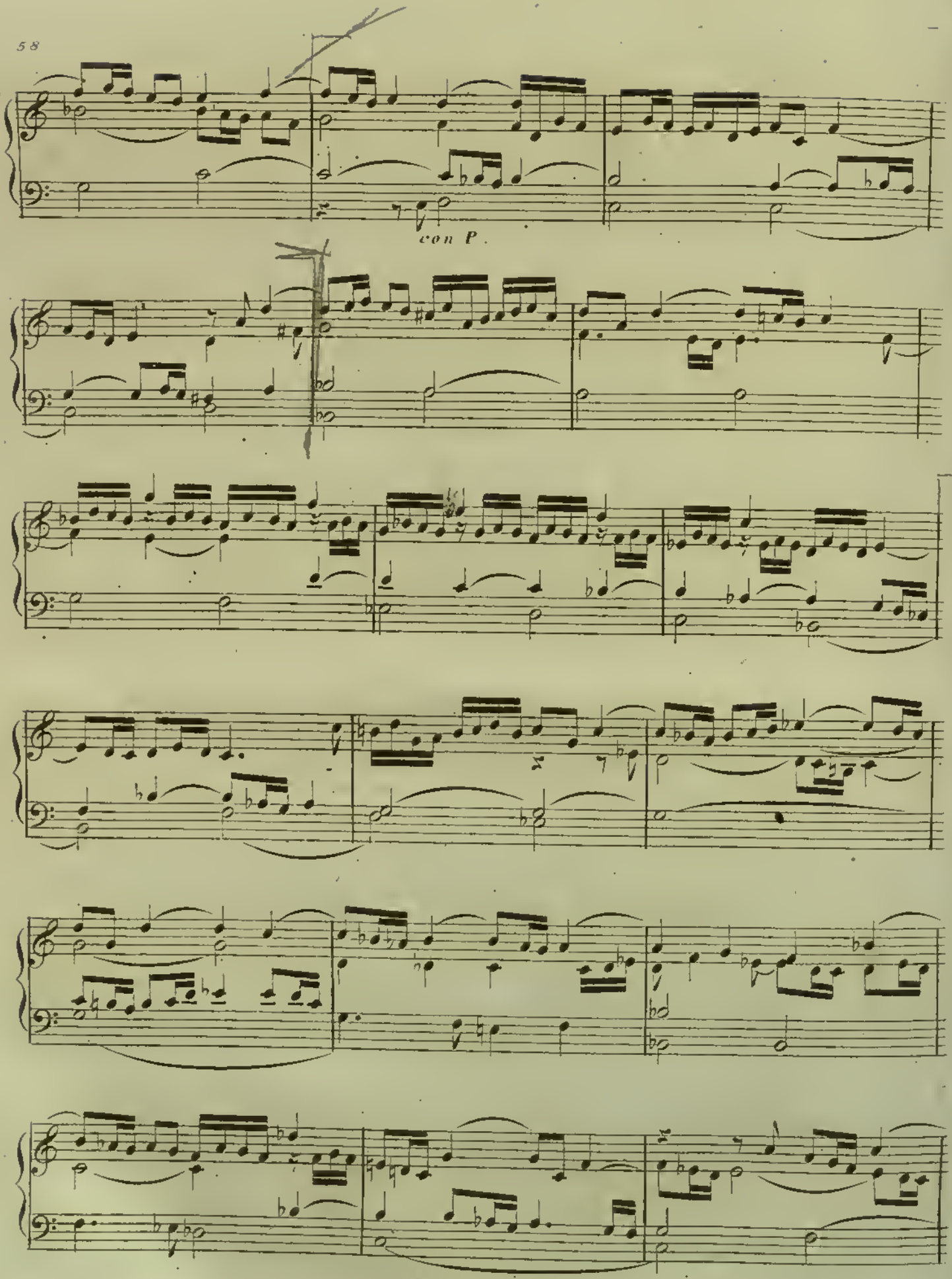

Ped
senza P.
Ped.
Ped.
Ped.2
M : B : 550 . d .

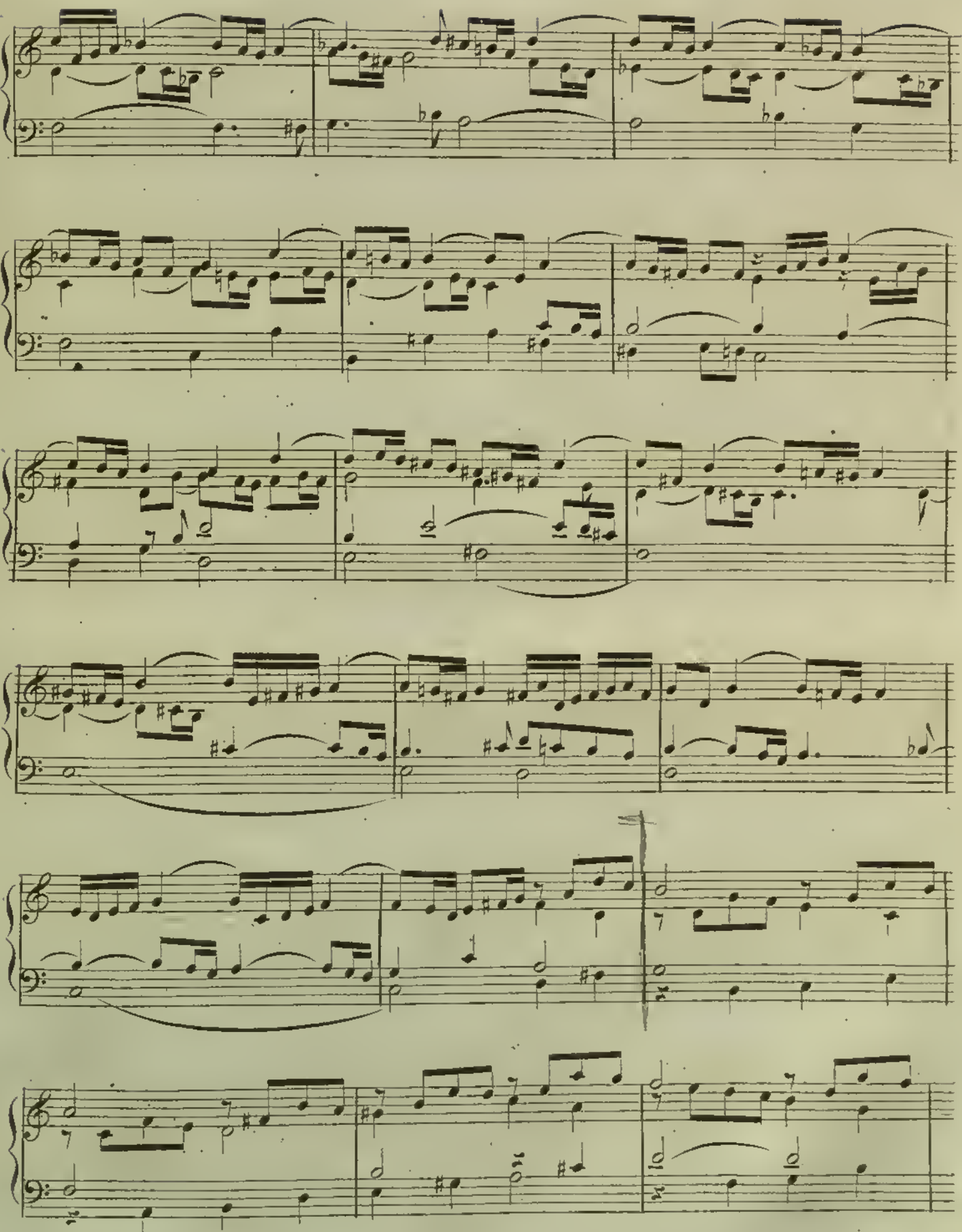
Andante *von Seeger.*

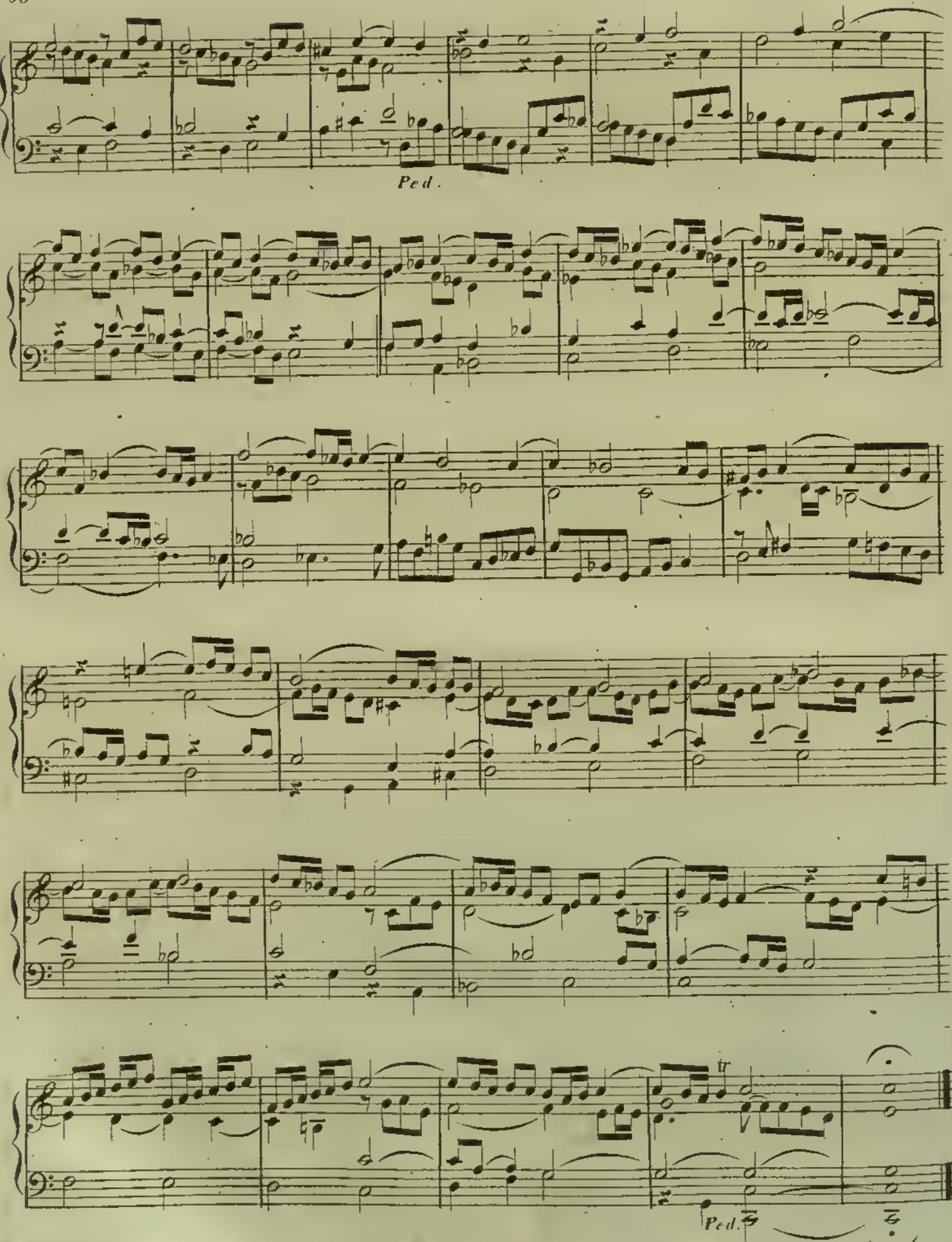
Prelude.

II.




con P.




Ped.
tr
Ped.

Allegro non tanto. *von P.E.Bach.*

F U G A.

tr

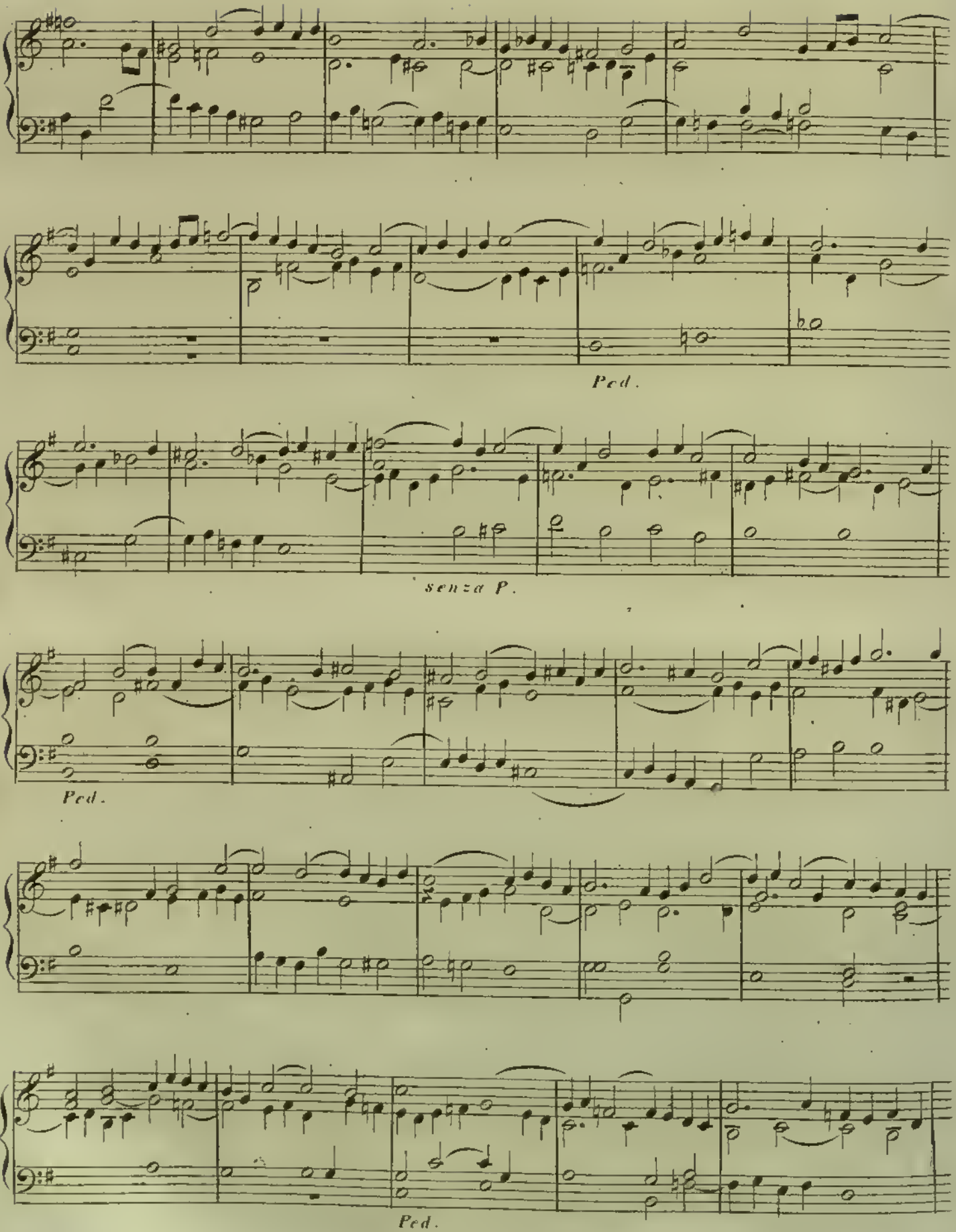
tr

senza P.

Ped.

senza P.

Ped.


Ped.
senza P.
Ped.
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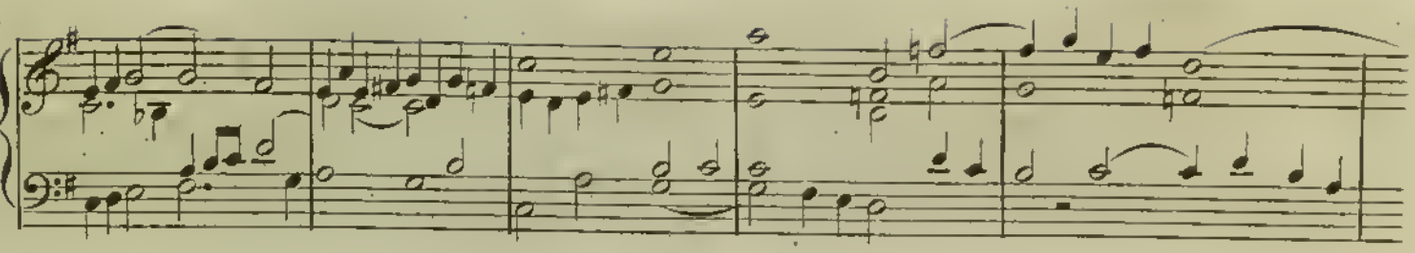
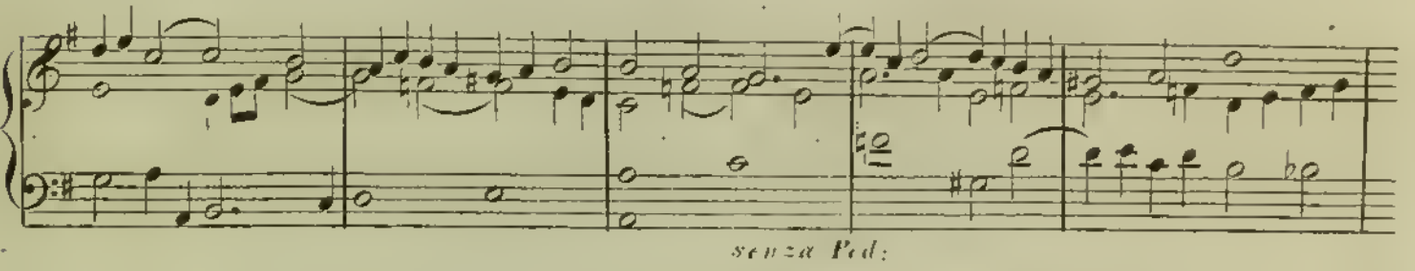
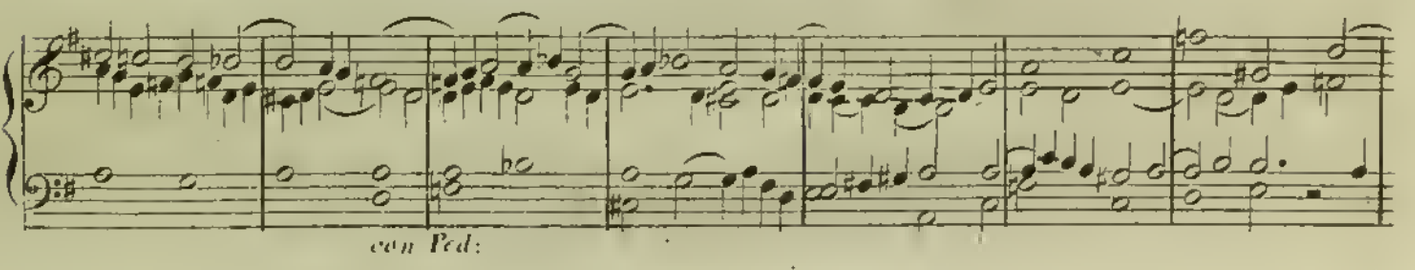
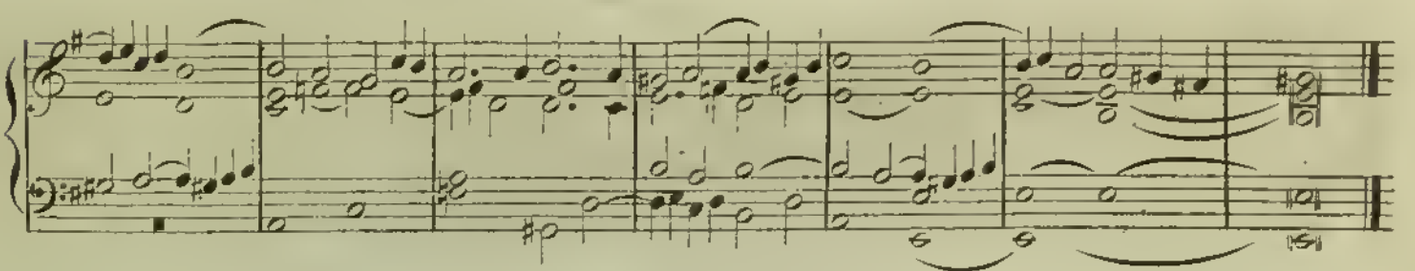




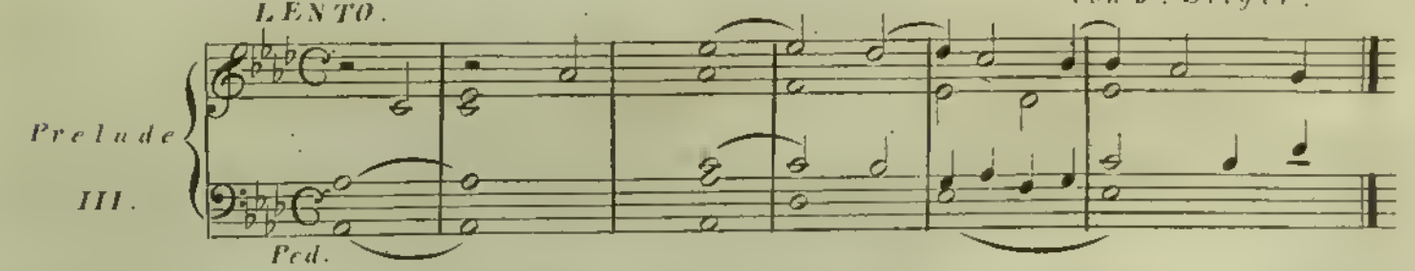




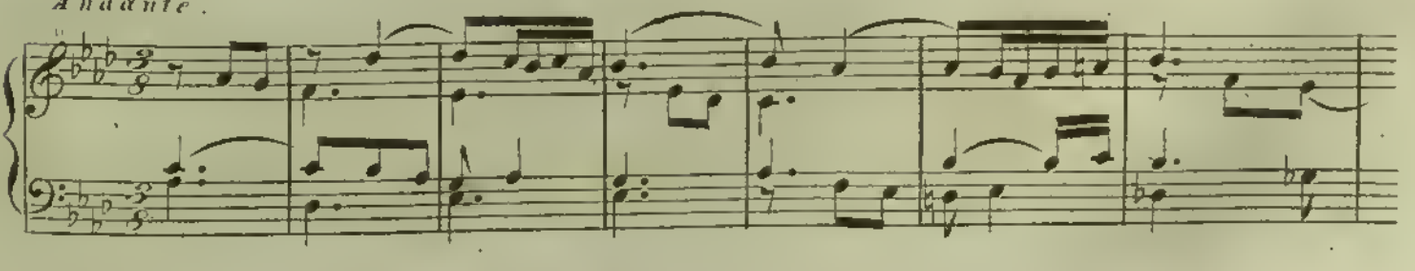
von J: Seeger.

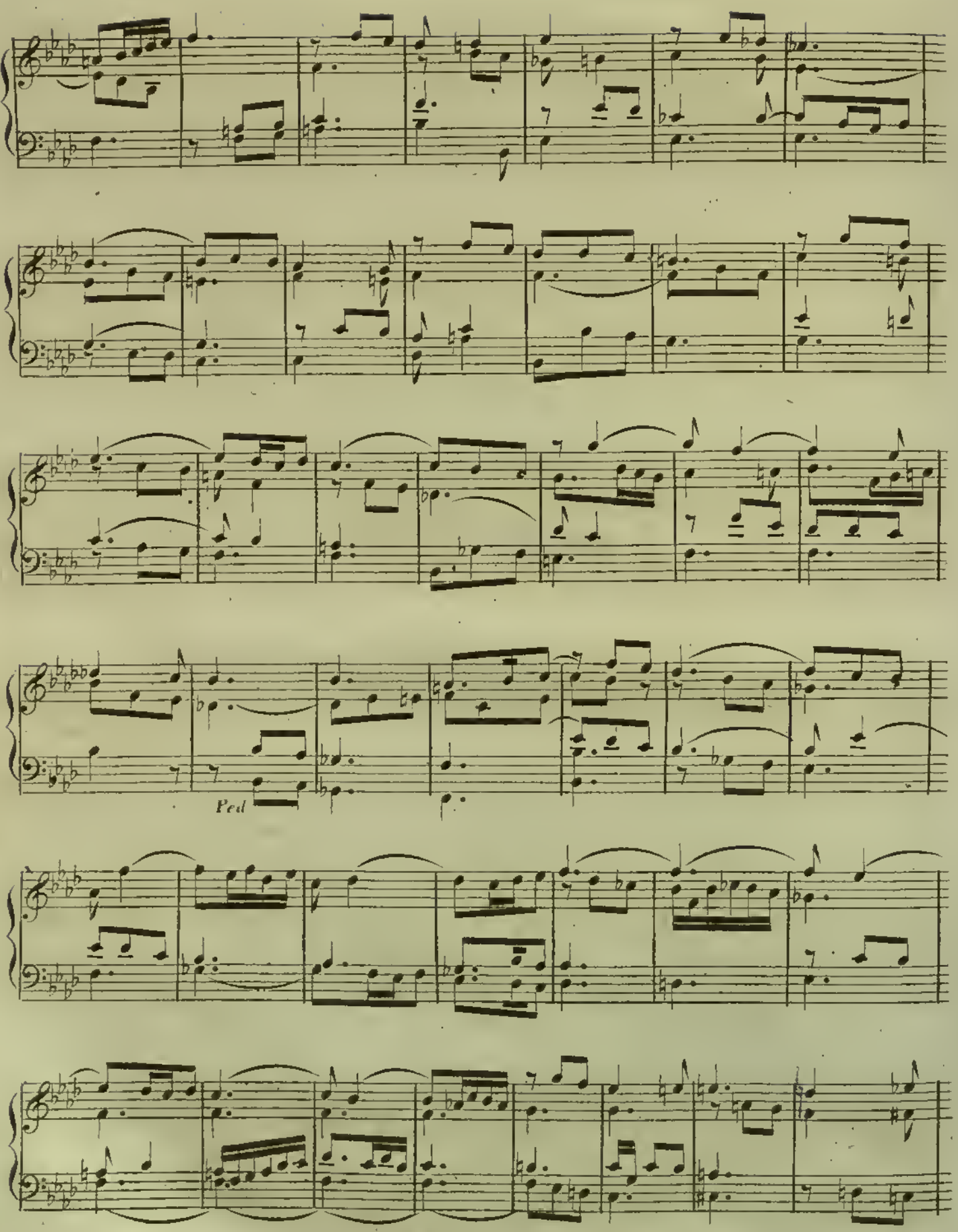
LENTO.

Prelude III.



Andante.

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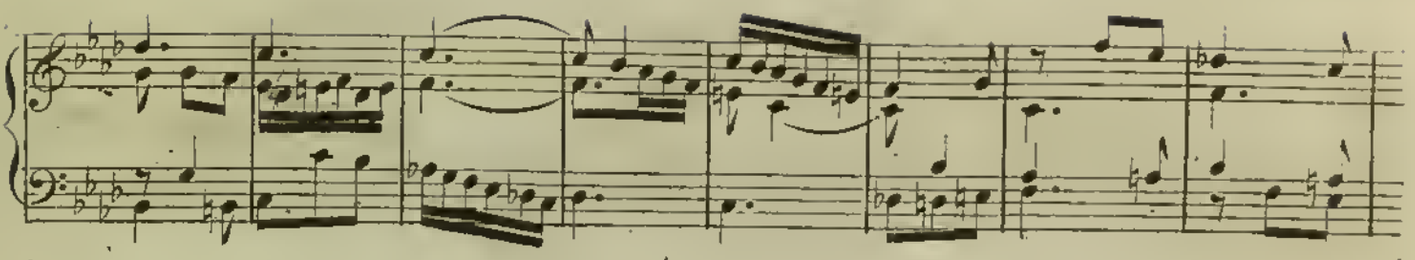
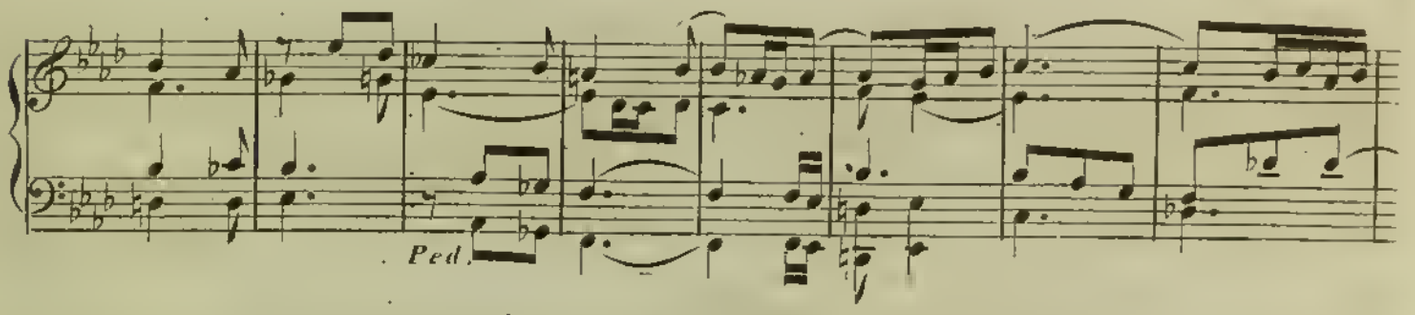
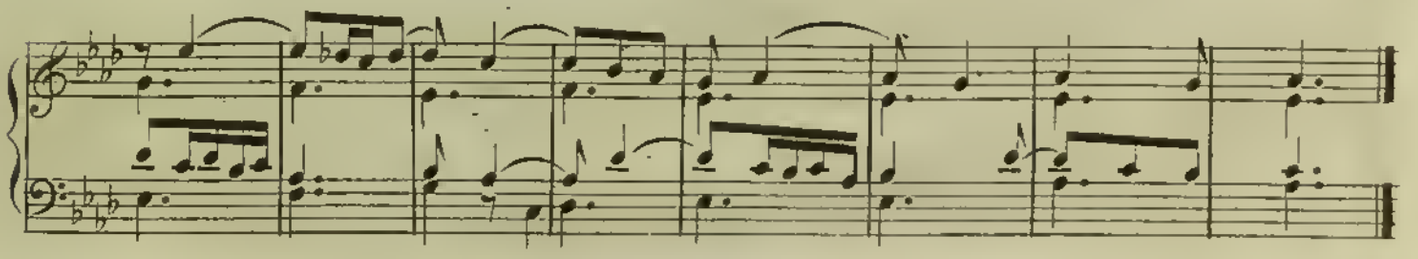


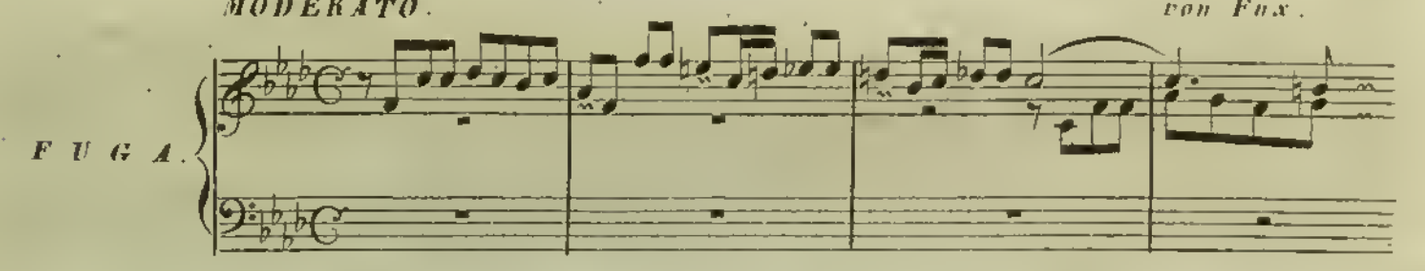


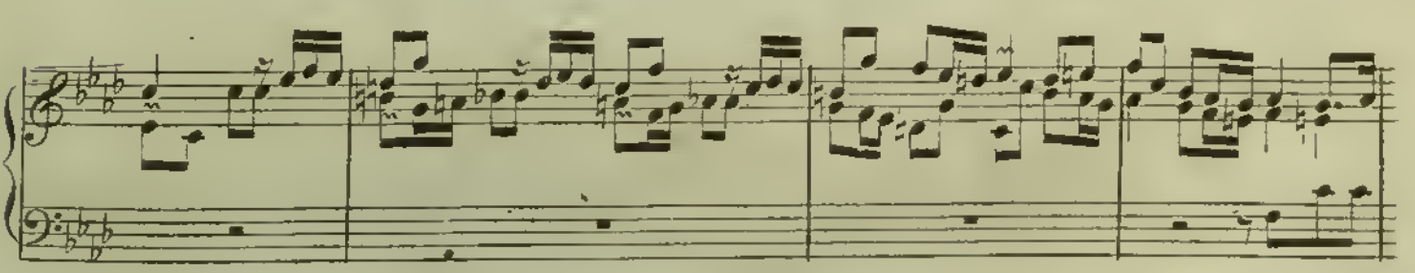


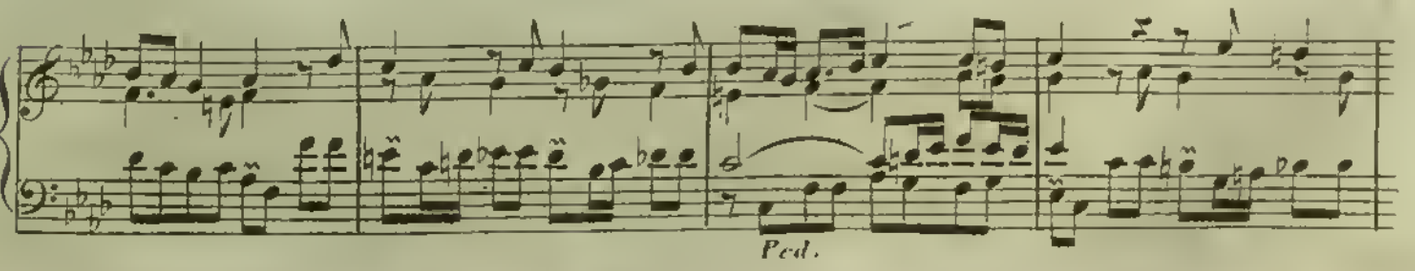
MODERATO.

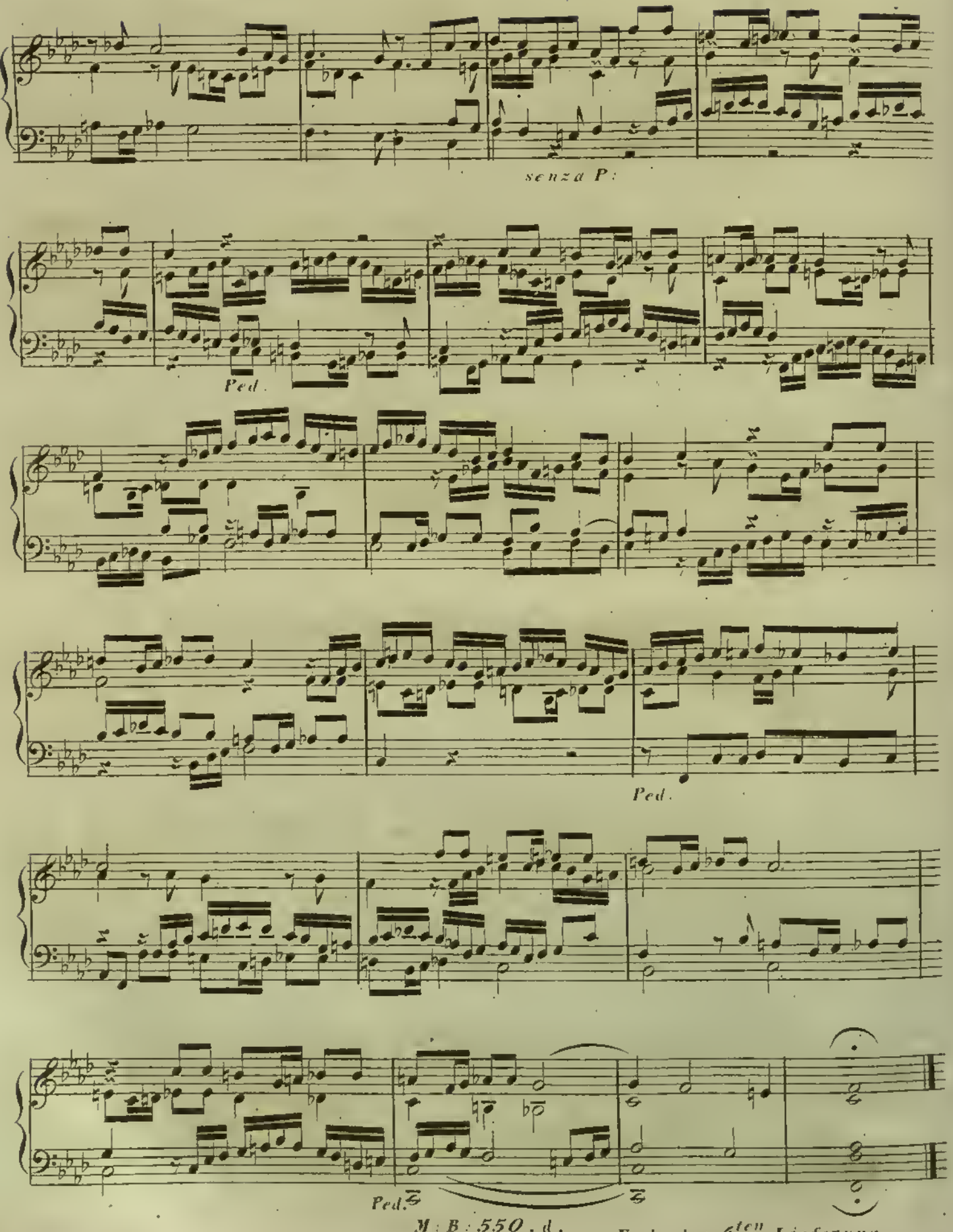
von Fux.

FUGA.





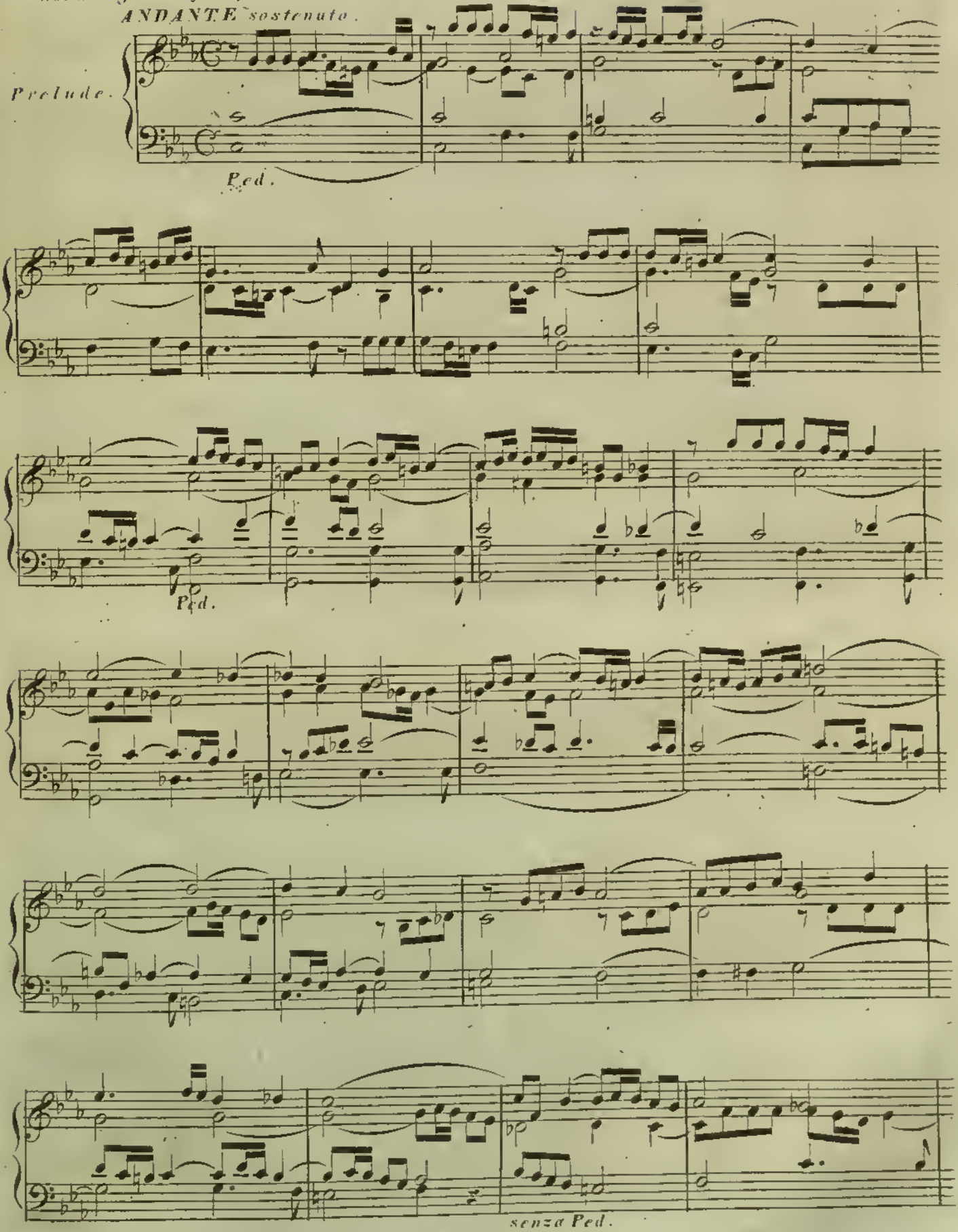




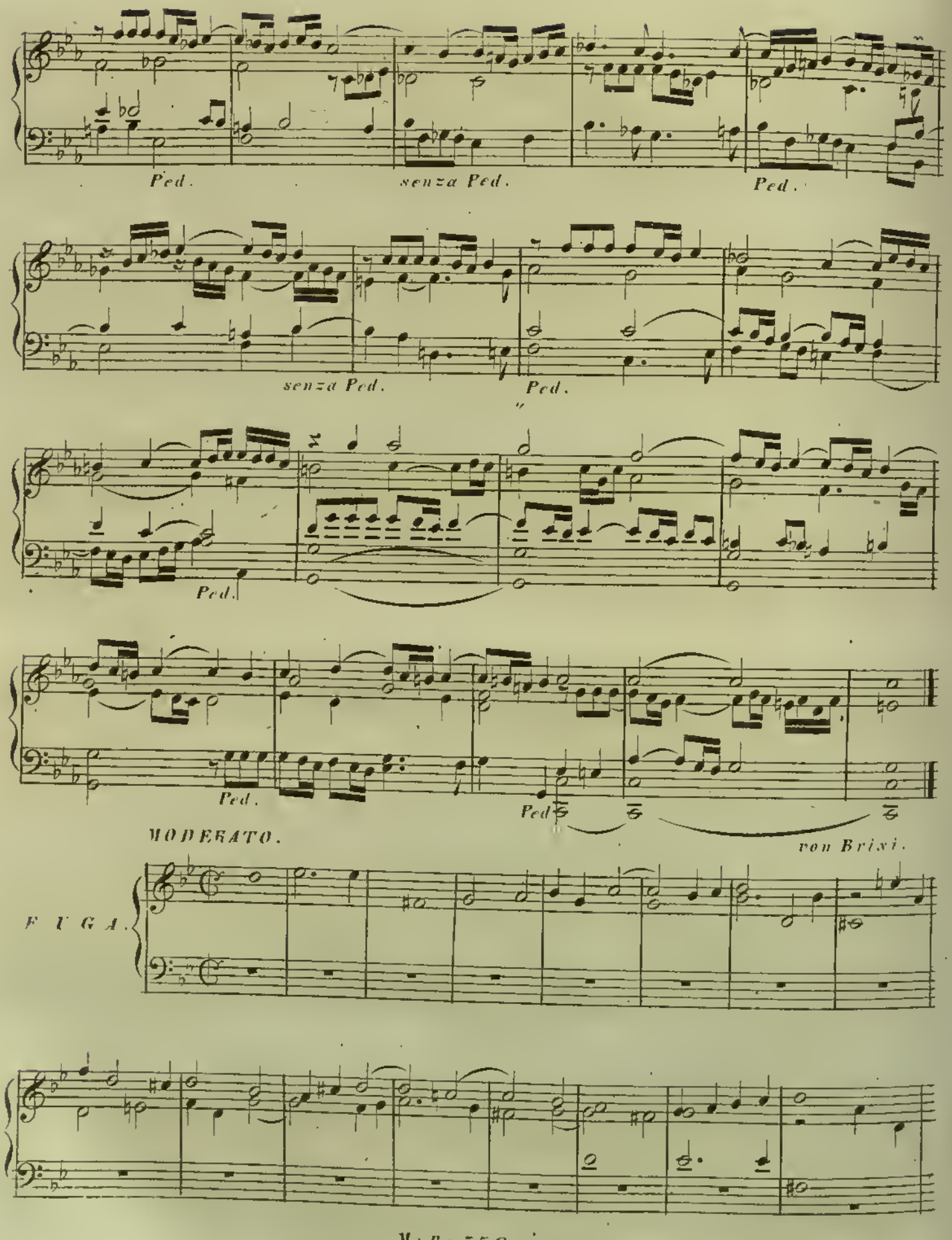
Ende der 4ten Lieferung.

ANDANTE sostenuto.

Prelude.



M : B : 550 . e .
Verlag von Marco Berra in Prag.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senza Ped.
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senza Ped.
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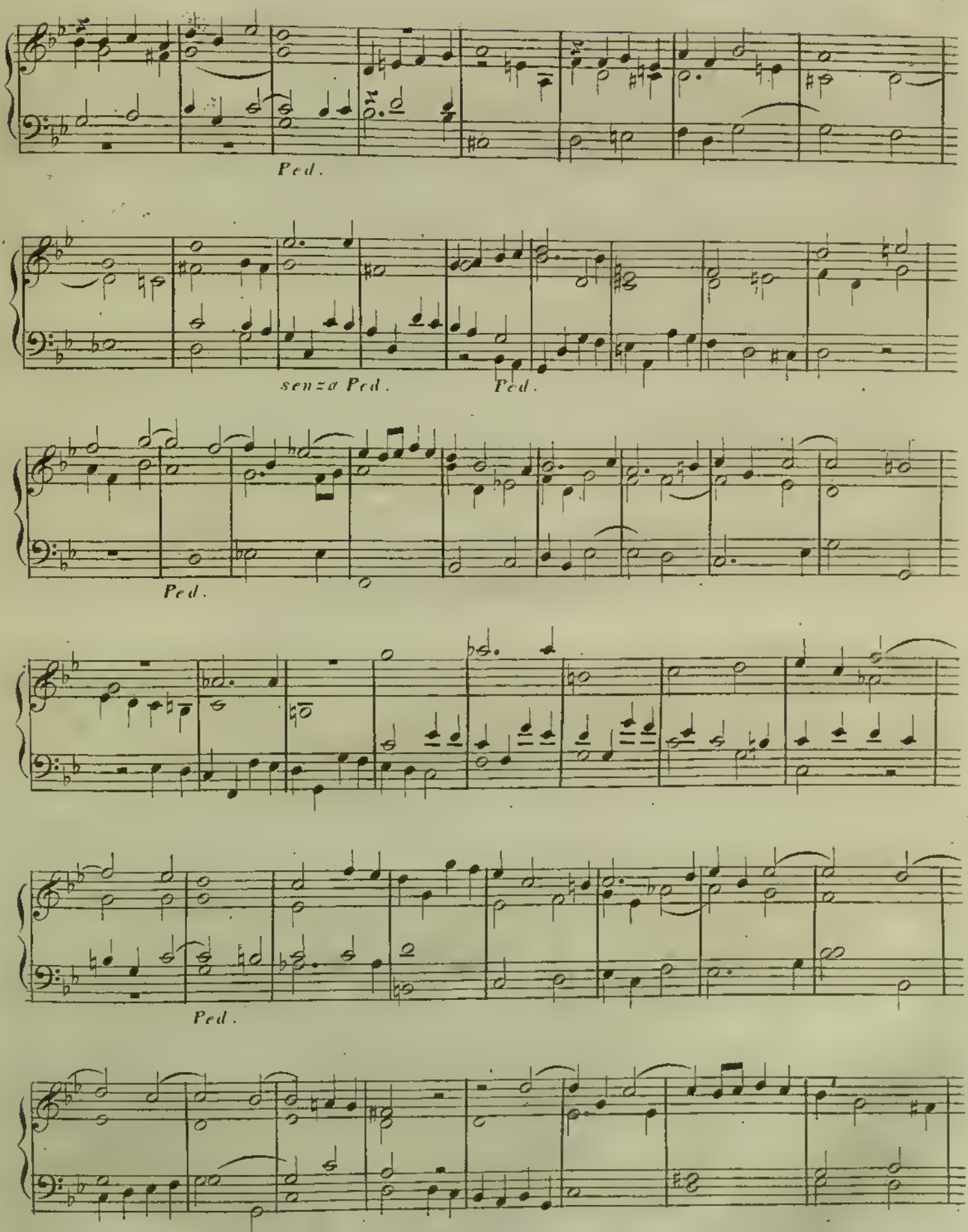
MODERATO.
von Brixi.
FUGA.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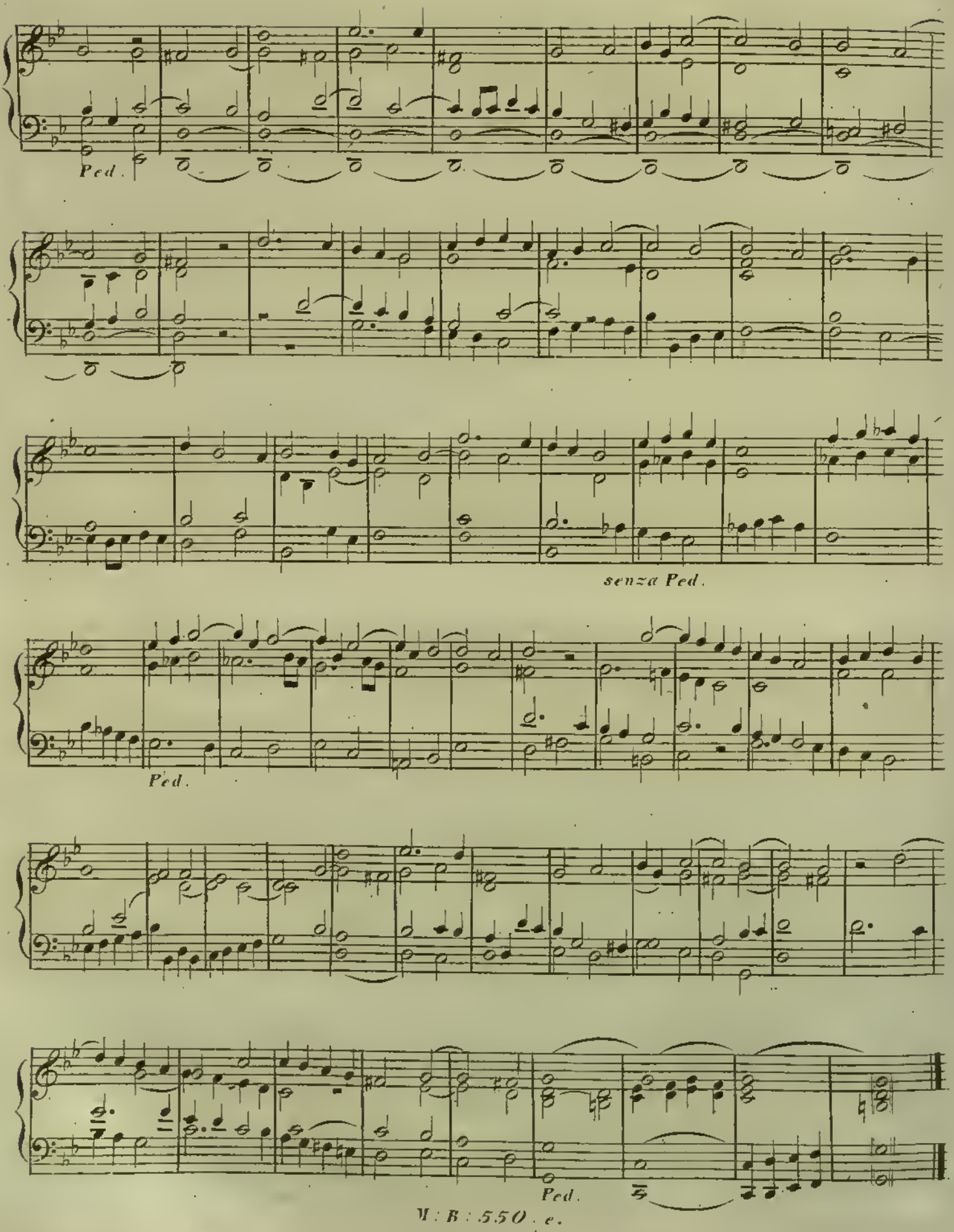
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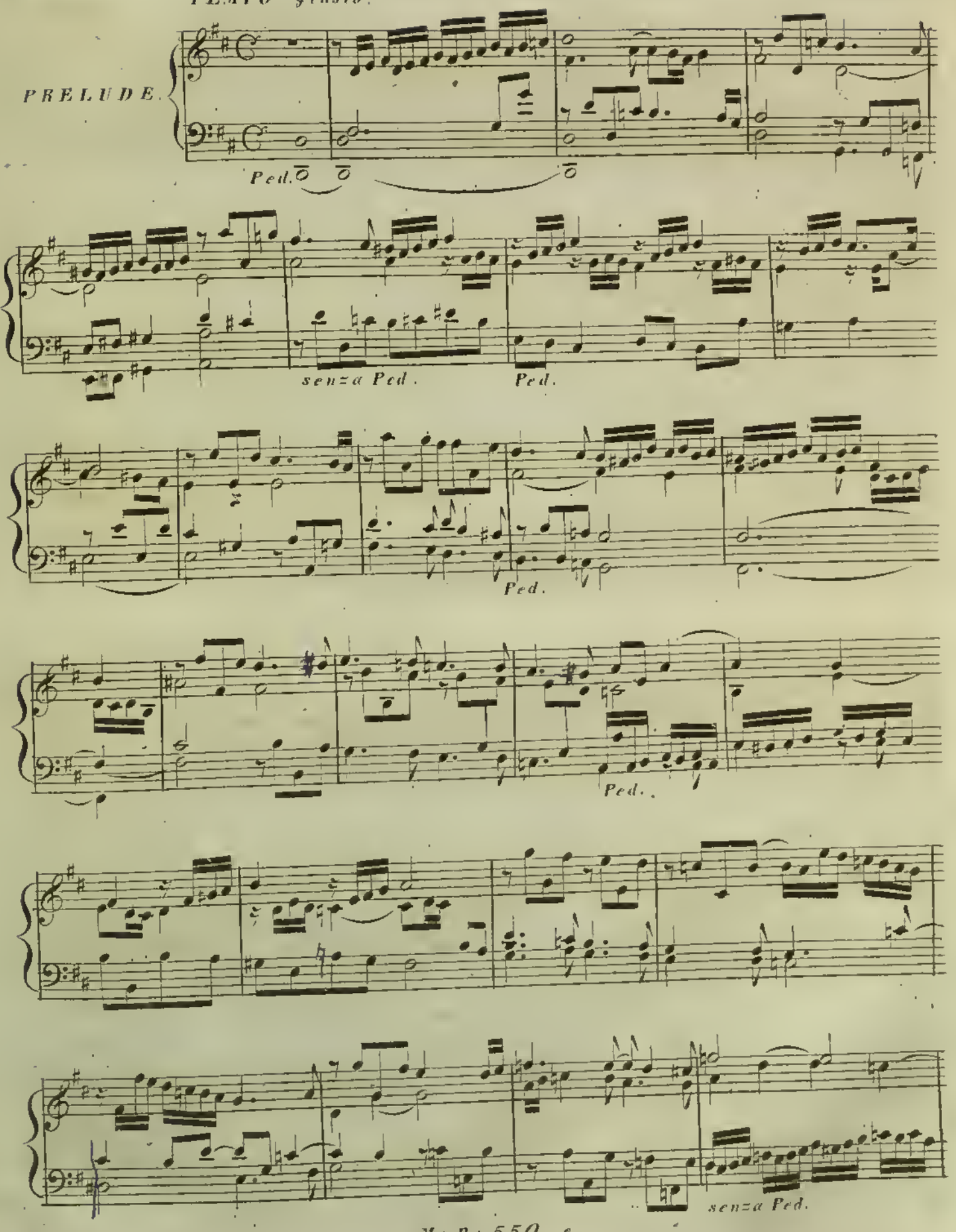
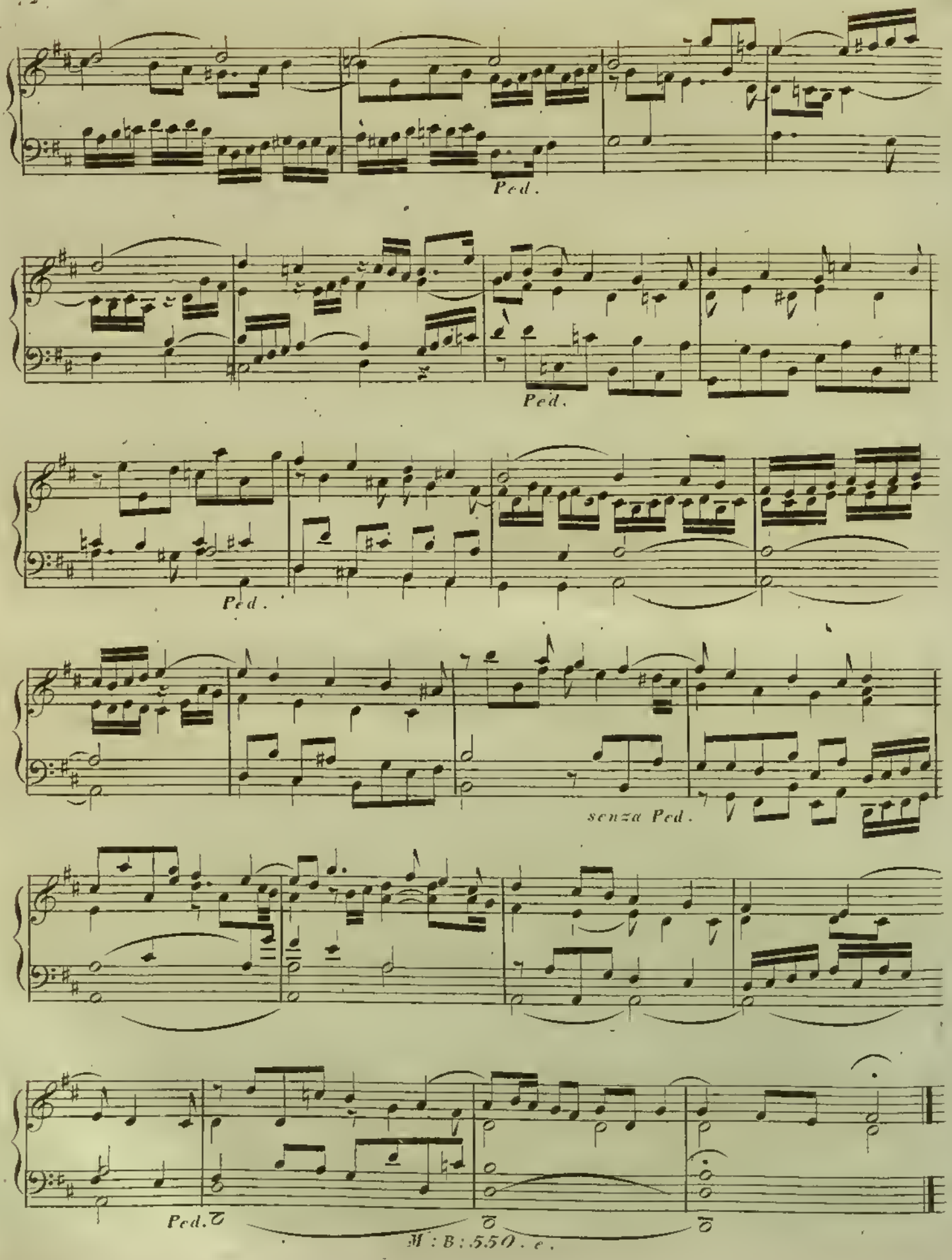
TEMPO giusto.

PRELUDE.



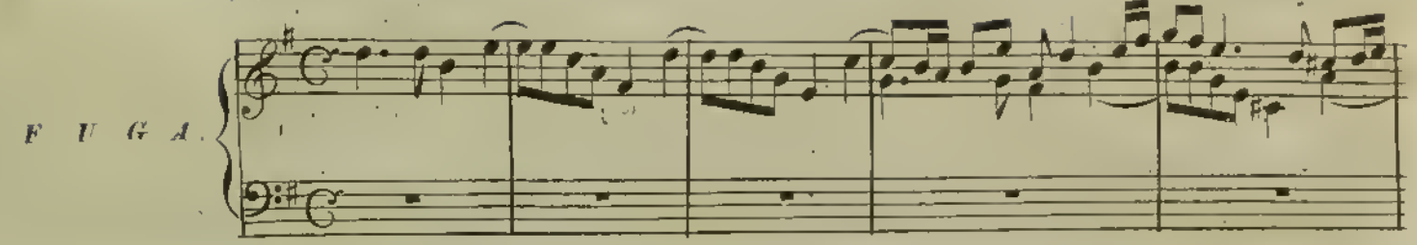

Ped.
Ped.
Ped.
senza Ped.
Ped.
M : B : 550 . e .

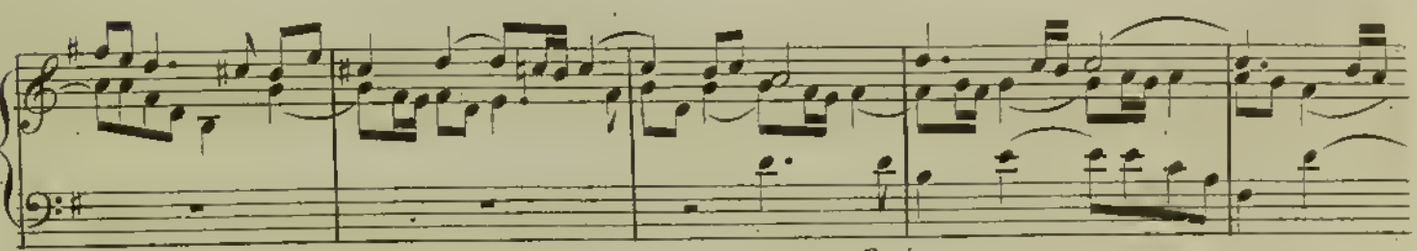
Eberlin

MODERATO.

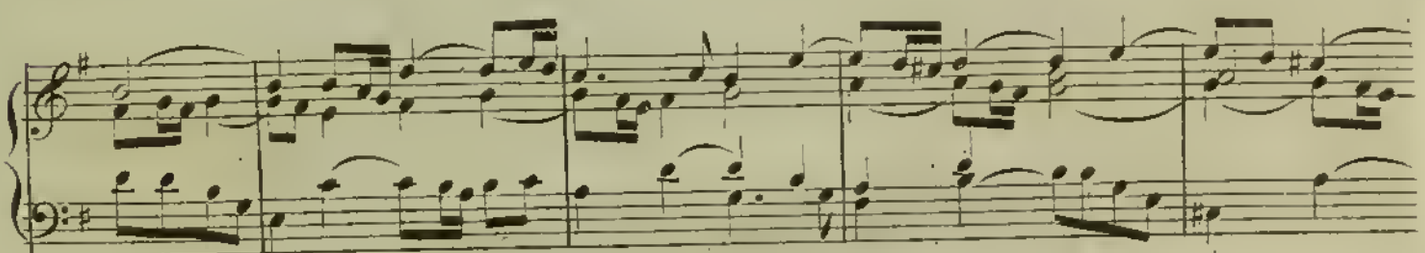
con ~~P. E. Bach.~~

FUGA.





senza Ped.



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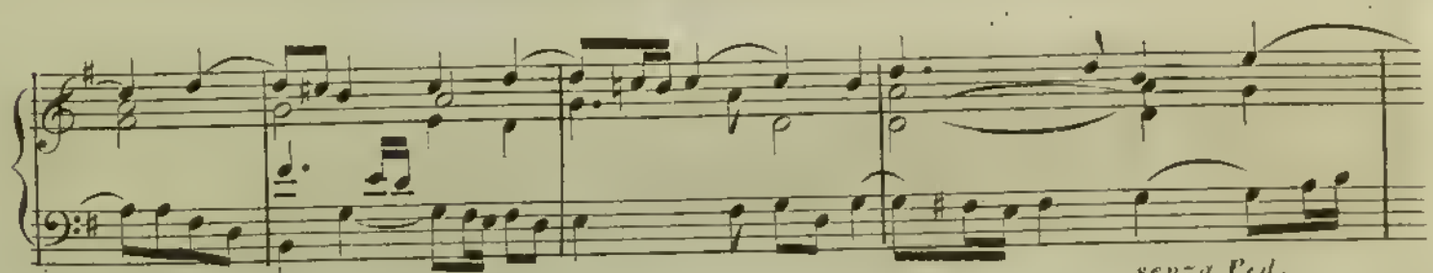
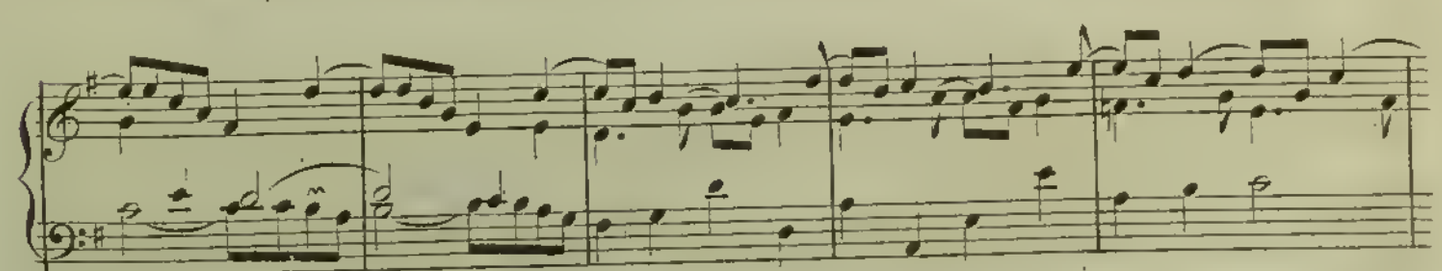
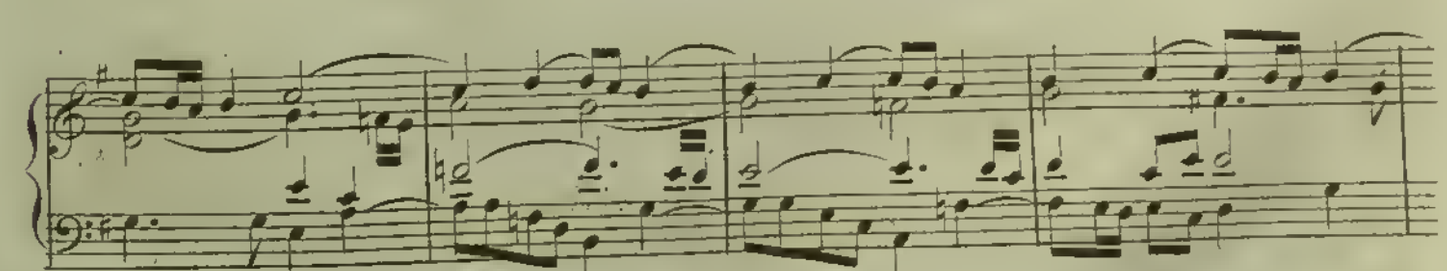


senza Ped.





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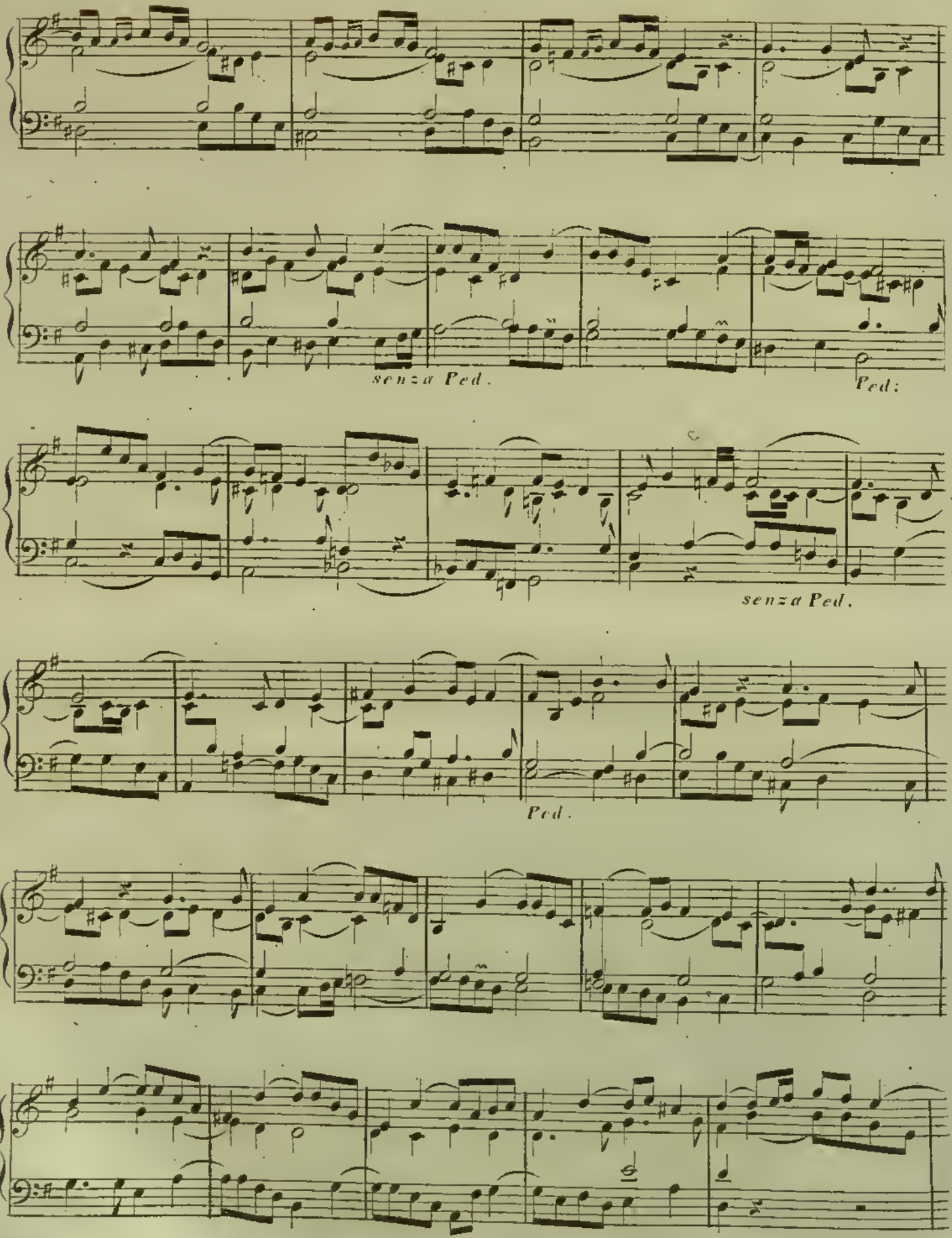
M: B: 550. e.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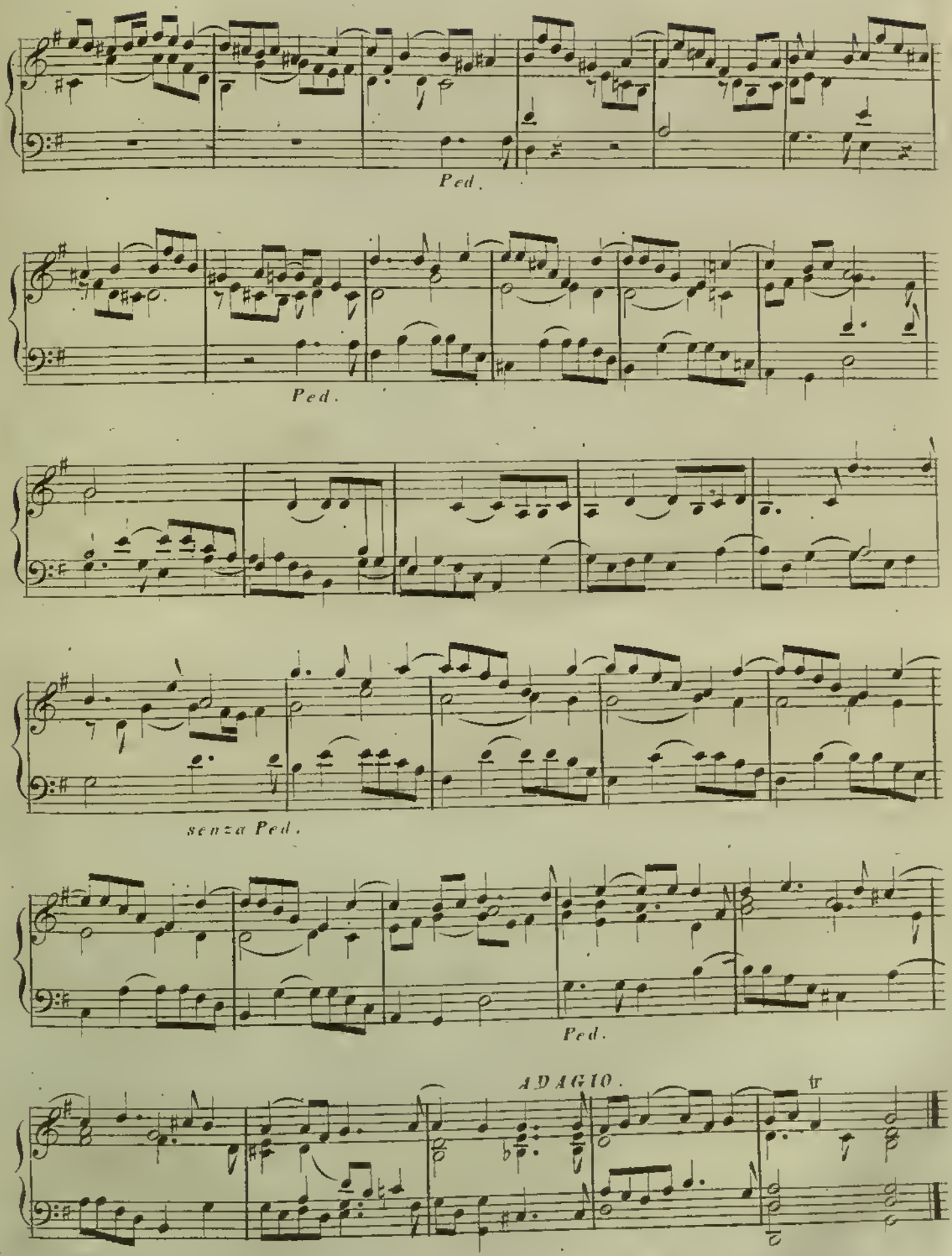
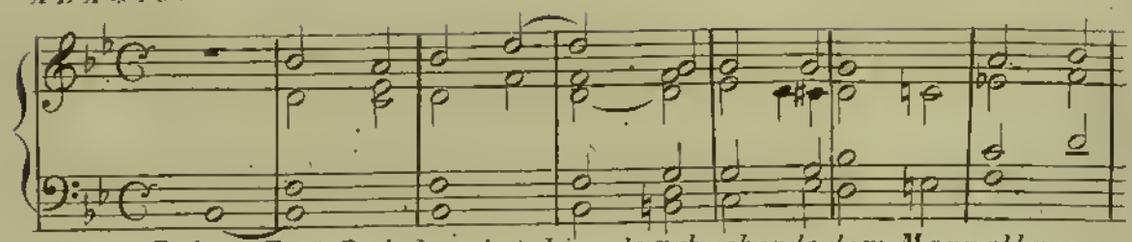
Ped:
senza Ped.
Ped.


Ped.
Ped.
senza Ped.
Ped.
ADAGIO.
tr

ADAGIO.

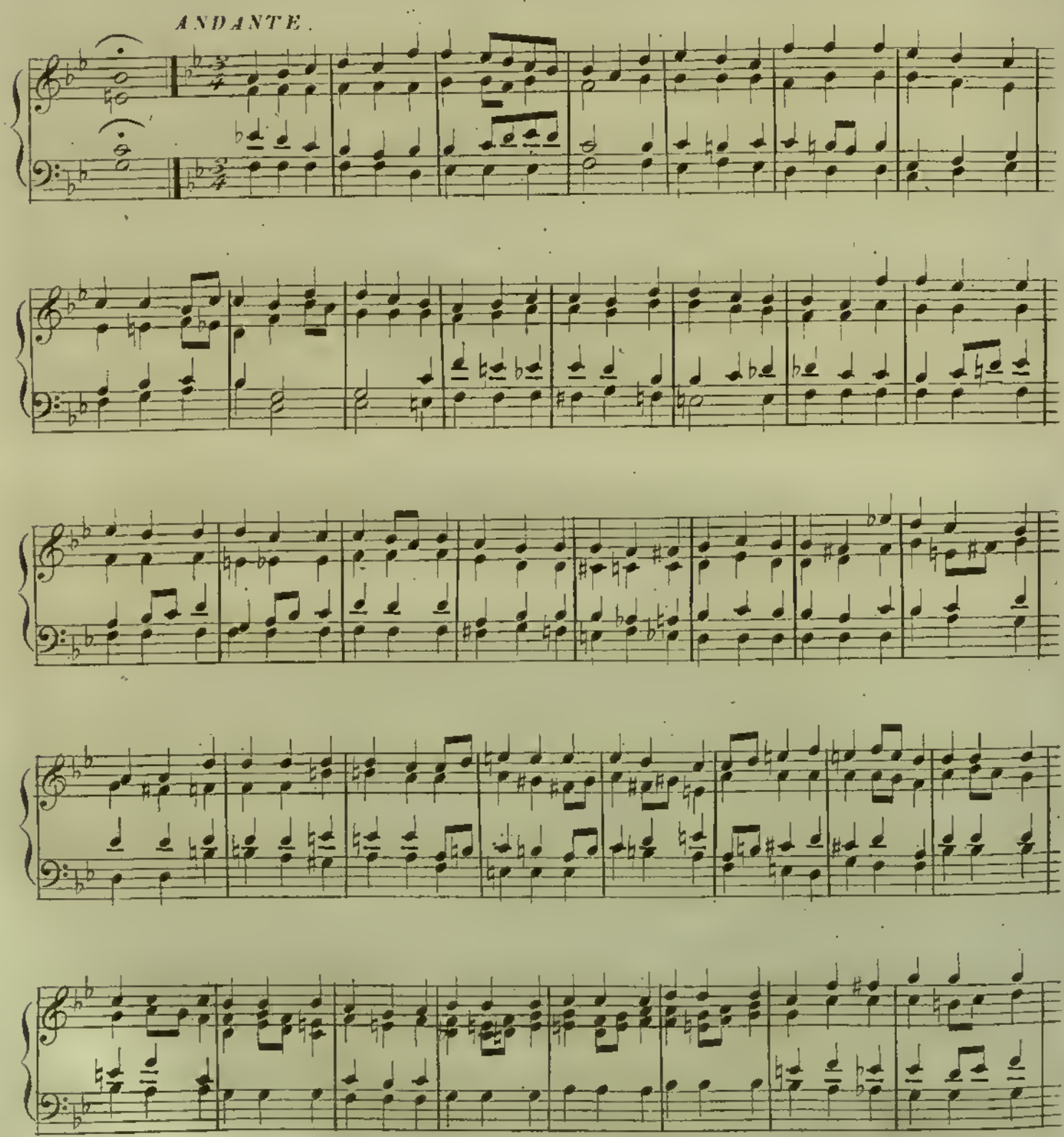
von Seeyer.

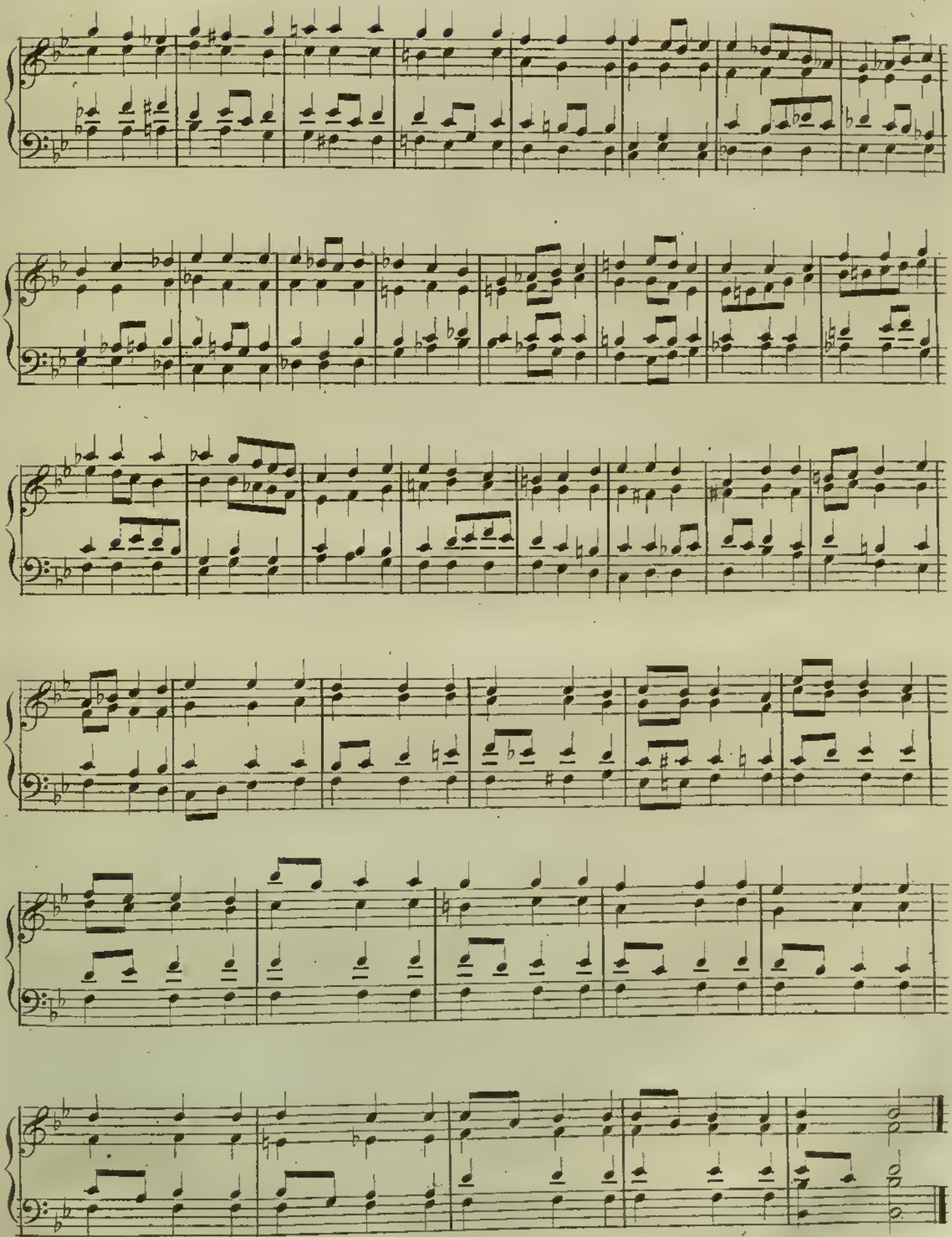
PRELUDE.



Ped. Das Pedal folgt hier durchgehends dem Manualbasse.

ANDANTE.

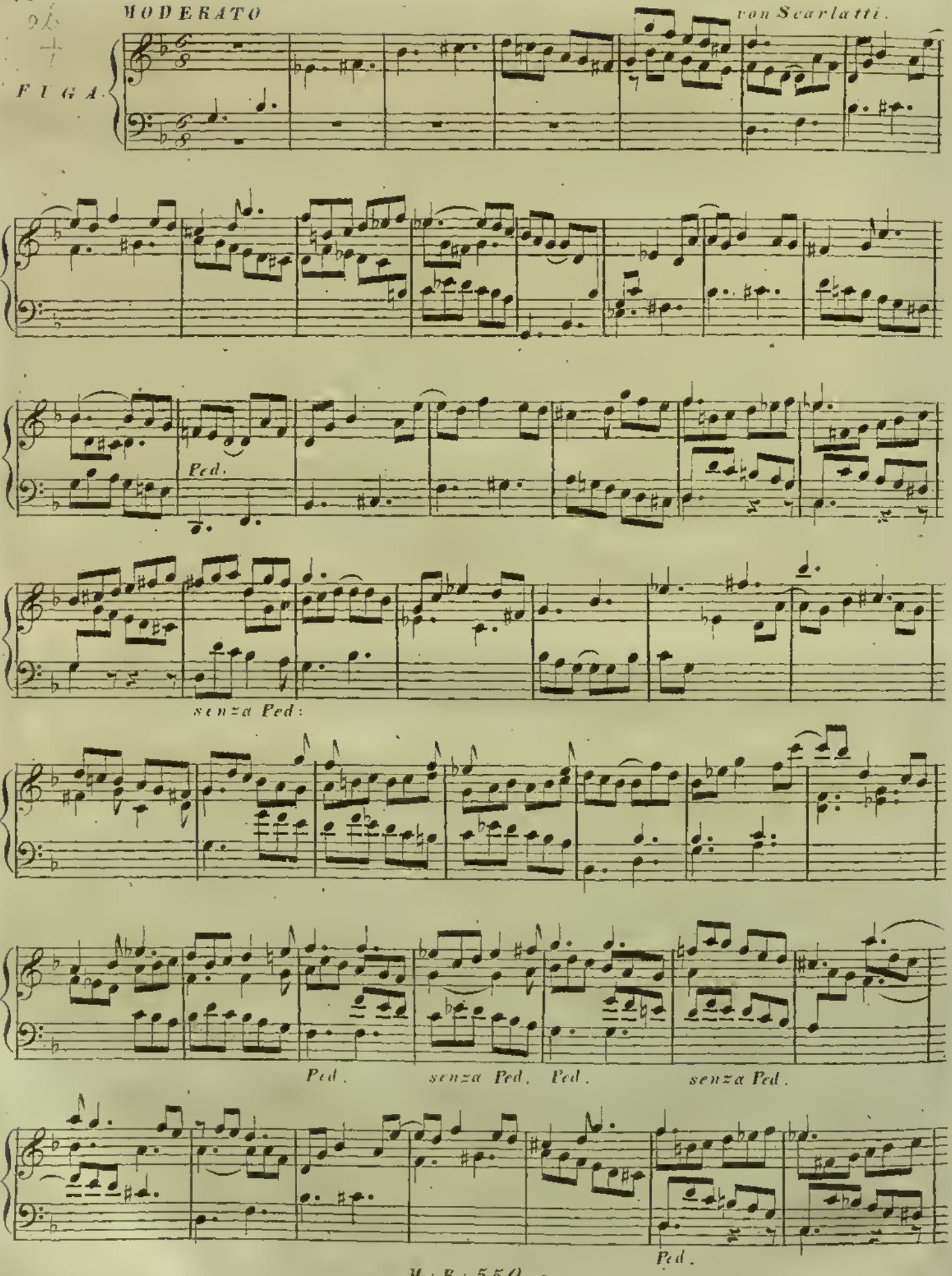


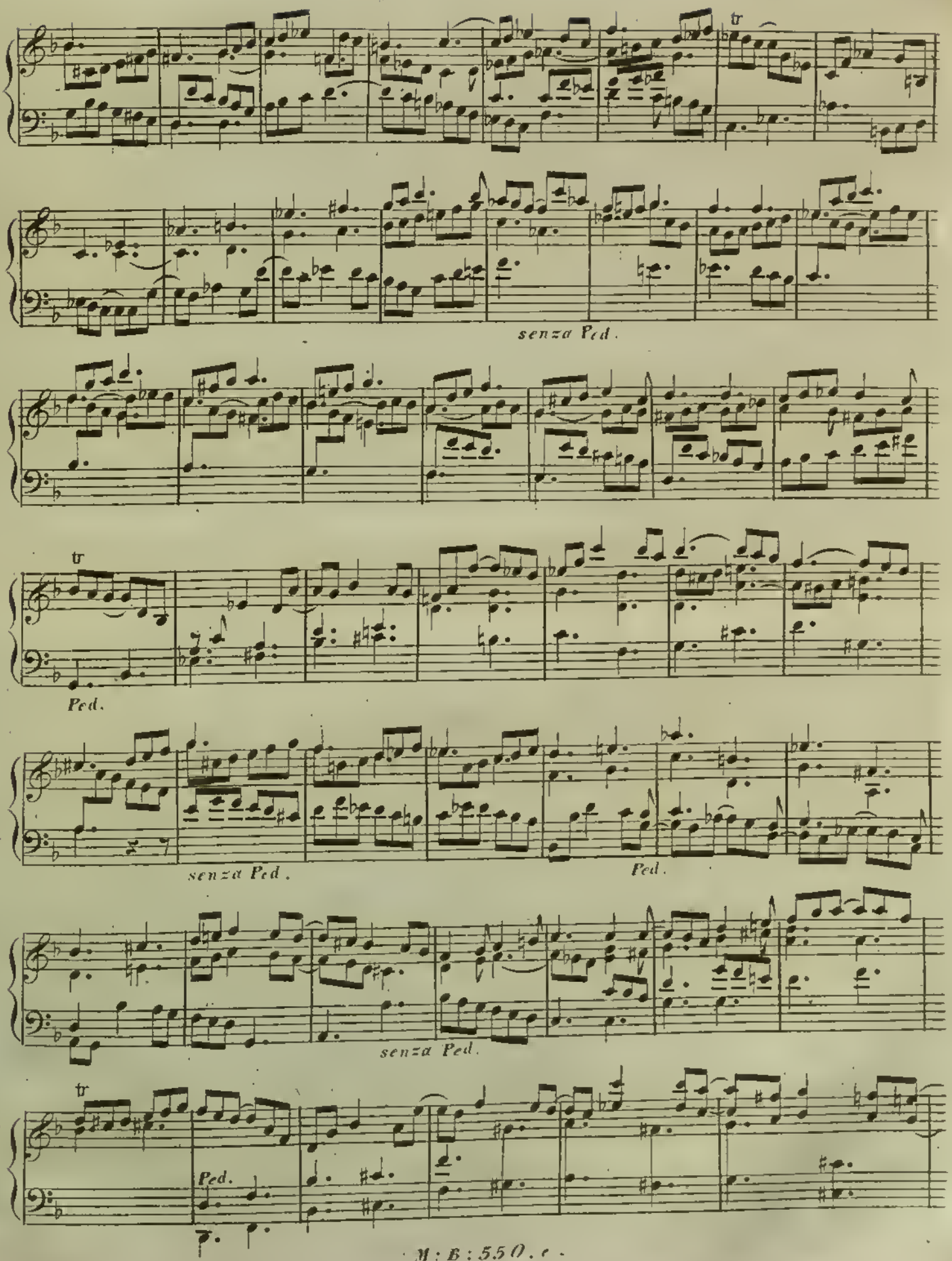


MODERATO

von Scarlatti.

FUGA.

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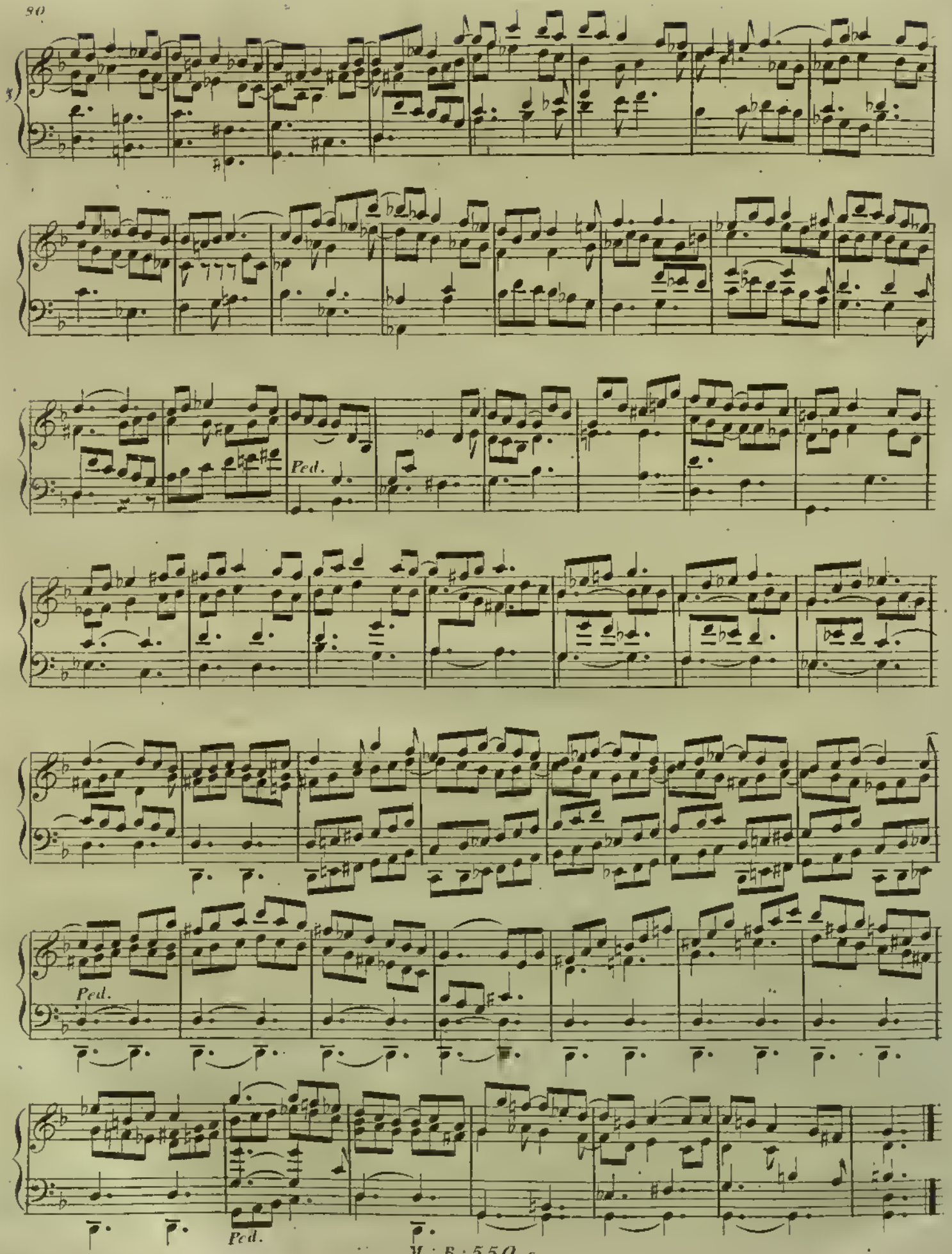
Ped.
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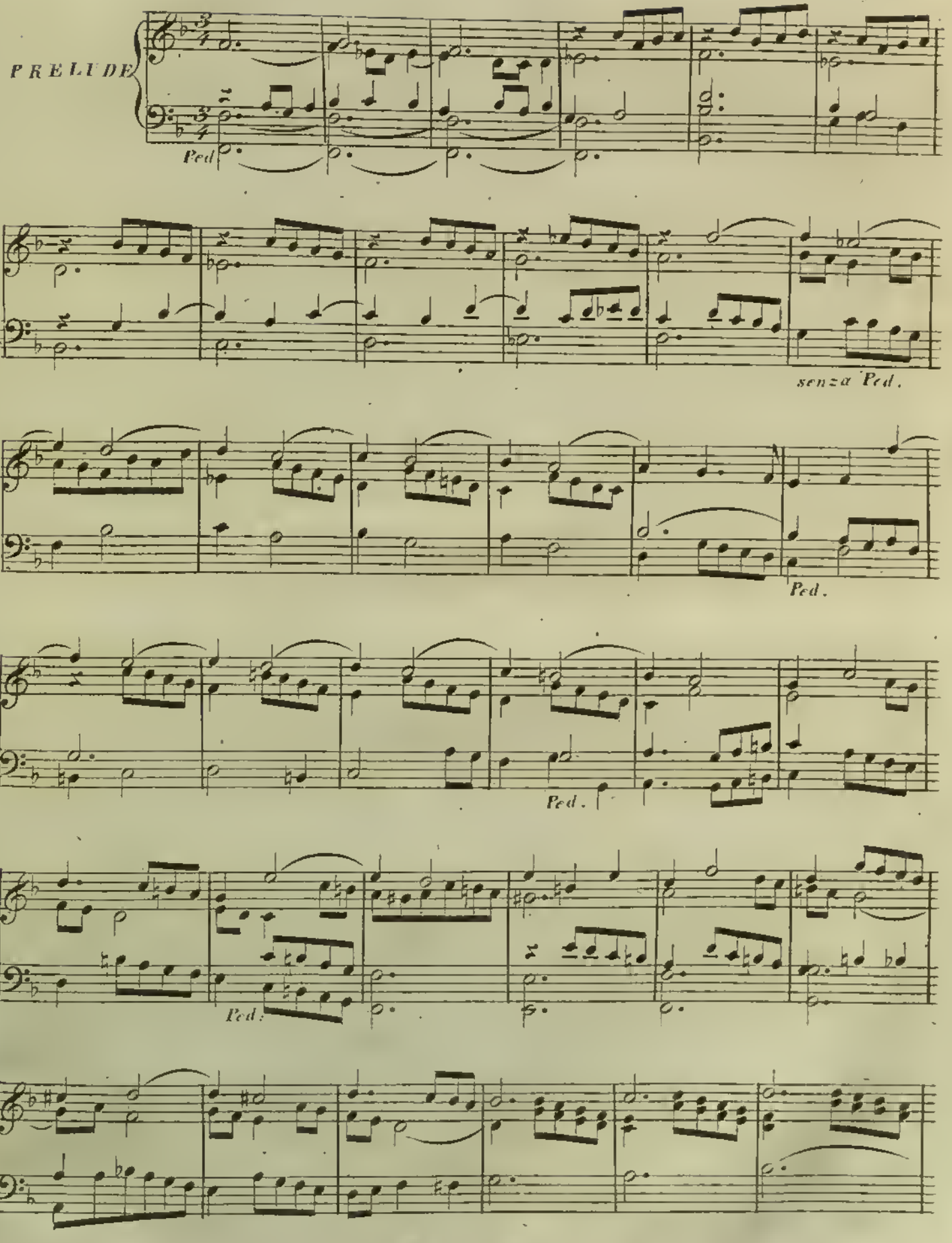
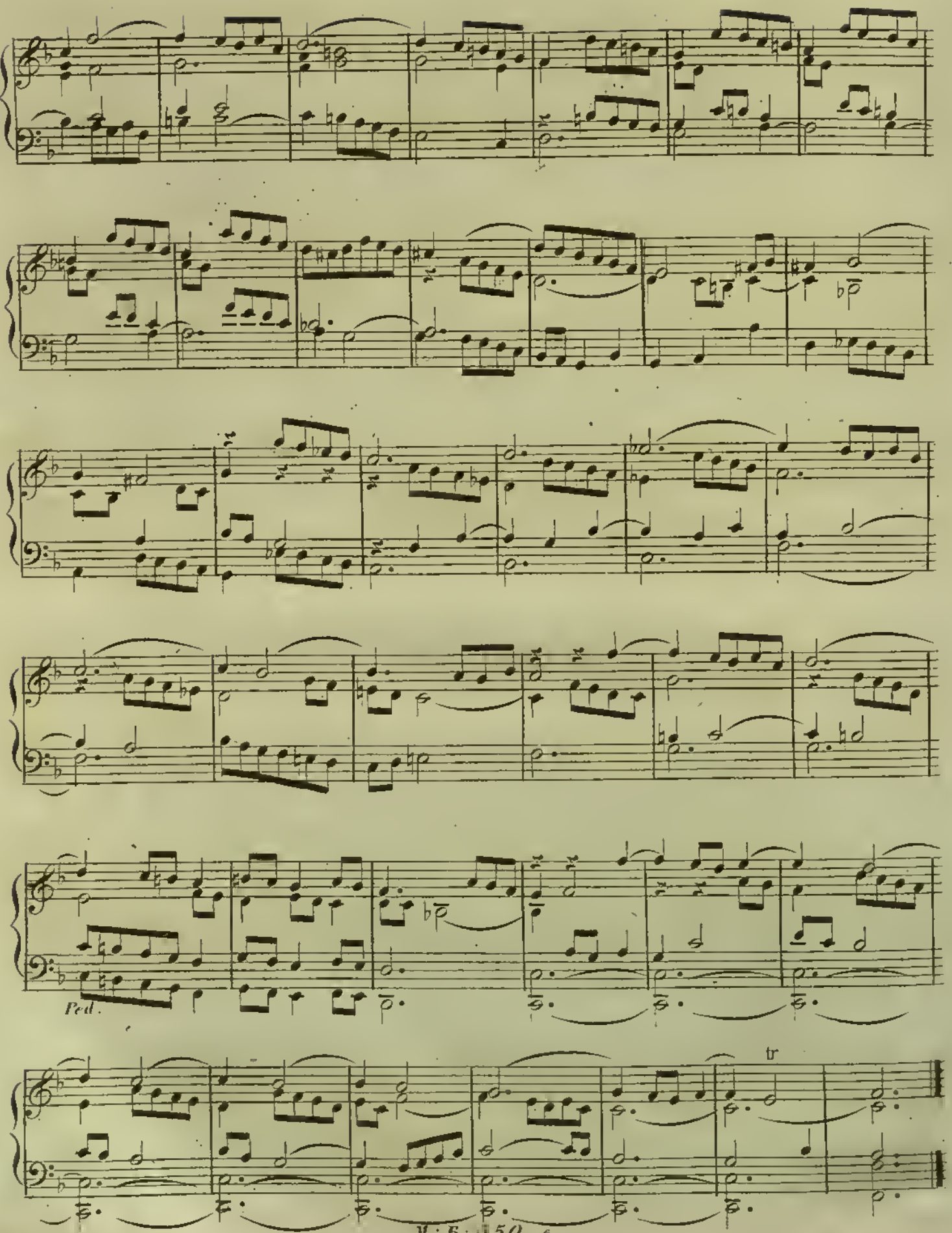
Ped.

von Seeger.



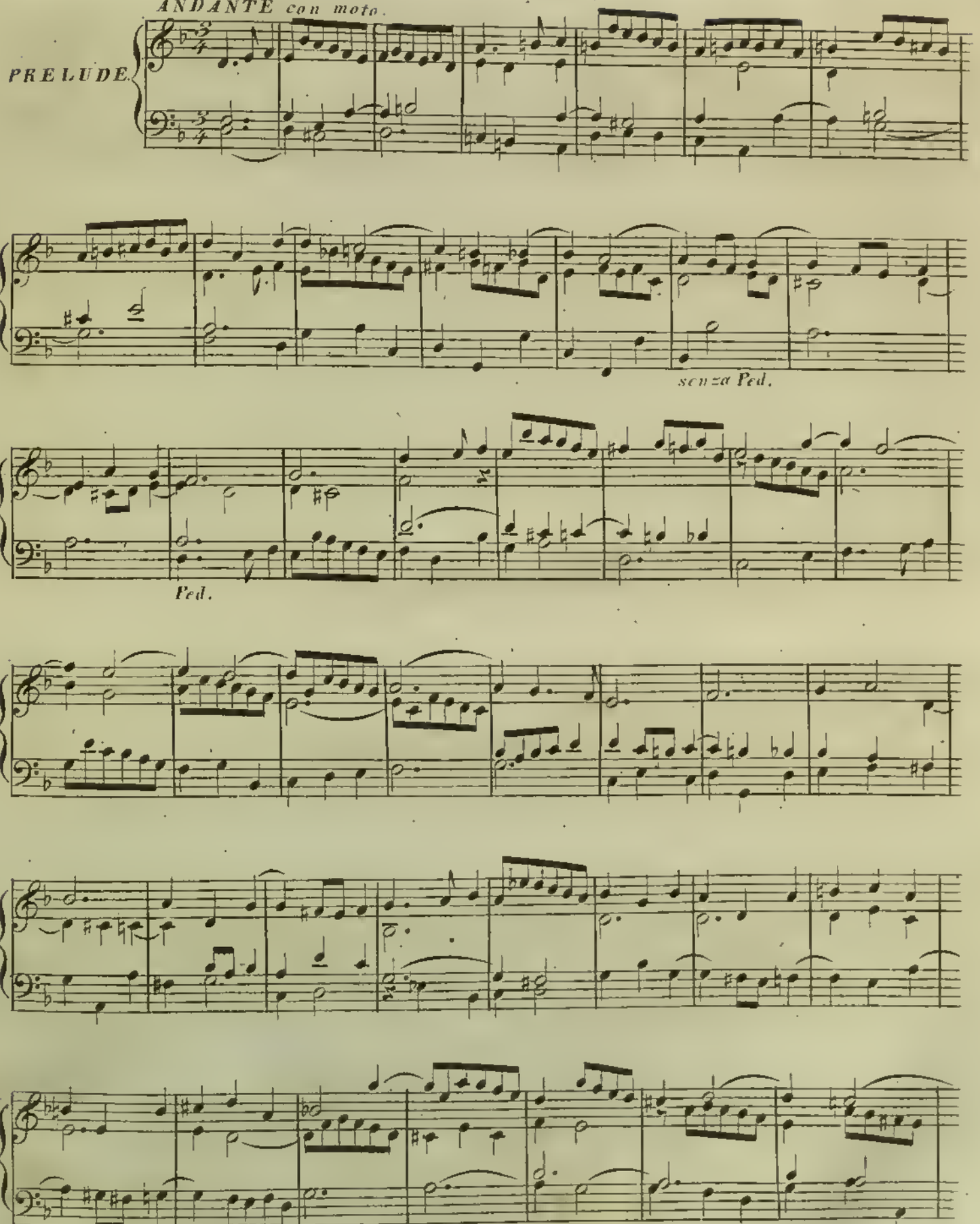


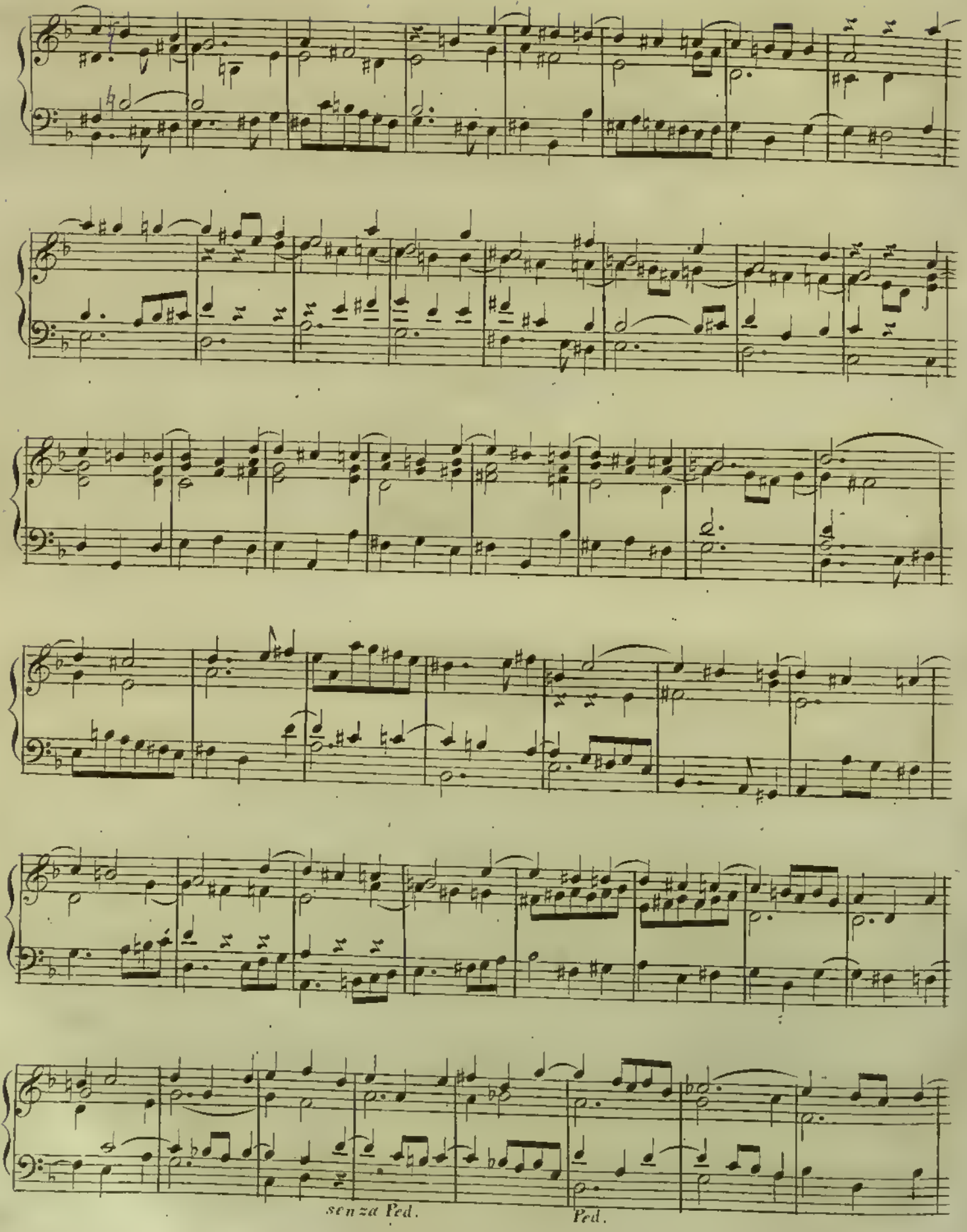
M : B : 350. e.

Ende der 5ten Lieferung.

PRELUDE.

ANDANTE con moto.

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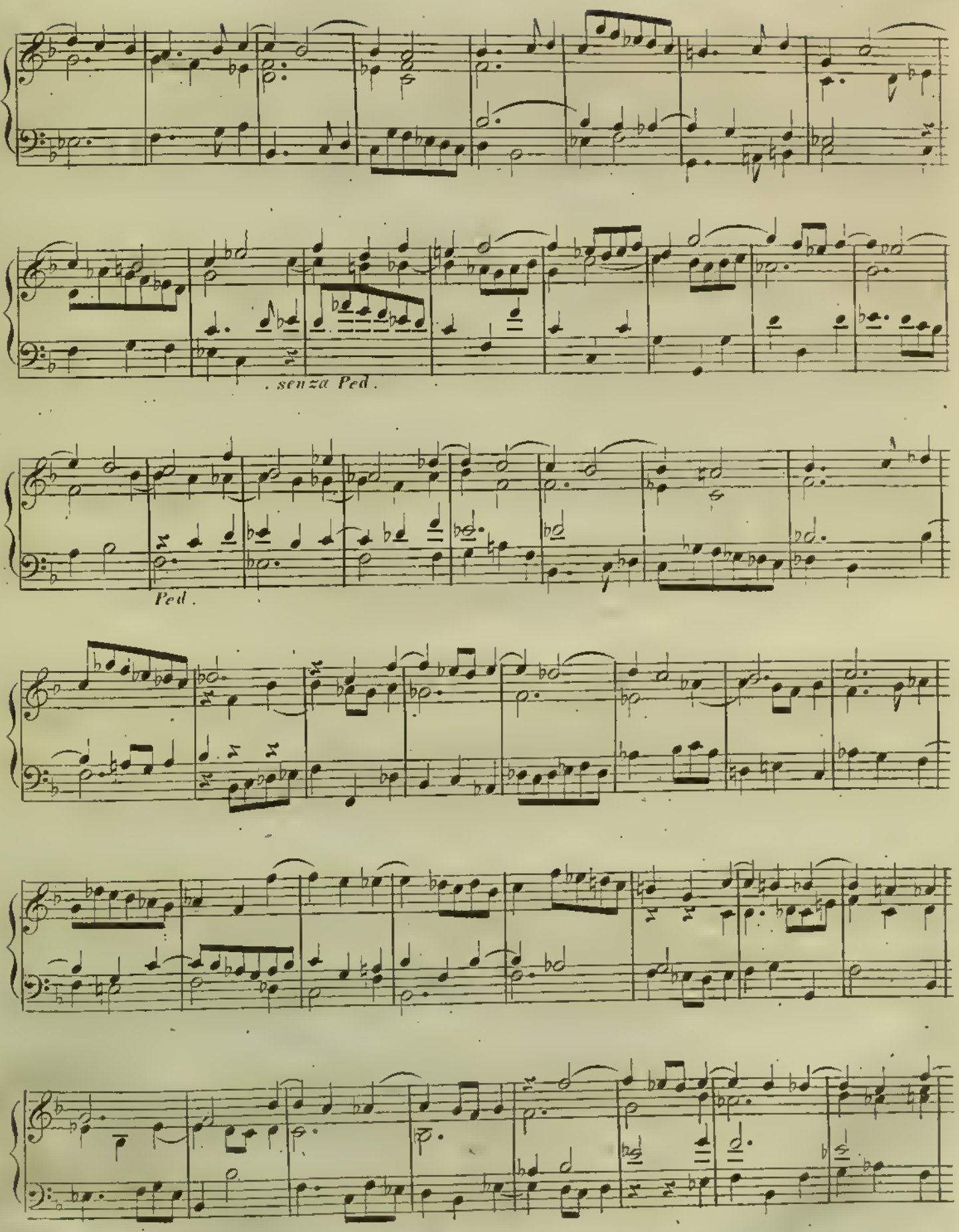
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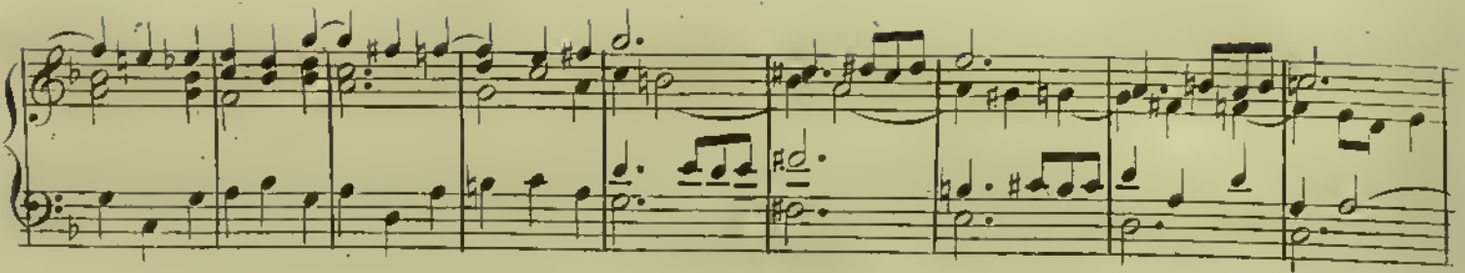
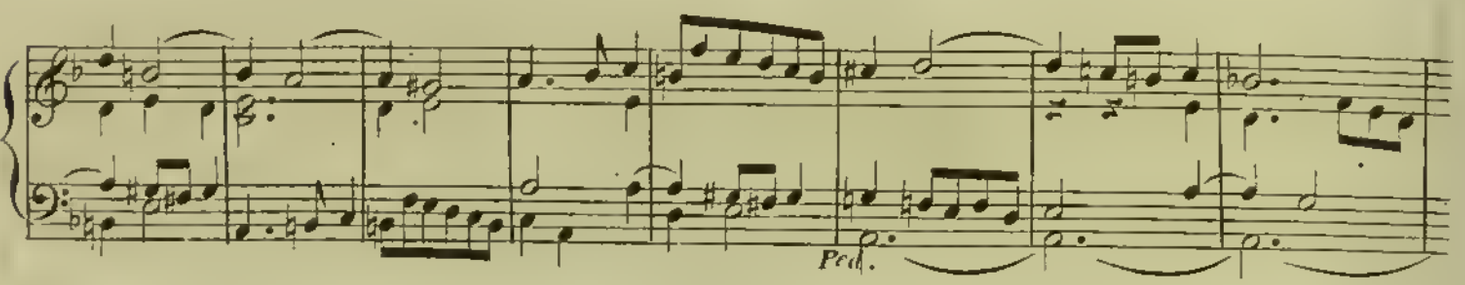
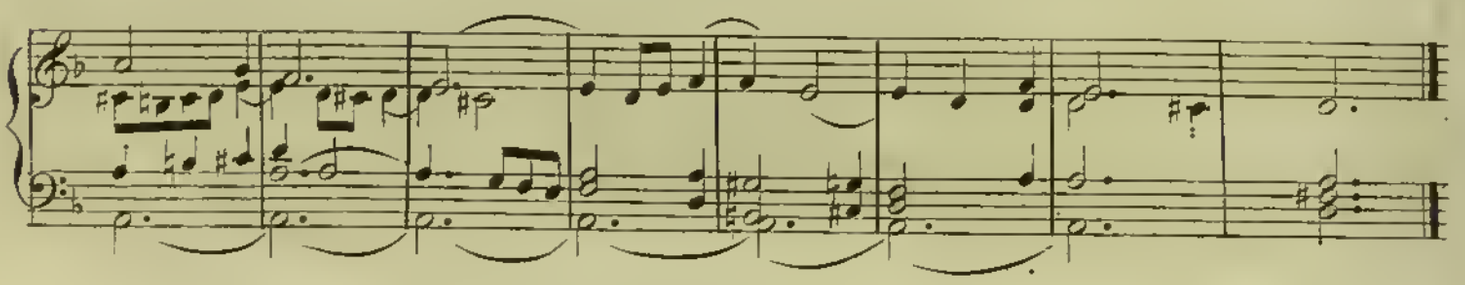
Ped.

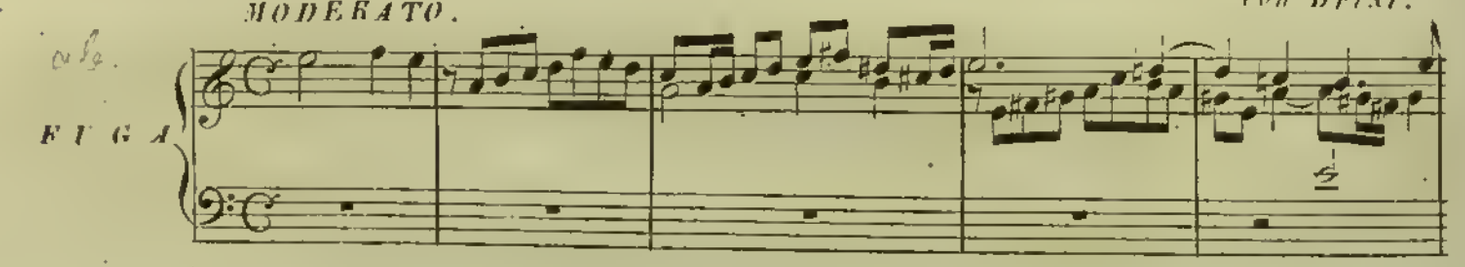


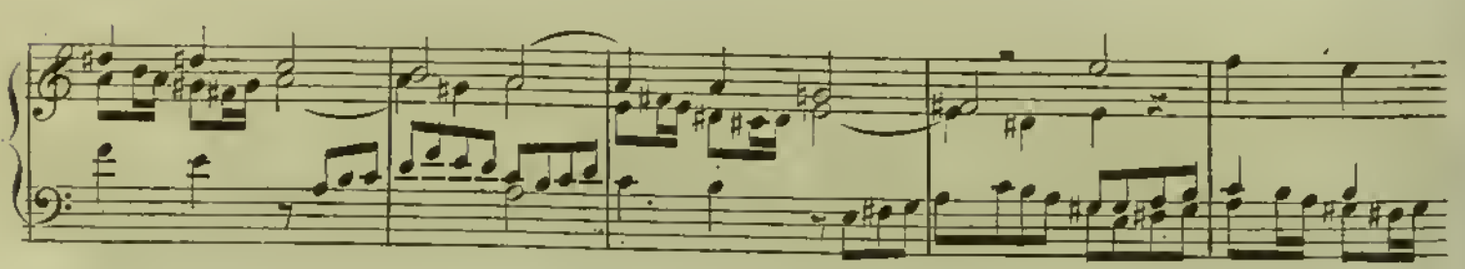


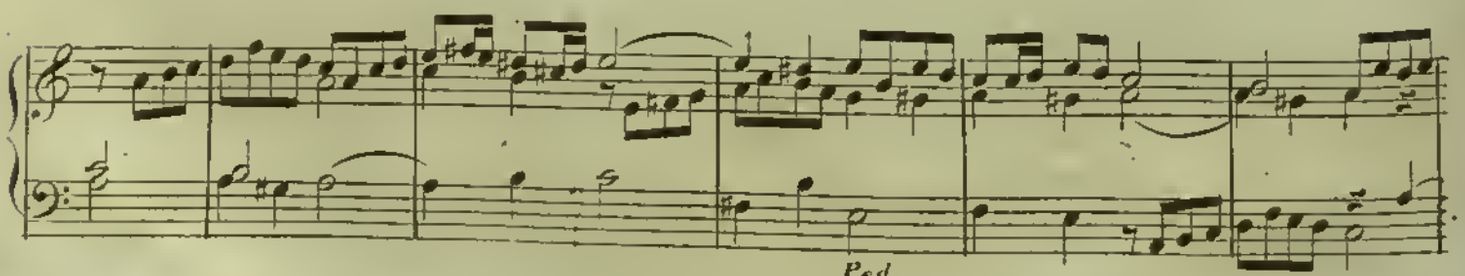


MODERATO.

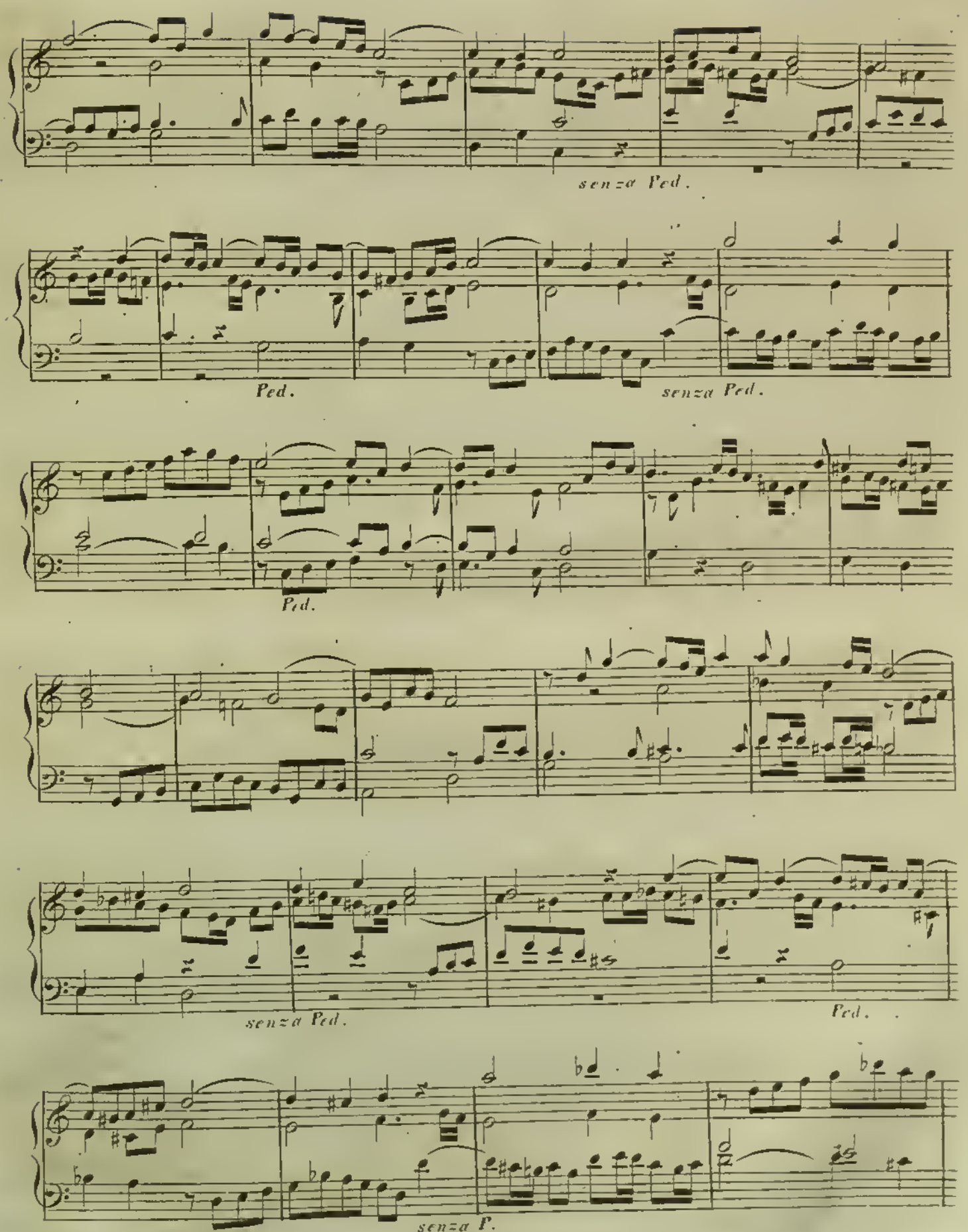
von Brixi.







M : B : 550. f.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senza Ped.
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senza Ped.
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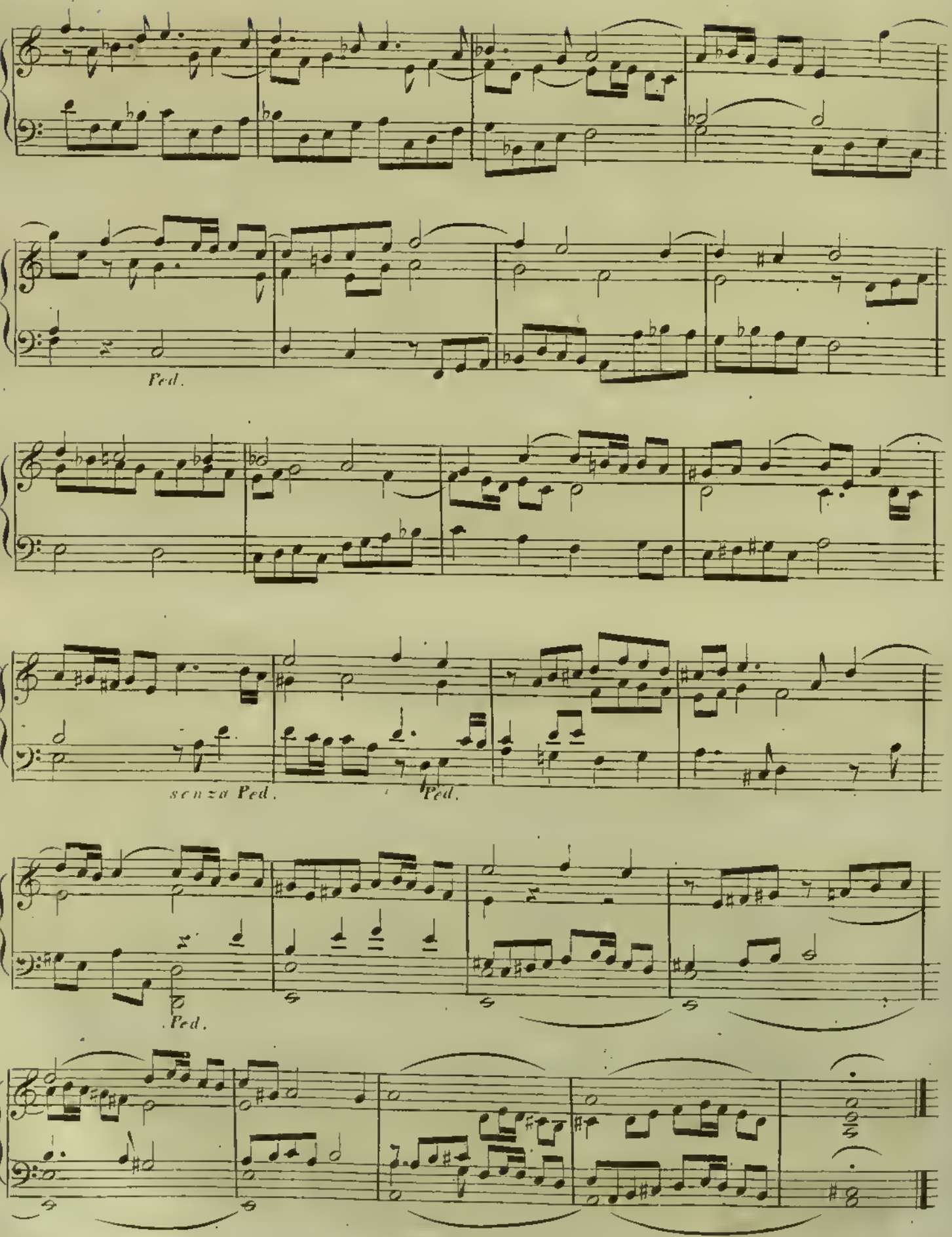
senza P.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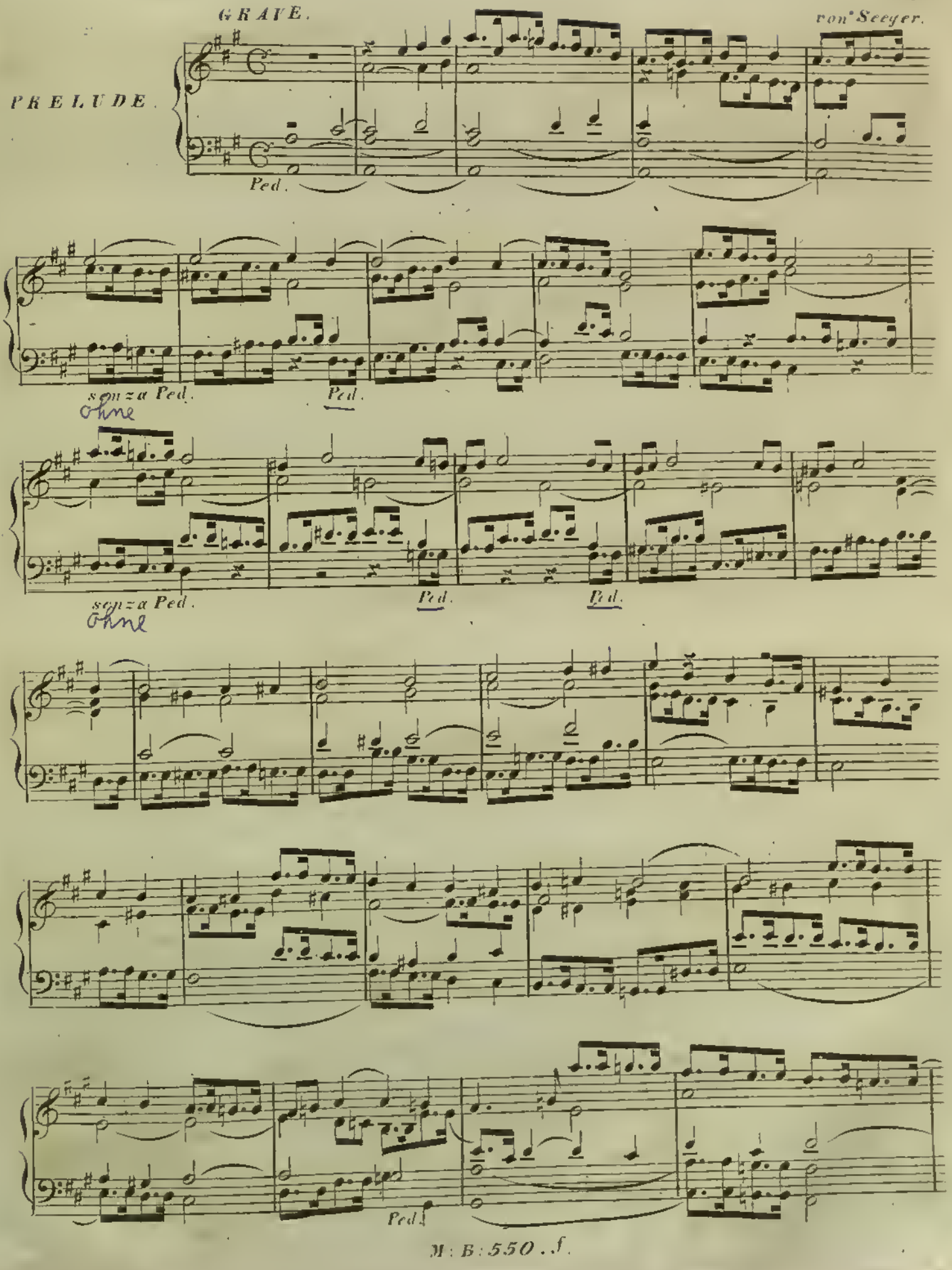
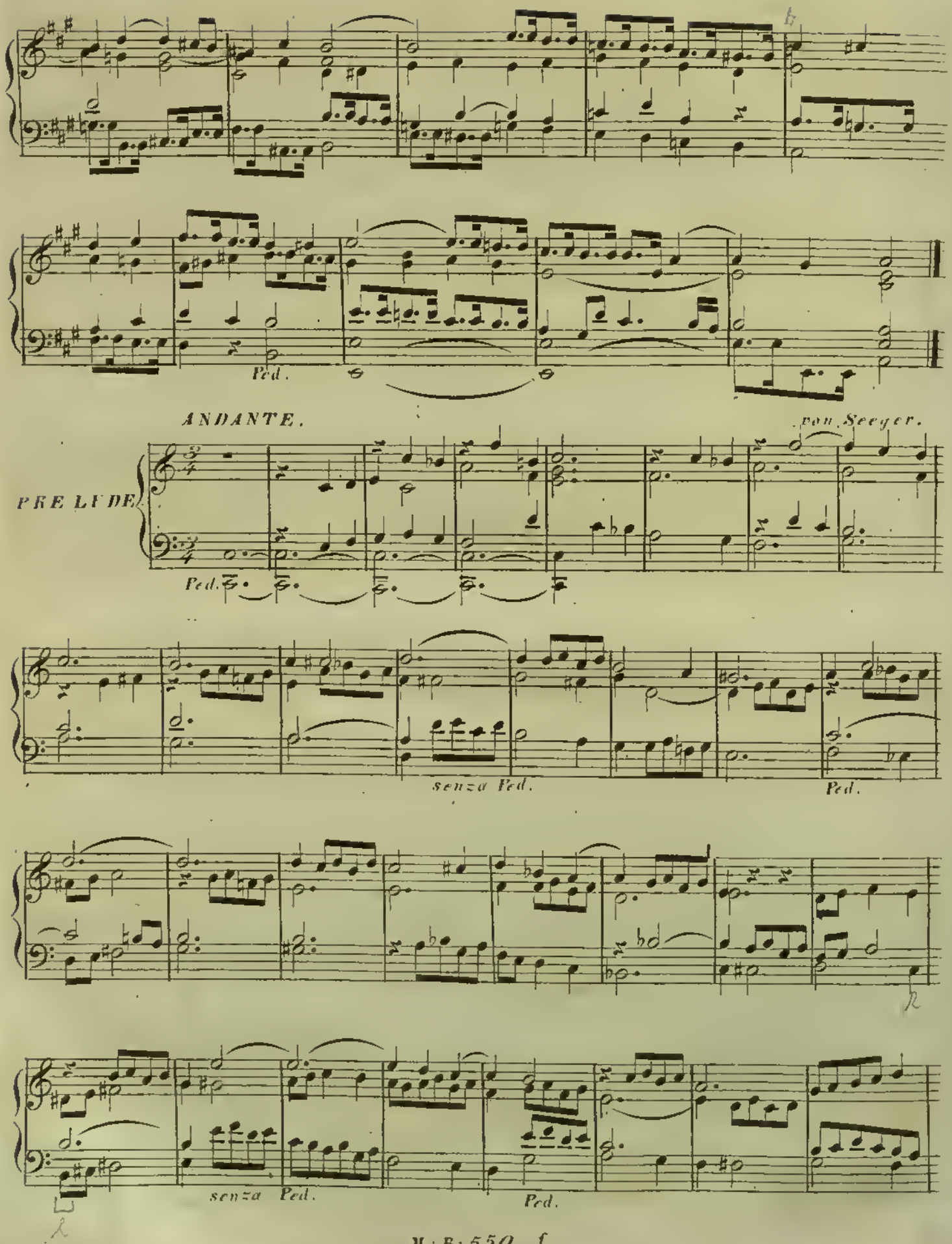
M : B : 550 . f .


GRAVE.
von Seeger.
PRELUDE.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ANDANTE.
von Seeger.
PRELUDE
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senza Ped.
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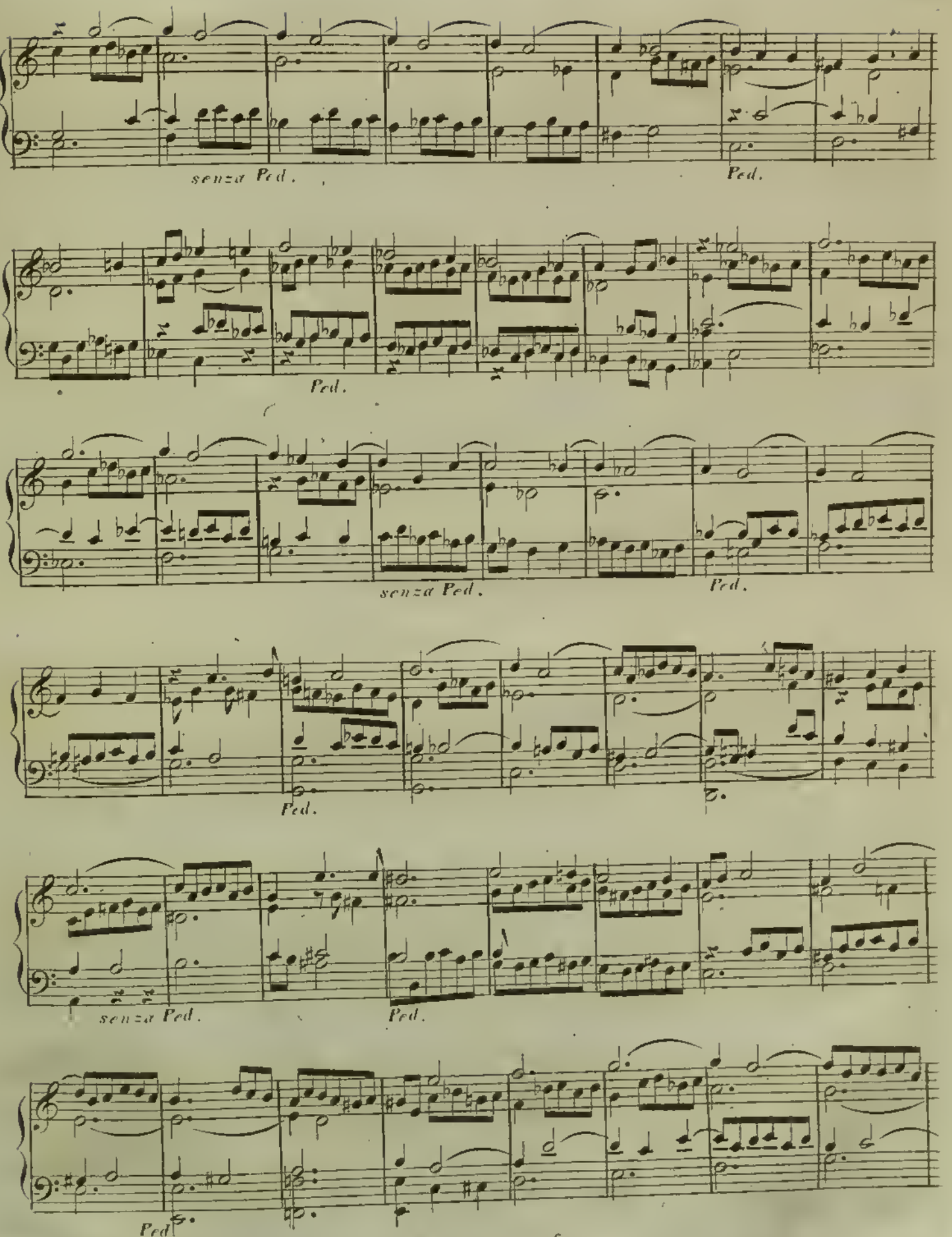
senza Ped.
Ped.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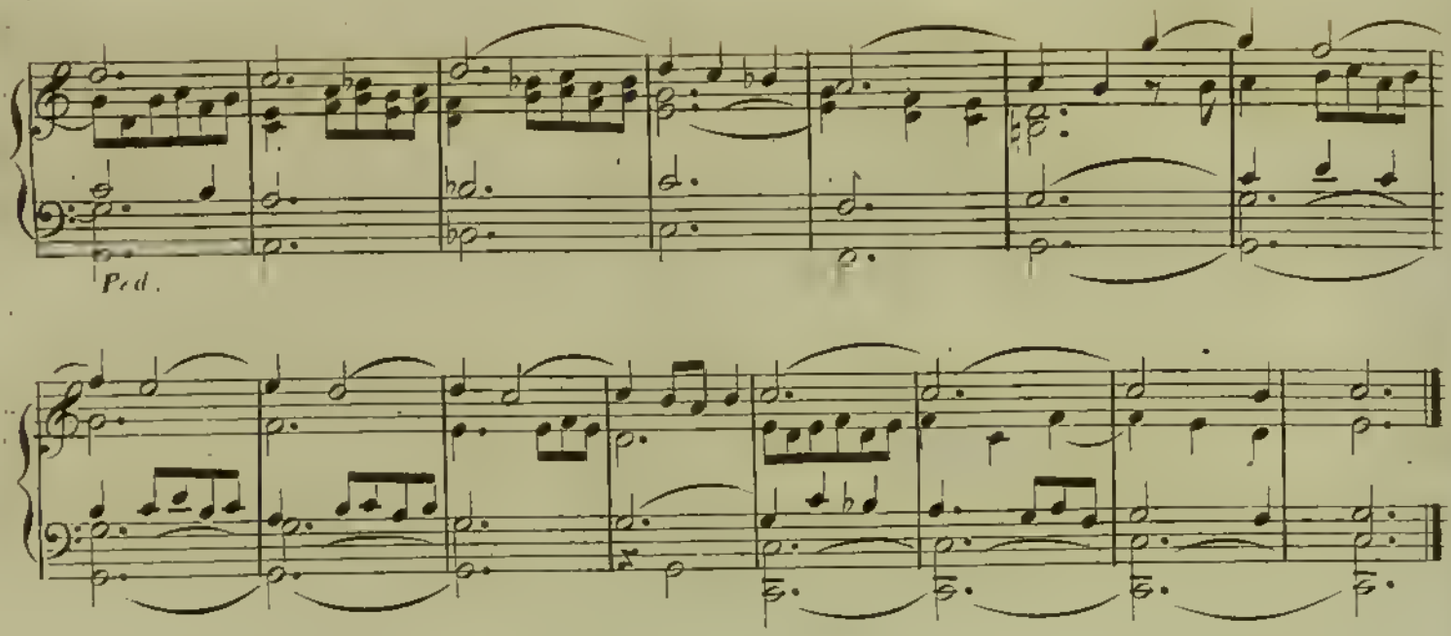
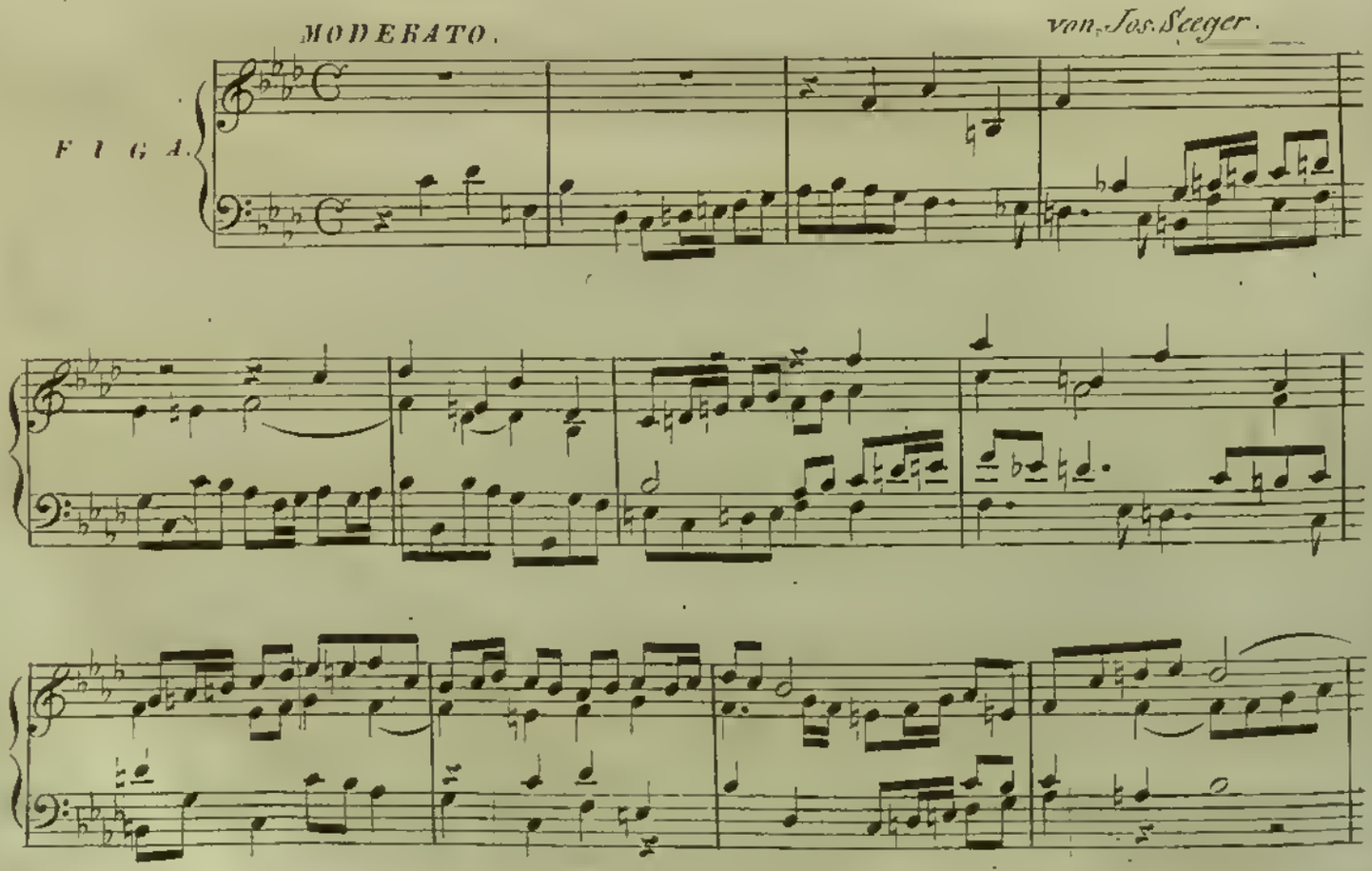
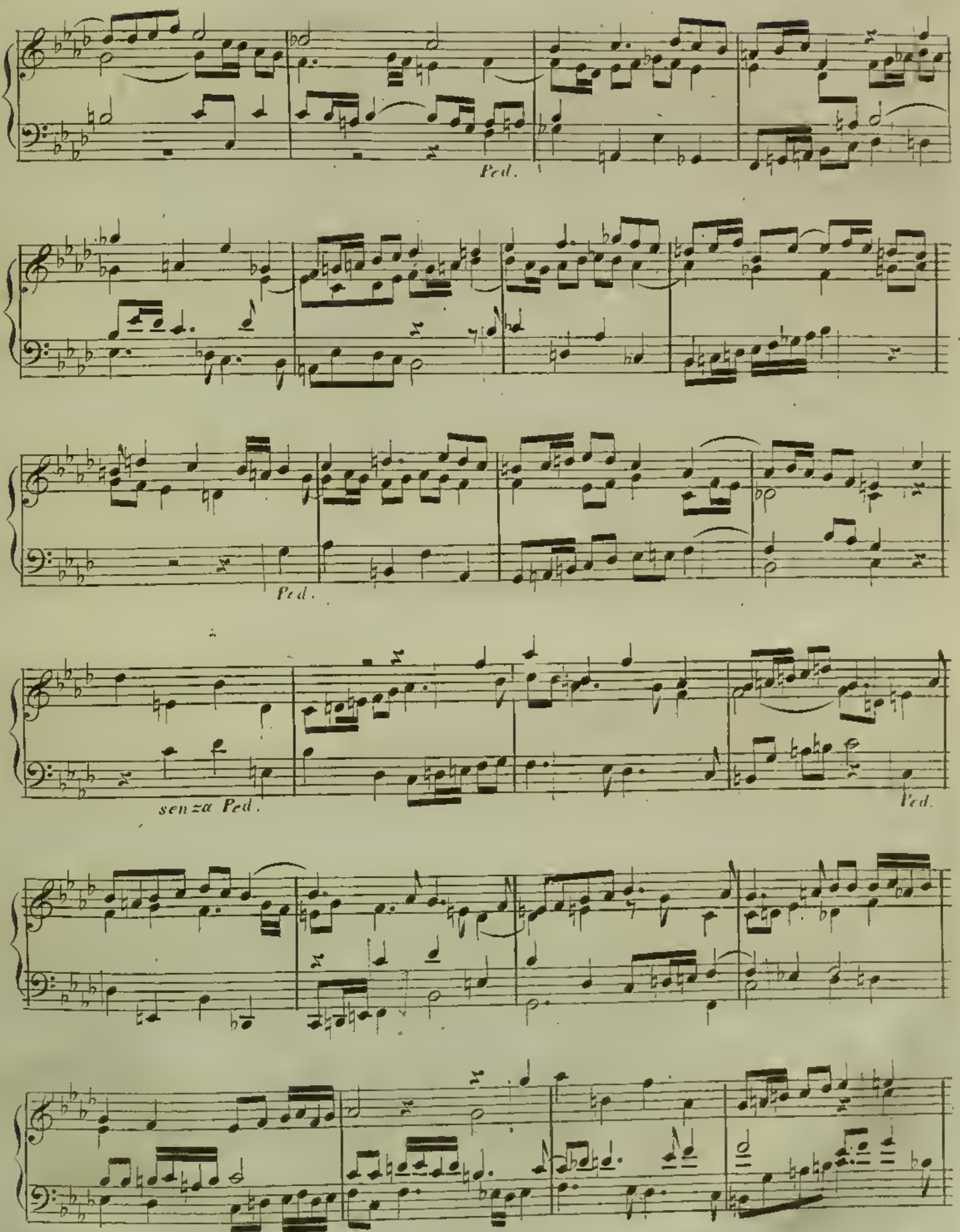


Anmerkung zur folgenden Fuge.

Diese eben so kühn angelegte als meisterhaft geführte Fuge schrieb Seeger in der drangvollen Periode der Belagerung Prags von den Preu-sen im Jahre 1757. Das klagende Subject in allen kontrapunktischen Wen-dungen von dem grossen Meister so kunstvoll behandelt, versetzt das Ge-müth in die Stimmung der damaligen sturmbewegten Zeit.

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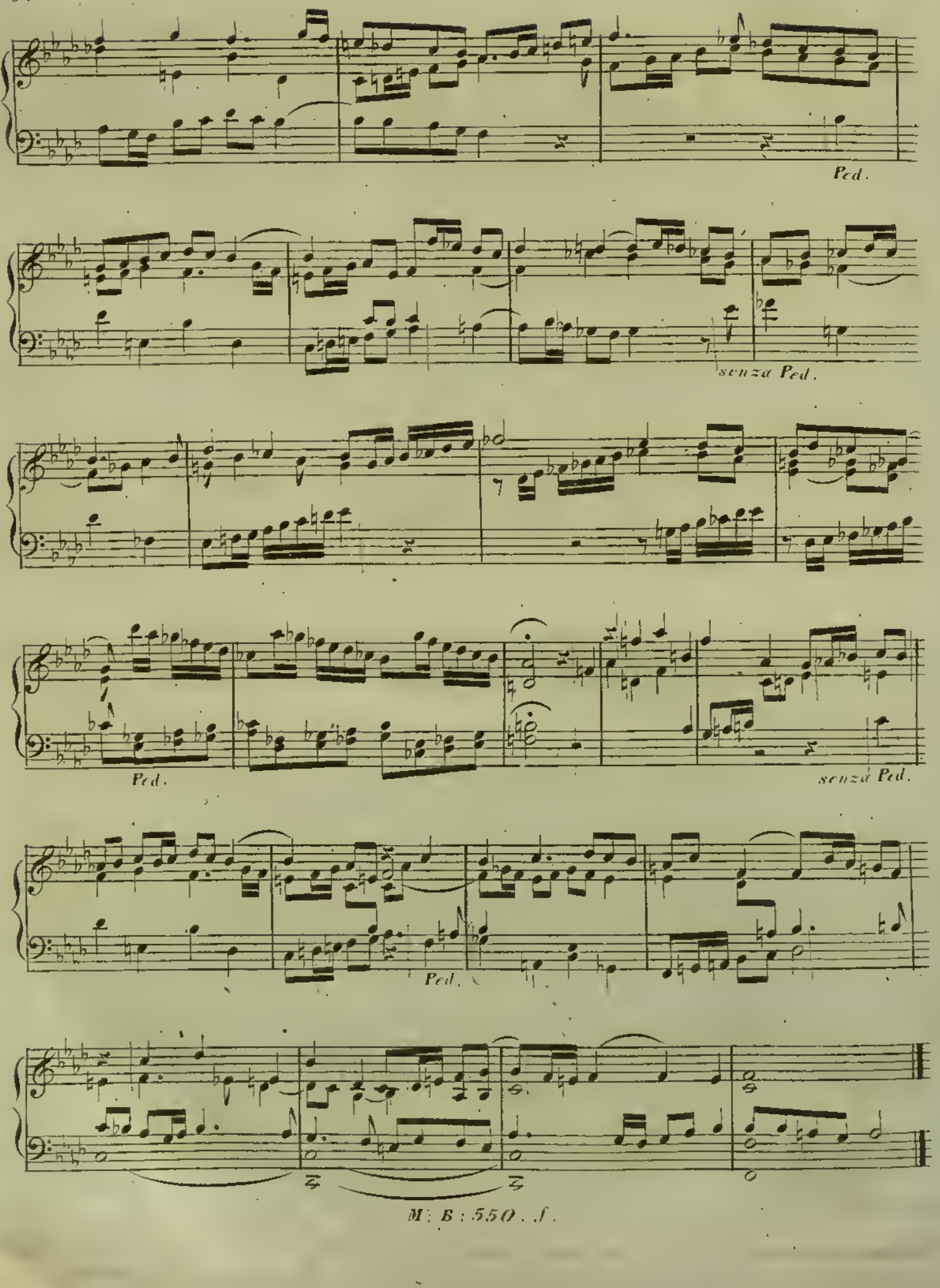
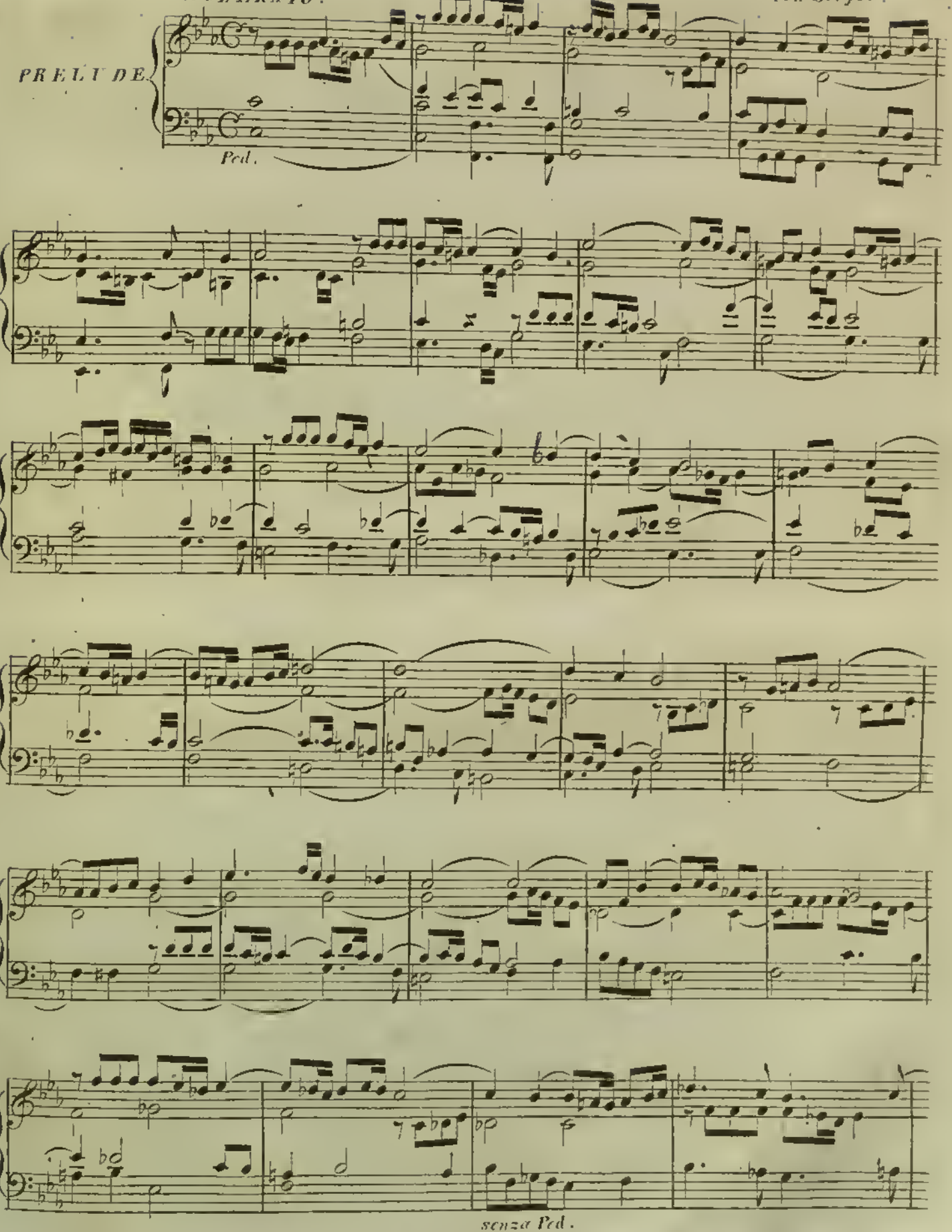
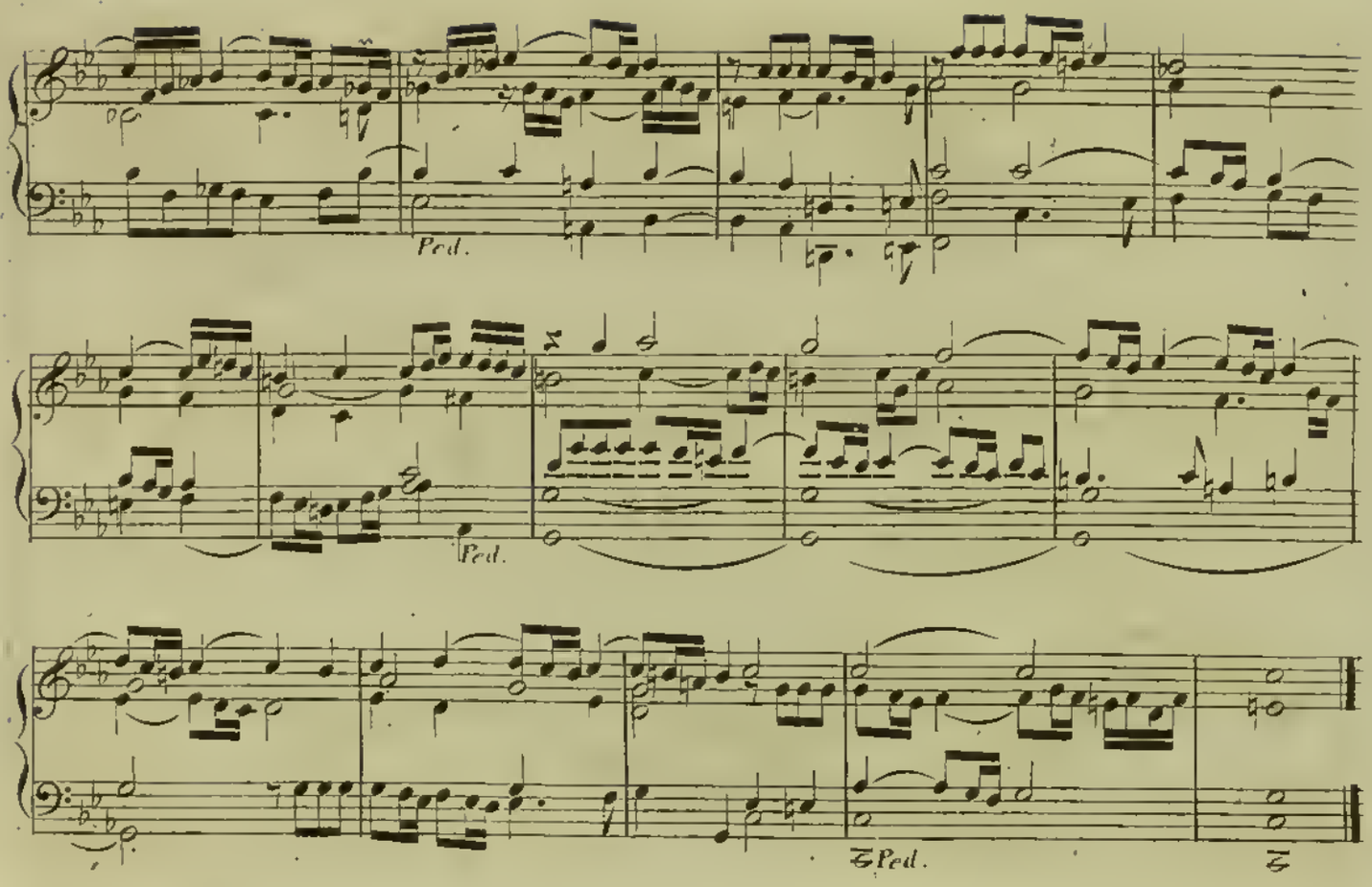

Ped.
senza Ped.
Ped.
senza Ped.
Ped.

MODERATO.

von Seeger.

PRELUDE.

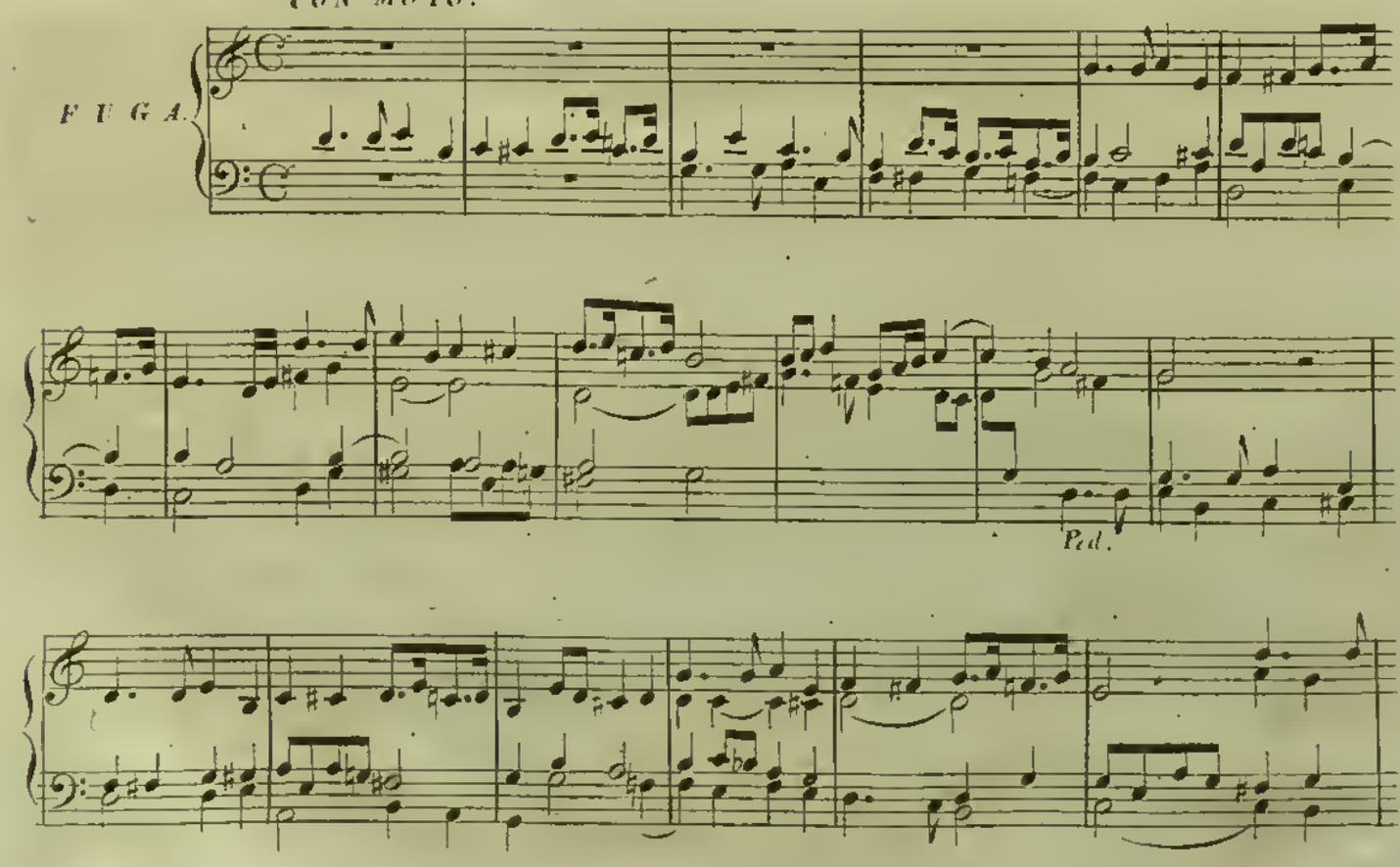




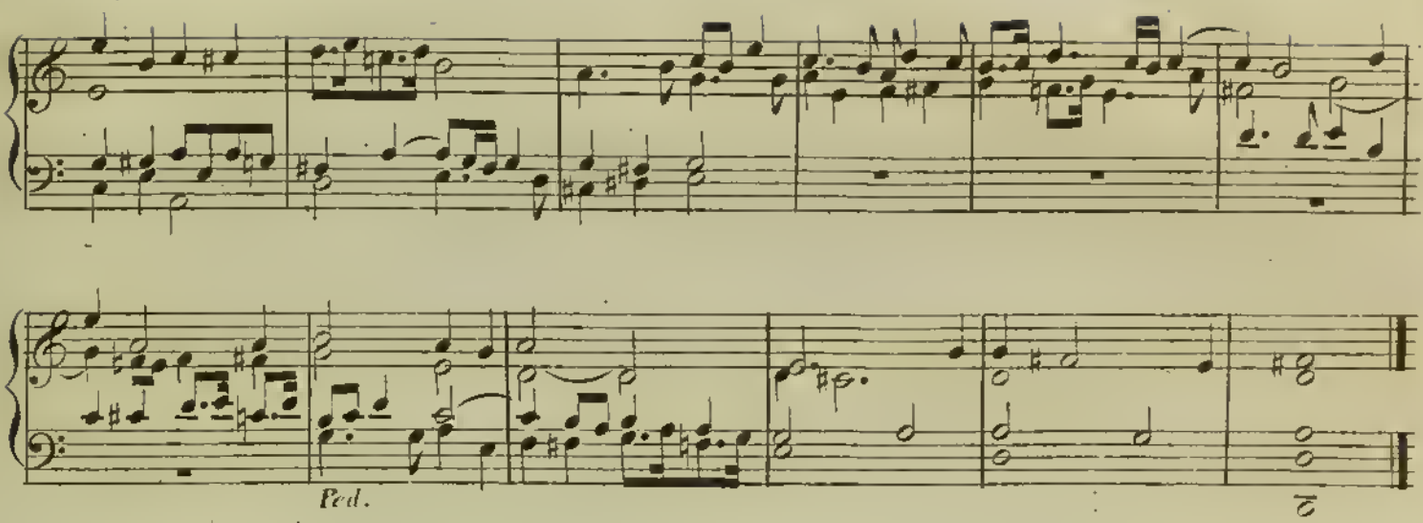
CON MOTO.

von Haendel.

FUGA.



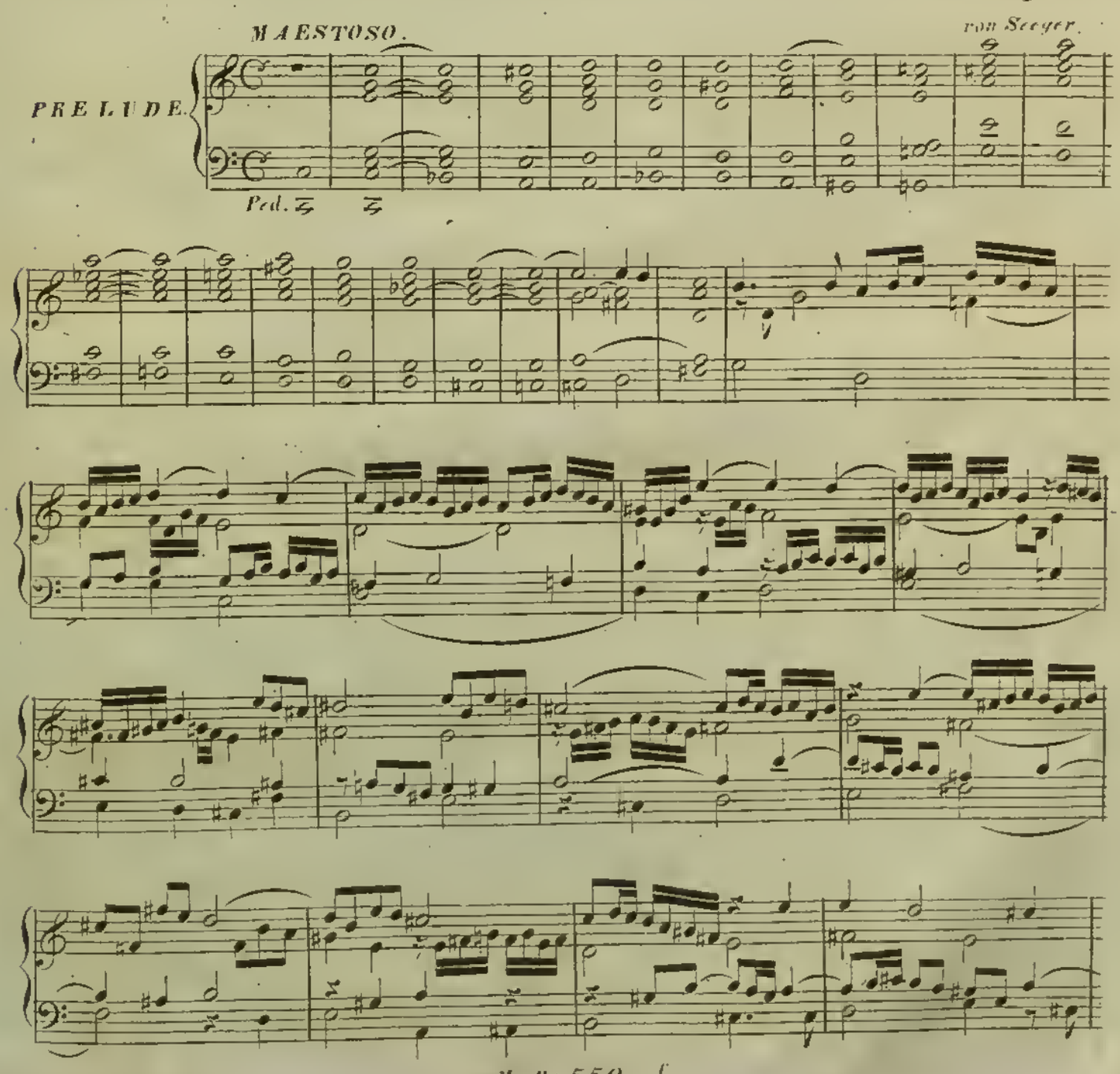
M : B : 550 . f.

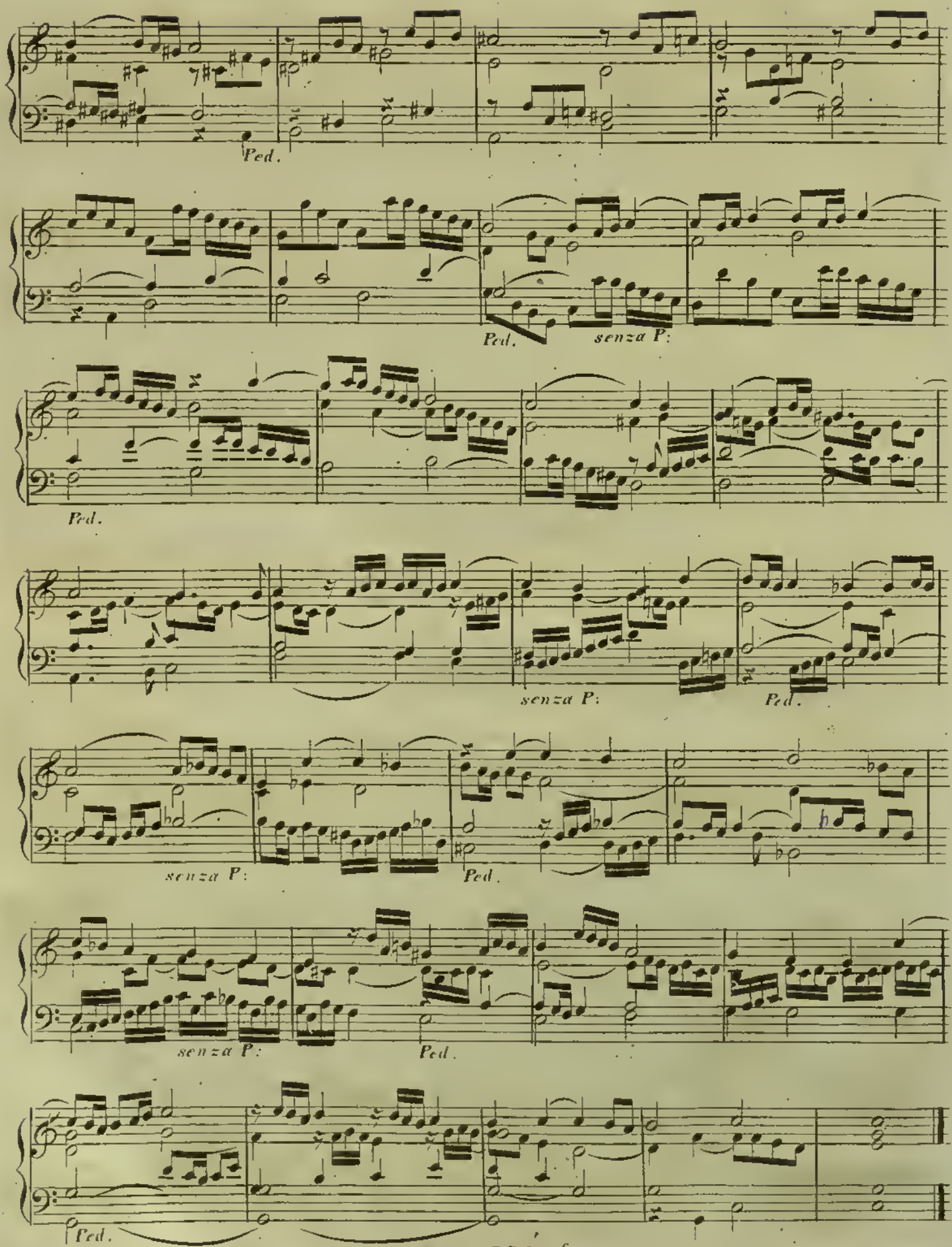


MAESTOSO.

von Seeger.

PRELUDE.





M : B : 550 . f .

Ende der 6ten Lieferung des 1ten Bandes.

Thematisches Verzeichniss aller in den sechs Heften des ersten Bandes des Museums für Orgelspieler vorkommenden Praeludien und Fugen nach Angabe der Componisten.

PRAELUDIEN.

Grave. v. Seeger. Seite 3.

Andante. v. Seeger. Seite 5.

Maestoso. v. Seeger. 7.

Grave. v. Seeger. 9.

Maestoso. v. Seeger. 11.

Andantino. v. Seeger. 15.

Grave. v. Seeger. 19.

Maestoso. v. Seeger. 22.

Grave. v. Seeger. 26.

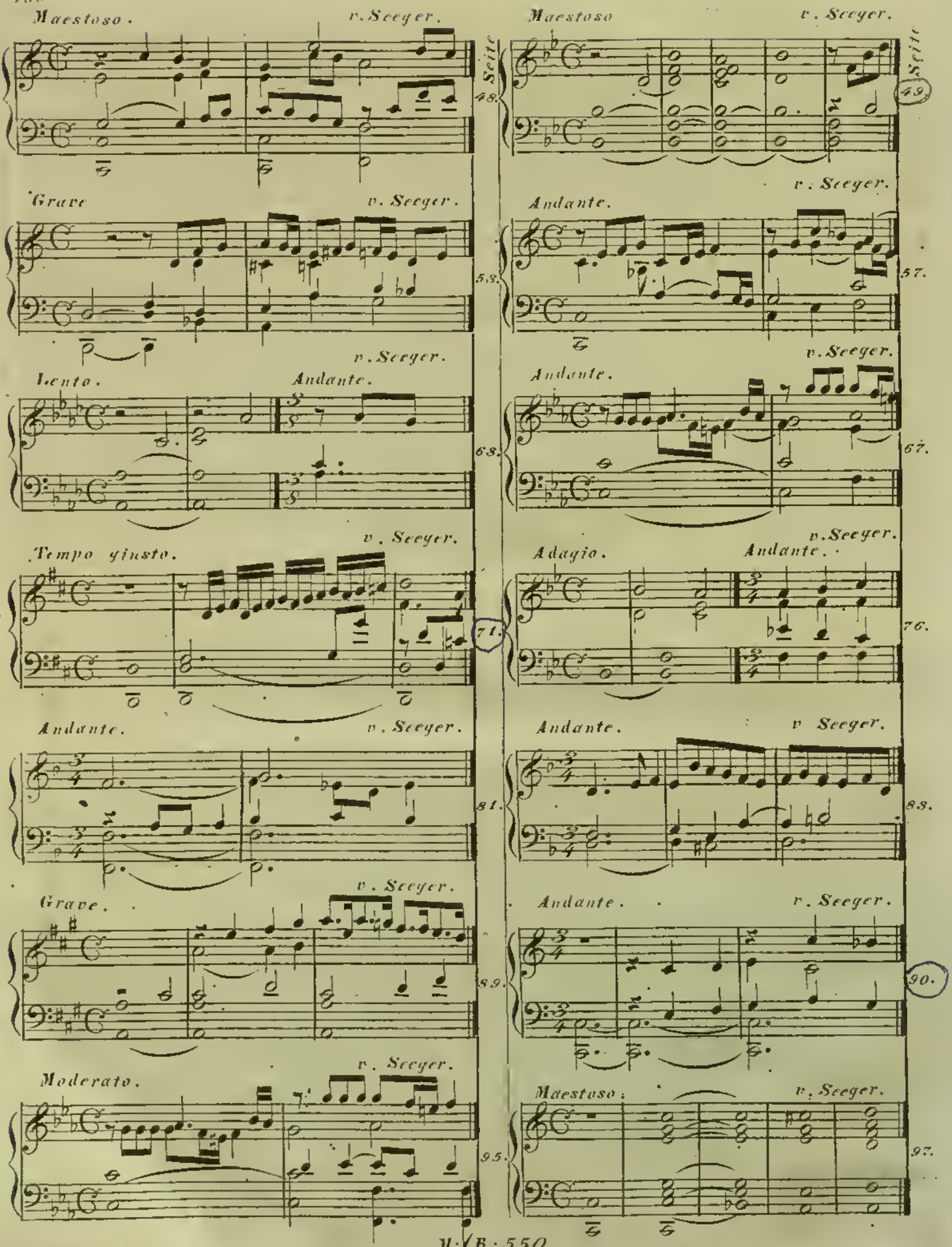
Adagio. v. Seeger. 30.

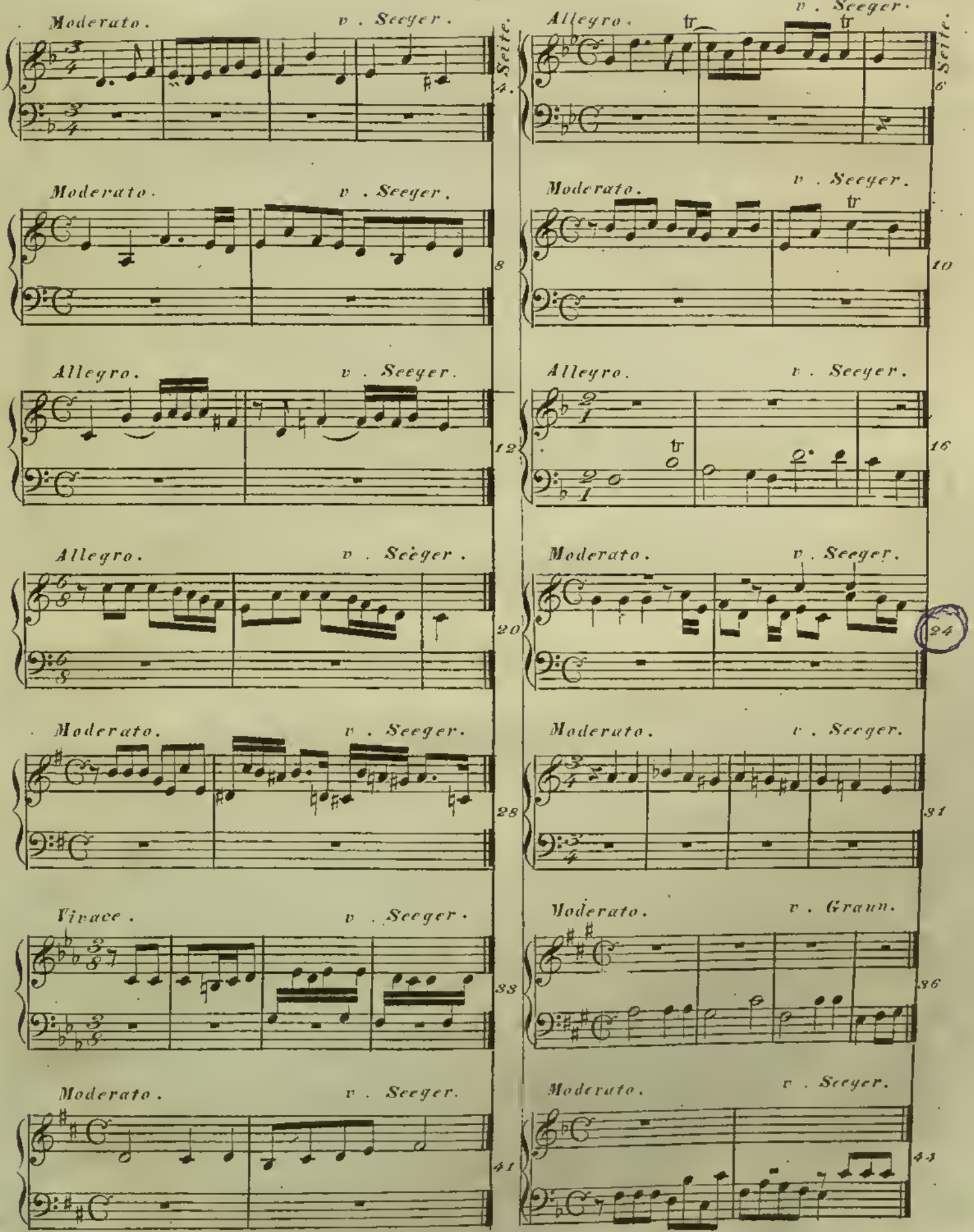
Andante. v. Seeger. 35.

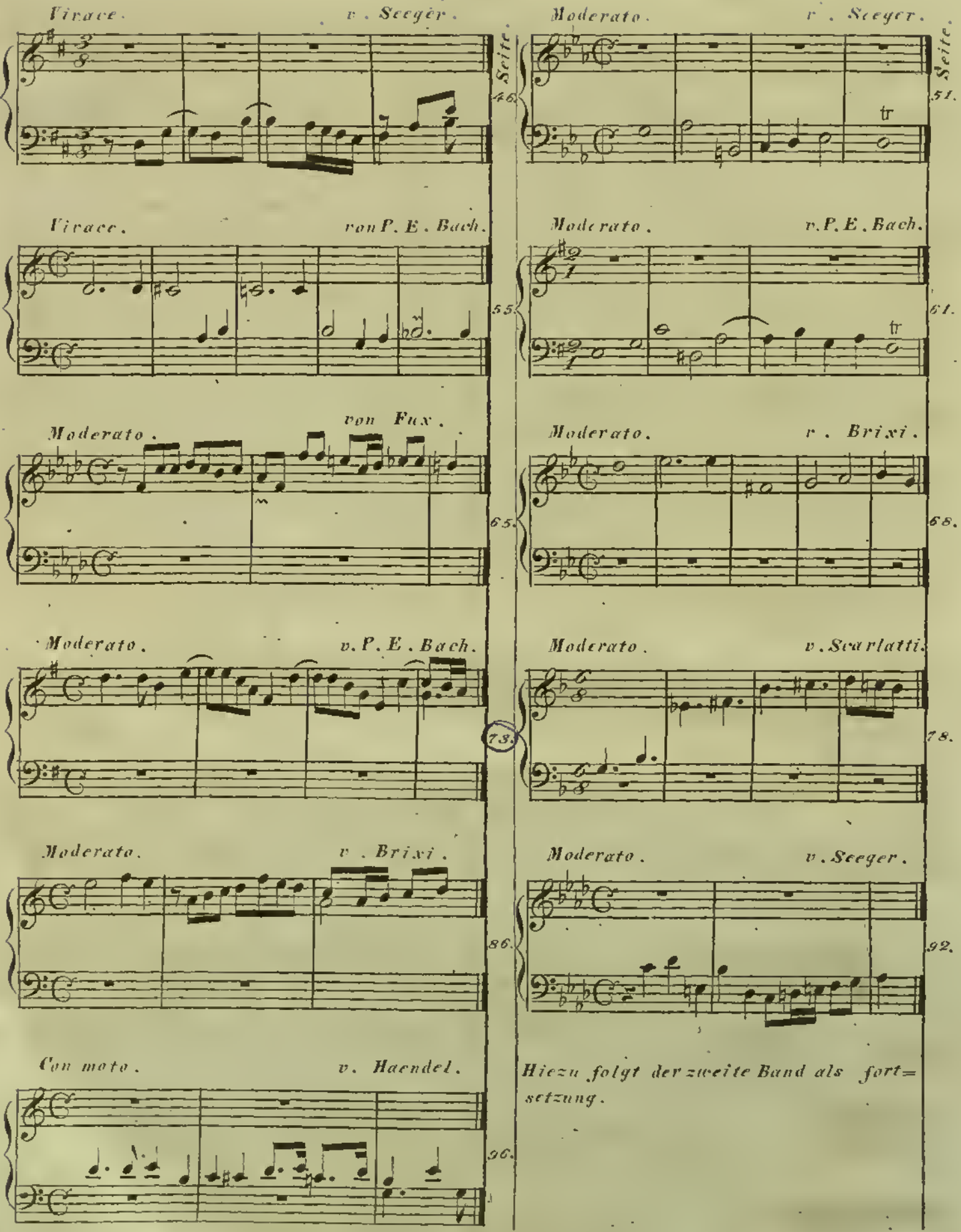
Con moto. v. Seeger. 39.

Andante. v. Brixi. 42.

Allegretto. v. Seeger. 45.


Maestoso.
v. Seeyer.
Seite
48.
Maestoso
v. Seeyer.
Seite
49.
Grave
v. Seeyer.
58.
v. Seeyer.
Andante.
57.
Lento.
Andante.
v. Seeyer.
68.
Andante.
67.
Tempo giusto.
v. Seeyer.
71.
Adagio.
Andante.
v. Seeyer.
76.
Andante.
v. Seeyer.
81.
Andante.
v Seeger.
88.
Grave.
v. Seeyer.
89.
Andante.
v. Seeger.
90.
Moderato.
v. Seeyer.
95.
Maestoso.
v. Seeyer.
97.


Moderato. v. Seeger. Seite. 4.
Allegro. v. Seeger. 6. Seite.
Moderato. v. Seeger. 8
Moderato. v. Seeger. 10
Allegro. v. Seeger. 12
Allegro. v. Seeger. 16
Allegro. v. Seeger. 20
Moderato. v. Seeger. 24
Moderato. v. Seeger. 28
Moderato. v. Seeger. 31
Vivace. v. Seeger. 33
Moderato. v. Graun. 36
Moderato. v. Seeger. 41
Moderato. v. Seeger. 44



Hiezu folgt der zweite Band als fort= setzung.